

ROOM 11: THE FINAL ACT

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INT.VICKY'S BEDROOM, 1985, NIGHT

Vicky is huddled up in her bed, tears streaked down her face. She appears terrified.

All of a sudden, she hears the sound of fingernails tapping against her wall. He looks up and sees a ghostly pale hand tapping against her door frame, then sliding away out of sight. She picks up a baseball bat from beside her bed and heads out of her room into the hallway.

INT: STAIRCASE, STUDENT HOUSE

She leaves her room and looks around her and begins to hear the sound again, as well as whispering deominc voices from above her.

She looks above her and sees the hand again, tapping on the bannister way way above her on the top floor. Clutching the baseball bat close to her, her knuckles white, she begins to walk slowly up the stairs.

As she reaches the top floor she sees fog rolling around inside the inky blackness of the doorway to Room 11. She stays frozen in place, mesmerised by the room. All of a sudden, pure fear washes across her face and as if she's seen something terrifying. Darkness and red light surround her completely (operatic music plays) and tears wash down her face. She is suddenly dragged into the room violently- a glimpse of a tail can be seen slithering in the darkness. The door slams shut.

INT: TOM'S BEDROOM, STUDENT HOUSE- NIGHT, MODERN DAY

Tom is fast asleep, when all of a sudden 'unknown number' flashes up on Tom's phone screen and it begins ringing, waking Tom up. He looks at the number, confused and nervous- then reluctantly answers it.

TOM

(holding back tears) ... hello

(sigh of relief) Oh hi! Luke's mum...  
uh can I help you with anything?

What about Luke? Yeah. Yeah, I'll tell him tomorrow to get in touch. Okay great, bye.

INT: KITCHEN, STUDENT HOUSE, MORNING- MODERN DAY

Tom is once again eating his breakfast and puts the next tape into his tape player and begins listening.

VICKY

October 8th, 1985 I've been feeling weird lately... I'm so hungry, all the time. Nothing seems to help. Well... One thing does... The other day, I saw someone's raw chicken in the fridge

and I... I didn't even think about it... I finished the whole pack... (match cut to a shot of Vicky eating a portion of raw chicken, once again in the exact same spot Tom is) I should be feeling sick but I don't. I don't know what's wrong with me... It must be nothing.

Everyone, even LISA has been messing with me lately. Saying I need to take a shower. They're really starting to piss me off. I wish it was someone else who got this, I wish I could be one of them, laughing at someone else. I guess I drew the short straw. Ugh, I don't need this shit. I've been feeling worse and worse every day, I just wanna... Ugh, forget it.

INT: LIVING ROOM, STUDENT HOUSE-MORNING

Tom walks into the living room, where Luke is watching TV, surrounded by empty beer cans. The curtains are all pulled together, leaving the room in darkness. He has a raw fish in his hands, which he's taking bites of. Tom walks in and wrinkles his nose.

TOM

Hey, your parents just called me.  
(Pause) They're really worried about you. (Pause) I'm really worried too.

Luke puts down his food.

LUKE

Why can't you just stay the fuck out of my life, Tom? I'm already feeling unwell and you have to come in here

and try and make me feel worse.

TOM

I didn't mean to-

LUKE

You think you're so much better than me, don't you? So I'm just supposed to listen to you because you're so fucking smart, apparently?

TOM

That's not what I'm saying!

LUKE

You only hang out with me to make yourself look good- well, I'm not as stupid as you think!

Luke begins twitching and violently coughing and spluttering

LUKE

(quietly) Just stay away from me, Tom.

Tom walks out, defeated.

INT: TOM'S BEDROOM, STUDENT HOUSE- AFTERNOON

Tom listens to the final tape:

Vicky paces her room- music from the beginning can be heard downstairs. Trashing her room, furious at her fiends. Ends with the tape recorder thudding to the ground. Cuts to shots of Vicky in her room

VICKY V.O

(Vicky is dancing somberly in complete darkness) It's the party. And I'm here. In my room. Nobody has invited me to hang out with them. Of course... Why would they? I'm that fucking forgettable. Well, you know what? Fuck. You. Fuck all of you. (Cuts to Vicky trashing her room and throwing all her furniture furiously as the party continues downstairs) You're gonna get what's fucking coming to you. You're gonna know exactly how much fucking pain I'm in. You know how, you dumb pieces of shit?! I'm gonna show you.

INT: LUKE'S BEDROOM, STUDENT HOUSE-MIDNIGHT

Luke is fast asleep, sprawled across his bed, growling and making demonic noises. Tom slowly opens the door and sneaks in as silently as he can. He begins opening Luke's drawers carefully but one seems to be jammed. He nervously pulls harder, desperate to not wake up Luke. He pulls one last time and the drawer slides open. He grabs the keys and leaves the room as quickly as possible.

INT. STAIRCASE, STUDENT HOUSE- MIDNIGHT

Tom makes his way up to the top floor and unlocks the door to room 11. His breath steams up as the room is freezing cold. Darkness surrounds him. He steps forward.

INT: ROOM 11, STUDENT HOUSE- MIDNIGHT

Tom steps in- There is fog all over the room and a baseball bat on the floor.

He looks around the room and finds an old leather-bound book. He begins to flip through the damp pages and inside are pictures of all the houses old residents, dating back much earlier than 1985.

Eventually, he comes to pictures of the housemates in 1985 all brutally murdered and posed for pictures.

With no warning, Luke is revealed, standing over him, holding the bat.

LUKE

What are you doing here?

Tom turns around, urgently. He sees Luke standing in the shadows.

LUKE

Why are you holding that at me Tom?

Tom tightens his grip.

Luke coughs out a foul laugh. In a crack light coming from the ceiling, we see the eyes of Luke- they look inhuman. Luke limps to the photo album. It looks through the pages.

LUKE

Do you know what I am, child. I am the forgotten son of God. Before my exile from the light, I was an angel. But I

was greedy. I whored. I devoured. My father called me the angel of 'sin'. Huh. He calls me sinful. That shitting cunt.

Tom takes his eyes off Luke and looks at the hallway.

Luke unleashes a high pitch growl. It is sitting on the floor with it's back to Luke. Luke claws through his head with his fingers. Small chunks of hair fall out.

LUKE

This body. Won't last very long. This body is filled with sin.

(Laughs)

The things your friend did. But Vicky... she was pure. I don't see a grain of darkness in you.

Luke creepily turns it's head to Tom. It's face still clouded in shadows. It crawls slowly towards Tom like a animal.

It approaches the beam of light on the floor. It reveal it's face. Luke's face is rotting away. Blood is pouring from it's eyes. Tom'e eyes are in horror. The demon releases a dying roar.

Tom makes a run for it.

INT. HALLWAY, TOP FLOOR, STUDENT HOUSE- NIGHT

Tom makes his way out. Out of the darkness, a hand grabs his leg and Tom falls. The hand twists Tom's leg. He screams.

The demon attempts to strangle Tom. Tom picks up the baseball bat and swings it into it's head. SMASH. The creature fall flat.

Tom limps down the stairs.

The creature awakes with a bloody crack on it's forehead.

INT. THIRD FLOOR, STUDENT HOUSE- NIGHT

Tom struggles to get down the stairs- trying to hurry to the main door.

INT. HALLWAY, TOP FLOOR, STUDENT HOUSE- NIGHT

The demon tightens its wrist. It delivers a mighty punch into the floor.

INT. MAIN FLOOR, STUDENT HOUSE- NIGHT

Tom feels a rumble in the floor and through the walls. The lights starts to glitch. The entire house is completely black.

Tom turns on his phone. He shines his way through the darkness. Then he hears creaking noises from the floors above. He quickly runs to the main door in the distance.

When he arrives, he searches through his pockets to find the keys. He hears a jingling noise. Tom clumsily drops the keys on the floor.

A bright red light down the hallway glitches to life. In the distance, we see the demon standing there.

Tom turns around to see his old friend. The demon puts his broken leg back together. Then he takes a long, deep stare at Tom.

The creature gradually runs faster and faster to Tom. Tom's fear completely takes over his body. He leans on the door. His body in shutdown. He closes his eyes.

The sound of thunderous running stops. He opens his eyes. Standing face to face with the demon is VICKY. The demon looks at her- like a lost puppy. She puts her hand across it's face. The demon embraces her until--

A sea of hands spread across it's face. The demon is pulled down by a dozens of arms coming from the floor. The arms pin him to the floor. He's sinking into the ground.

Tom grabs the keys off the floor. He then unlocks the door, but when he opens it, the door slams back shut. He's still trapped. He runs downstairs to the kitchen.

INT. MAIN FLOOR, STUDENT HOUSE- NIGHT

Luke is still being ambushed by the spirits, howling like ademon. He forces them off of him with supernatural strengthof him and rises from the ground, floating in mid-air.

INT. KITCHEN, STUDENT HOUSE- NIGHT

The demon enters the kitchen. The room is shrouded with darkness from top to bottom. The lights of cars drive past the window. For moment it disturbs the demon.

The light glitches. Behind the demon, Luke is lying on the floor and stands up. Tom silently approaches the beast. He wacks it across the back. The demon moans in pain. Tom attempts to kill the demon again. The demon punches Tom- slamming him into the wall. He drops the bat. On the worktop, he sees the rack of knives.

Tom gets up. The demon is still recovering from the hit. It sees Tom reaching for the knives. The demon limps towards it's prey. Tom takes out the knife, then the demon smashes it's body into Tom. They both fall to the floor. Tom quickly pins down on the demon. Both of them holding the knife. There's struggle between the two. Tom is able to slowly insert the blade into the demon's chest. The demon has lost.

Tom begins stabbing the demon repeatedly in the chest with his knife. After several hits, it's clear the beast is dead. Tom wipes the blood from his face, shivering, and falls to his knees, tears streaming down his cheeks.

FADE TO BLACK--

EXT: STUDENT HOUSE- THE NEXT MORNING

The doorbell resounds through the empty house several times. Footsteps can be heard approaching from the inside of the house. The door creaks open to reveal Tom, looking full of energy and positive. A shot of the front porch reveals that all the other housemates have arrived.

TOM

Hi guys, sorry about the wait! I'm Tom, it's great to meet you all. Please, come in! Make yourself comfortable- there's drinks downstairs!

HOUSEMATE

The place looks great! Which room are you?

TOM

Room 11.

As Tom says this a shot of Room 11 is shown, with Lukes's



body mangled and decaying in there.

A flashback to the previous night is shown where a gloved hand emerges from Luke's body and shoots into Tom's mouth.

Cut to present-day- Tom's eyes dissolve into complete blackness. Cut to black

THE END