



# Taran Mitchell

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Taran graduated University in July 2020 with a degree in film studies and an unofficial one in music composition, having quickly secured his place as the go-to guy for music scores for his year's short film submissions. More notably, he also left University with his first major television credit, securing a commission to score a five part series for the History Channel that became their highest rating series in 10 years. This was followed by a commission to score a Natural History film about ocean currents for MGM.

## Work experience

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### Music Composer - MGM Discovery

Aug 2020 - Oct 2020

*MGM, K2 Studios, Los Angeles*

Composed the main title theme and music for the first episode of MGM's new discovery series, 'Ocean Odyssey'.

- Composed 35 original pieces of music for the show across multiple genres such as mystery, action, emotional and epic orchestral.
- Scored and arranged directly to picture.
- Collaborated closely with the project Director and Producer throughout the post-production period.
- Examined script and reference music to establish the tone and style of each scene.
- No revisions were needed and the team was 100% satisfied on first delivery.

### Music Composer - Miami Short

Oct 2020 - Nov 2020

*Magly Pefig, Miami*

Composed the soundtrack for the short thriller-drama, 'Decisive Action', a Miami based production directed by Magly Pefig.

- Produced 6 original pieces of music for the film, spanning across genres such as horror, mystery and electronic techno.
- Worked closely with the director to communicate her musical vision for the film in each scene.
- Crafted expertly to picture.
- Decisive Action is currently making its rounds on the festival circuit, having been accepted to festivals such as the Miami Film Festival and Cannes Indie Shorts awards.

### Music Composer - History Channel

Aug 2019 - Apr 2020

*The History Channel, Fired Up Films, Belfast*

Composed music for 5 episodes of the History Channel's flagship 2020 television documentary series, 'Lost Relics of the Knights Templar'. Premiered Easter Monday in the UK and US.

- Produced over 38 pieces of original music for the show including five additional stems per-track.
- Worked within tight time constraints and limited budgets.
- Collaborated with the producers and directors during pre-production to establish musical themes and character leitmotifs.
- Examined scripts to define the style of music for each episode.
- Frequent collaboration with the project editor to make any necessary changes in post-production.
- Delivered final polish scored to locked cut.
- Negotiated music copyright distribution with SKY TV.

### Music Composer - Documentary

Nov 2019 - Mar 2020

*Mitoshka Alkova, Bournemouth*

Composed the soundtrack for the short documentary, 'Melita'.

- Soundtrack composed in the style of traditional Maltese music.
- 4-minute score including 10 individual stems.
- Written elegantly to picture.
- Melita is currently making its round on the festival circuit.

## Personal

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### Name

Taran Mitchell

### Address

3 Sheridan Manor, Helens Bay  
Belfast BT19 1WB

### Phone number

07824999393

### Email

taranmitchell@icloud.com

### Date of birth

23-10-1998

### Nationality

Irish

### Driving licence

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### Website

taranmitchell.com

### LinkedIn

Taran Mitchell

## Education and Qualifications

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Bachelor Degree in Film Production

Sep 2017 - Jul 2020

*Arts University Bournemouth*

## Skills

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Skilled pianist - London College  
of Music.



Over 10 years experience  
composing in Logic Pro X.



Good social and  
communication skills.



Dedicated to produce an  
outstanding level of work.



Good organisational and time  
management skills.

