

ROOM 11: PART I

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A crack of light breaks through the pitch-black.

The light reveals a doorway. The camera moves steadily towards the light on the other side.

INT: TOP FLOOR, STUDENT HOUSE- MIDNIGHT

80s music sings from down below, on the bottom floor. The camera looks down the winding staircase.

INT: LIVING ROOM, STUDENT HOUSE-MIDNIGHT

The living room is in disarray- a party has clearly taken place.

Bottles of vodka, half-finished, or just plain empty cover every surface- there are cigarette butts on the floor and disco lights glide across the walls.

Lying on the sofa is a young adult, around eighteen years old ANDREW, food and alcohol stains across his top. He is fast asleep- dribble runs down his face which has been crudely drawn on in permanent marker.

A figure slowly raises a knife above him- a beam from the disco light, reflecting from the blade into his eye jolts him awake.

ANDREW, paralyzed with fear, tries to scream but his throat is sliced open slowly with the knife.

A flash of light and the sound of a camera shutter indicates that the killer has taken a photo.

JASON walks down the main staircase onto the bottom floor.

JASON

Oi Andrew! (No response) Andrew? You haven't fallen asleep again, have you, you lazy bastard?

JASON walks into the living room to look for ANDREW but the body is gone.

JASON gets preoccupied with stealing the wallets from some coats left behind on the sofa.

In the corner of his eye, he sees a trail of blood leading into the kitchen. He follows it, apprehensively.

JASON
Andrew? Y-you okay?

INT: KITCHEN, STUDENT HOUSE-MIDNIGHT

JASON walks into the kitchen, looking around nervously. The kettle is boiling in the background.

He walks around a corner and sees ANDREW cut up into pieces on the dining table. The camera focuses on the killer's knife, already stained with blood, swinging through the air. JASON's hands fall onto the floor with a thud and the killer can be seen kicking JASON to death in the reflection of the kettle. Gruesome sound effects can be heard, while the kettle comes to a boil.

A flash of light fills the screen again.

The doorbell to the front door rings repeatedly and loud knocking can be heard resounding through the house.

The shadow of the killer, who appears inhuman, slowly makes it's way upstairs and down the hallway to the front door.

EXT: STUDENT HOUSE- MIDNIGHT

JAMES can be seen pounding against the door, heavy rain soaking his clothes, and the several bags of takeaway he clutches to his chest.

JAMES
Will someone let me in! It's pissing
it down!!

JAMES'S face fills with light as the front door is opened.

JAMES
Aw thanks, mate. I forgot my key

The killer's hands reach into the frame, take the chopsticks from the top of JAMES'S bags of takeaway, and plunges them directly into his eyes.

Blood spurting his wounds, JAMES blindly stumbles into the house, crying out in agony and trying desperately to pull out the chopsticks but failing.

As he passes the stairs to the lower floor, the killer effortlessly kicks him down them. The sound of bones cracking can be heard. The camera flash goes off again.

INT: SECOND FLOOR HALLWAY, STUDENT HOUSE-MIDNIGHT

The killer makes their way up the next flight of stairs but is stopped by KYLE aggressively storms out of his room, holding a baseball bat.

KYLE

What the fuck is going on?!

He moves down the corridor and stops in his tracks when he sees the killer, covered in blood, looking surprised.

KYLE

It was you?! Y-you killed them?

I always knew you were a fucking
FREAK! Take one step closer and I'll
bash your fucking head in!

KYLE swings his bat towards the killer frantically but the killer's hand stops the bat in its tracks, tears it out of KYLE'S hands, and knocks him onto the ground by slamming the bat into his knees, splintering them.

Whilst he writhes in pain on the floor, roaring in agony, the killer then grabs a nearby door and caves in KYLE'S skull by shutting the door on his head repeatedly.

Blood can be seen spattered against the door. Another flash of light signals another killed. The killer takes the baseball bat.

The killer moves up the stairway and onto the third floor. They enter one of the bedrooms and knock on the door to the en-suite bathroom.

INT: BATHROOM, STUDENT HOUSE-MIDNIGHT

ALEX opens the door, half-dressed and in the process of doing up his belt. Behind him is LISA, half-naked, snorting a long line of cocaine off of the toilet seat. He glances at the killer briefly.

ALEX

Jesus (laughs), what's wrong with you?

ALEX then goes back to styling his hair in the mirror, paying no attention to the killer. Without warning, ALEX'S head is smashed into the mirror violently with the bloodied baseball bat.

LISA looks up in terror and screams. The killer grabs her by her hair and plunges her facefirst into the toilet bowl, holding her in the water until she stops struggling and collapses.

Two more flashes of light signal their deaths and the killer makes their way into the next bedroom.

We get our first proper look at the killer.

She appears to be an ordinary teenage girl wearing large glasses and an oversized jumper, however, her eyes appear completely black.

She takes a sudden gulp of air and black sludge bursts from her mouth and as she looks up in despair, her eyes appear to have returned to normal.

Slowly as she begins to hyperventilate in fear, a shadowy hand closes in around her neck.

Fade to black.

INT: BOTTOM FLOOR, STUDENT HOUSE-MIDNIGHT

Fade in from black. The sound of a rope creaking can be heard. The camera pans up to reveal the killer (VICKY), hanging from a noose, from the top floor.

Shot of the door to room 11, wide open, the room a cold vacuum of darkness. Nothing can be made out in the shadows. The door slowly eases shut.

Cut to black.

END OF PART I