

Sara Alves

Professional | Creative | Proactive

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DIRECTOR / EDITOR

FICTION

- “Art.65 – Long Way Down” (Documentary) – to be sold on TV and potentially Netflix- 2019
- “Where is Sarah” (film)- 2019
- “The Rom-Con” (film) – 2019
- “Ground Zero” (film)– 2018
- “Life’s Richest Tapestry” (film) – 2018
- “After Course” (film) – 2017
- “Lonesome Death” (film) – 2017
- “The Frame” (film)– 2017
- “The Impossible Heist” (mockumentary)– 2017
- “An Island Like No Other” – 48-hour world challenge (film) – 2016
- “Juelle”– Directors Cut (Commercial film) -2016
- “Fervour” (film) as editor assistant – 2016
- “The Gift” (film) -2016
- “The Choice” (film) – 2016
- “Talk To Me” (film) – 2016
- “The Order of Words”– Award winner of National Youth Council Portugal and selected for the Smart Screen Creative Awards 2016 (film) – 2015
- “Living In U” (Documentary) – 2014
- “A Volta ao Mundo” – RESTART (film) – 2012
- “Valladolid” – Universidade Nova de Lisboa (film) -2011

COMMERCIAL

- “Green Moss Designs” (social media/ website videos about jewelry start up – W5 Productions) – 2020
- “EVOS Series” (social media videos about Microscopes – Obrizum Media) - 2019
- Final showreels for actors (56 showreel scenes for Identity School of Acting) - 2018
- “Health Flume Project” (interviews about Health Therapies) - 2018
- “Zeiss Lens – Fossil Discovery” (commercial for the new lenses from Zeiss) – 2018
- “Creating Spaces – Deloitte” (corporate video – launch of the new office), Deloitte, The Team - 2018
- “Volvo Selekt” (commercial and worldwide social media videos), Volvo Cars UK – 2018
- “Volvo Training” (training video), Volvo Cars UK - 2018
- “Volvo XC40 Interior” (commercial), Volvo Cars UK – 2018
- “Frenchic Ideal Home (event), Frenchic - 2017
- “Outlet Belfast” (TV Christmas AD and TV Sales AD), Outlet – 2017

“Driving Growth of Vicon” (corporate merging between Vicon and IMU), Oxford Metrics - 2017
“Recording Indicator Sounds” and **“Tethered Recording”** (educational videos for Reducation sessions), RED Europe (cameras) - 2017
“Heart Of It” (corporate video), Berkeley Group (Property Developers), Hunter - 2017
“Sara Davison – Break-Up, Breakthrough” (20-session programme and promotional video), Sara Davison (break-up and divorce coach) – 2017
“Frenchic Stockists” (documentary for social media), Frenchic - 2017
“2ND Annual MS GBU – Real World Evidence” (International Conference in Athens), X3 Solutions, Sanofi Genzyme (biotechnology company) – 2017
“Volvo Lotus” (brand event), Volvo Cars UK - 2017
“STHIL Gardening” (commercial), STHIL (power tools and equipment), BWP – 2017
“Frenchic Easy Crackle” (promotional video and demonstration), Frenchic Paint - 2017
“Volvo: Company Car In Action” (brand event), Volvo Cars UK - 2017
“Royal School of Needlework - Courses” (promotional video), Royal School of Needlework – 2017
“Anglian: Annual Award Event” (award event), Anglian (Windows and Home Improvements) - 2017
“Frenchic Convention” (brand event), Frenchic Paint - 2017
“OLPF – demonstration of RED camera filters: carbon, gold, pearl, nylon” (showreel), Kippertie – 2017
“Flashback Art of Noise - NS&I shooting” (behind the scenes interview), Kippertie – 2017
“Volvo 360” (internal video of all commercial achievements), Volvo Cars UK - 2017
“Volvo: Silverstone” (brand event), Volvo Cars UK – 2017
“Volvo: Motability” (brand event), Volvo Cars UK – 2017
“AQA Vox Pop” (internal video), AQA - 2017
“Oxford Metrics: Strategy Five-Year Plan” (video for investors), Oxford Metrics, Vicon/Yotta - 2017
“Jo Temple Photography” (showreel), Jo Temple – 2017

EDUCATION

Master in Directing – Met Film School – University of West London, United Kingdom

February 2016 – March 2017

Subjects: Directing Bootcamp, Industry Project, Directing Actors, Advanced Storytelling, Moving Camera Exercises, Shots and Composition, Grad Film Project

Postgraduate diploma in TV/Film Post-Production – RESTART, Portugal

October 2011 – July 2012

Subjects: Fiction films, Documentaries, Video Technology, New Media, After Effects

SKILLS

Languages: English, Portuguese, French, Spanish and Italian

Computer skills: Microsoft Office (Word, Excel, Powerpoint), Final Cut Pro, Adobe Premiere, DaVinci Resolve Photoshop and After Effects, Soundtrack Pro, Color, Red Cine Pro

