

Manuel García-Calvo Gutiérrez

BILINGUAL VIDEO EDITOR

mgc.madrid21@gmail.com / 07707109263/ SE13 6HA, LONDON

****CAN WORK REMOTELY w/FAST INTERNET SPEED****

I'm a professionally trained Video Editor with 14 years experience. I'm a self-starter, creative, and hard working and have worked across a wide range of genres and formats from promos and corporates to short films and longer form docs. I am equally at home on fast turnaround edits and longer-term projects. I have lived in the UK for a total of 7 years, in both London & Manchester.

With my degree in Editing from the University of Castilla Leon in Spain, I have a very solid foundation in filmmaking, story telling and post production. I have directed, filmed and edited multiple projects so possess a very holistic skillset in this field. LINKS TO WORK: <https://vimeo.com/user130221269>

KEY SKILLS: Avid Media Composer, Symphony, NewsCutter. Premiere CC and Adobe After Effects CC. Illustrator and Photoshop. Pro Tools, Final Cut Pro. Compliance editing, subtitling & translation.

CAMERA OPERATOR: Very confident shooter on C300 MK II (with own kit)

LANGUAGES: Spanish (mother tongue), English (Fluent)

CREDITS & EXPERIENCE

GAY LIBERATION FRONT 2020 <https://vimeo.com/495763208>

Short film dedicated to the GLF, teaser for potential commissioners. Directed, shot and edited the film. Includes interviews and historic archive.

MADRID 21 FOR EL PAIS, BRANDED CONTENT, (2017 – 2019)

Produced, Directed and Edited a travel/ food/ culture video guide series for the online newspaper, El PAIS https://elpais.com/agr/videoguias_madrid_21/a

One of my episodes has 1 million views on YouTube:

<https://www.youtube.com/watch?v=fjwOAgheSKk&t=248s>

SPAIN AFTER THE WAR. EL FRANQUISMO EN COLOR. DMAX, Discovery Networks, LONDON (2019)

Edited 4X45' episodes of this Miniseries. Archive based.

<https://www.youtube.com/watch?v=EemzZxSxdII&list=PL6huaahO5LIL1PCjCSaYydbTyHySvxfAz>

DISCOVERY CHANNEL, LONDON, VIDEO EDITOR (Sept 2018 – Present)

Reversioning, compliance and promos

- Work systematically to manage the various content compliance requirements and editing in one pass, and organising and coordinating edits in a fast-paced environment.
- I have developed a thorough understanding of OFCOM and NICAM regulations.

The most recent promo I cut for them: <https://www.youtube.com/watch?v=OLfrHcK2tpE>

X FACTOR SPAIN, FremantleMedia, 3rd Season (2018)

Edited the Spanish version of the series.

<https://www.youtube.com/watch?v=8DAbIvQ0678>

BBC THREE-FRESH, LIFE THROUGH MY LENS, OBS DOC (2015)

Directed, filmed & edited a short 10-minute film, *The British Shock*. It documents foreigners' first impressions of life in the UK, as well as their thoughts about the various quirky cultural differences that exist. <https://www.youtube.com/watch?v=wpQLPXRn8rg>

CORPORATES, Viva La Zoom, Manchester (2014 – 2017) https://www.youtube.com/watch?v=MF_tPvT1rHc

X FACTOR SPAIN, 1st and 2nd Seasons. Editing the Spanish version of the series (2008 – 2009)
I was responsible for editing 5-8 minute VTs, the daily studio auditions and also had control over the 1-hour long broadcasted master show.

CHANNEL TELEMADRID, FACT ENT “Esto es otra historia” (This is a different story) (45 minutes)
<http://www.telemadrid.es/programas/esto-es-otra-historia/esto-es-otra-historia-estreno-este-jueves-las-2145>

SHIMMER MUSIC VIDEO, Jolanga band, Manchester (2014)
<https://www.youtube.com/watch?v=KxAfzxxNfac>

THE LIFE AND DEATH OF JENNIFER ROCKWELL (SHORT FILM) 12 minutes, Estela Films (2017)
Won BEST EDITOR AWARD at 2 highly acclaimed film festivals in Spain (Medina & Aguilar)
<https://vimeo.com/217633613>

SHADOWS, FEATURE FILM (80 minutes) RAIN CITY FILMS, Manchester (2014)

UNAMUNO VIVE EN AMSTERDAM AL FILMS (52 minutes) (2011-2012)

MADRID: (2006 – 2012)

Edited multiple shows for Spain’s major broadcast channels: **ANTENA 3, LA SEXTA & EL MUNDO**

- *Mi casa es la major*
- *Tienes Talento (Britain’s Got Talent)*
- *X Factor*
- *Elígeme TV shows*
- *Cuéntame*
- *Pederastas al descubierto*

DEJAME JUGAR, MUSIC VIDEO & LA LLUVIA MUSIC VIDEO, Parpadeo band (2011)

BEST EDITING AWARDS

BEST EDITING FOR SHORT FILM: “The Life and Death of Jennifer Rockwell” <https://vimeo.com/217633613>

Short Film Festival of Medina del Campo (2017), considered the most prestigious short film festival in Spain. More than a hundred films submitted from different countries.

Short Film Festival of Aguilar de Campo (FICA), 2017. More than a hundred films from different countries compete for the awards given each year by FICA in the sections of fiction, animation, experimental films and documentaries.

FIXER/ TRANSLATOR EXPERIENCE

TRAVELS IN EUROLAND WITH ED BALLS, BBC 1, Expectation Entertainment (2019)

QUALIFICATIONS

BACHELOR’S DEGREE in Editing from the School of Cinematography & Visual arts, Ponferrada, University of Castilla Leon, Spain (2006)

BACHELOR’S DEGREE in Hispanic Philology, Complutense University of Madrid, Spain (2003)