

Oliver Meade

PD (self-shooting)

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Every story worth telling has a compelling human element to it that I love to find. Bringing the best out of people is one of my main strengths and I enjoy gaining trust to secure candid content. I use my experience and strong interpersonal skills to assist my editorial judgement.

Recent Credits:

Producer / Director – The Queens Guard | Proper Content – Feb - Dec 2020', 4x60, C5 documentary *understanding both sides of the famous regiment that has guarded our monarchs for over 300 years.*

- Filming within the army during ceremonial and combat exercises. Capturing candid content with all ranks of soldiers from new recruits through to battle hardened veterans.

Edit producer - Later Life Lesbians | Viacom – August 19', 1x60 minute doc. *examining the relationship between women coming out and improved visibility for lesbians for a new season on C5.*

- Writing and cutting intimate personal stories as well as archive for social history vignettes.

PD / Edit Producer – House Share | Youngest Media – May - August 19', *new Obs. Doc. series for BBC3 following young people moving to London to pursue their dreams.*

- Working with young adults and producing and directing them in often vulnerable circumstances. Helping carve out the first series from its development stage through location and onto the edit.

PD / Edit Producer – Earthrise | Talesmith – Feb - Apr 19', *award winning environmental doc. series for Al Jazeera highlighting climate change stories from around the world and solutions to combat them.*

- Managing multiple stories simultaneously, shooting them around the world and taking them through the edit.

Producer / Director – Paras: Men of War | Avanti – Sep - Dec 18', *landmark, access led documentary series for primetime ITV following the illustrious Parachute Regiment.*

- Uncovering the elite and guarded regiment on location with the first access granted in decades.

Producer / Director – Defenders UK | Raw Cut – Aug-Sep 18', *journalistic series for BBC1 documenting the work enforcement officers do to defend the public against crime.*

- Filming raids with the police and trading standards officers on illegal businesses, lab analysis of banned chemicals with scientists as well as reconstructing scenes of violent crimes.

Producer / Director – Celebrity Hunted (Series 2) | Shine – Jul 18', *celebrity version of the C4 hit series.*

- Building intimate bonds with celebrities while following their every emotional and fearful move, embedded with them on the run.

Producer / Director – Hunted (Series 4) | Shine – May – Jul 18', *returning factual thriller for primetime Channel 4 examining state security and asking could you cope on the run?*

- Embedded on location for 28 days exploring what it is like to be on the run, the dynamic of changing relationships and people's rationale as they are pushed to their limits.

Producer / Director – The Heist | Shine – Apr – May 18', *new large scale, primetime action thriller for Sky 1 following 10 normal villagers as they plan and carry out a heist.*

- Heading up a story team while embedded with 'thieves' throughout this incredibly complicated and ambitiously covert series, a world's first to use LiveU technology.
- Producing and filming unfolding narrative as contributors are pushed to the edge.

PD / Edit Producer – Inside Wormwood Scrubs | Elephant House Studios – Feb' – Apr 18', *a look inside one of the world's most famous prisons for C5, 9pm.*

- Mapping out the content and style of the film and finding interesting chapters of the prisons history to tell the story of penal reform.
- Gaining access to high profile contributors to go on camera about prison officer brutality as well as cutting the finished product.

Development PD – Amish | Blast! – Dec 17' – Jan 18', *documentary series exploring the Amish way of life for A&E.*

- Using delicate producing on the ground to gain access with this highly private group. Finding key talent and employing sharp editorial judgement for the development of the series.

Director – Babies | Nutopia – Aug - Nov 2017, *twelve part Specialist Factual science documentary for Netflix celebrating the astounding and emotional first year of human life.*

- Filming Obs. Doc. at the heart of households with the joys and stresses of a newborn.
- Shooting 4K and VFX plates to integrate groundbreaking science content.

Producer / Director – The Nightmare Neighbour Next Door | Flame – Jul - Aug 2017, *prime-time documentary series for Channel 5 telling the stories of shocking neighbourly conflicts.*

- Working with sensitive contributors; filming both the victims and perpetrators of racial, sexual and violent crimes.

DV Director – Council House Crackdown | Shine – May - Jun 2017, *presenter led Consumer Affairs series for BBC1 following fraud investigators as they return houses to those in need.*

- Finding and producing stories, planning and directing two camera shoots with a presenter and contributors on location. Working with councils to gain and maintain access.

Assistant Producer – Escape | Maverick – Jan – May 2017, *new Factual Action engineering series for Channel 4, 9pm.*

- Writing editorial and developing factual content with experts for a complex series set in the world's most extreme environments.

DV Director – The Life Swap Adventure | BBC Creative Label – Jun – Nov 2016, *primetime Adventure Travel Doc. series for BBC2 following people on life swap adventures.*

- Casting 'top spec' contributors, working up editorial and episode planning, embedding on location and shooting and producing unfolding stories around the world.

Development AP – The Heist | Shine – Jan 2016, *access led primetime Factual Thriller.*

- Developing an ambitious concept and gaining access to the country's most secure institutions.

Assistant Producer – Can't Pay We'll Take It Away | Brinkworth Films - Sep 15' - Apr 2016, *Grierson nominated Obs. Doc. for C5 following enforcement by the High Court*

- Producing unfolding stories in sensitive and volatile situations with vulnerable contributors on what is often the worst day of their lives. Gaining access and working with police and high courts.

Other credits - **Britain's Secret Terror Squad** (*award winning Panorama*), **16 Kids and Counting** (*Shoc. Doc. for Channel 4*), **The Girl Who Became Three Boys** (*Sensitive Obs. Doc for Channel 4*), **WW1 Uncut** (*Doc. series for BBC*), **Secrets of the Salon** (*Multicultural Obs. Doc. for BBC1*), **Mini Miss Essex** (*Obs. Doc for C4*), **Henry VIII and Anne Boleyn** (*Doc. for Channel 5*), **Crime Capitals** (*Doc. for Channel 5*).

Photographic Producer - Frankie Batista - 2011, Produced celebrity and fashion editorials across Europe.

Central Sales Manager - Karndean - 2006 - 2011, managing several multimillion-dollar territories, sales representatives and distributors, covering 50% of the USA.

Education and Qualifications:

University of Glamorgan 2002-2006 BSc Forensic Science 2.1 (with honours)
Foundation in Applied Science.

Kidderminster College 1998-2000 Art and Design & Photography.

Other training, skills and experience:

- iVisa, clean driver's licence. DBS checked, first aid, hostile environment and BBC trust and safety training.
- Experienced shooter on FS7, C300, XF305/205 /105, 5D, PMW200, EX1, Z1, XC10, hidden and lipstick cam's plus all GoPro rigs. Basic editing on FCP and FORscene.
- Selected for fully funded Warner Brothers Development course.