

**Juan Pablo Toledo**  
**Videographer Editor**

London-South East  
07729784695  
abordofilms@gmail.com  
showreel link <https://vimeo.com/510821722>

### Personal Profile

I have five years' experience creating content for multiple platforms, including television, social media, and live presentations. I have the ability to visualize and present creative concepts and knowledge regarding the structure and rules for writing scripts. I am extremely attentive to audio and video details and possess excellent editing skills working with both Premiere Pro and Final Cut, in addition to motion graphics knowledge. I am able to work with different ranges of cameras, lenses and lights, and have experience simultaneously managing multiple projects with great professionalism. I have also won prizes in film festivals for the work that I create. I possess a current UK visa with the right to work.

### Professional Achievements

- Medium-length film *Cinco.Cero.Siete* (Five.Zero.Seven), shown in both national and international festivals, Winner of Best Script in the 2017 Manabí Profundo Film Festival.
- Winner of Best Production Design in the 2014 La Orquídea Cuenca Film Festival for short film *Summer Beats*.
- Winner of Honourable Mention in the 2012 Primer Plano competition for short film *Tierra* (Earth).

### Key Skills

- Highly skilled in editing with Premiere Pro, After Effects, Final Cut and DaVinci Resolve
- Ability to clearly visualise scripts and execute intended concepts
- Trained on multiple cameras and lenses
- Experience managing projects from idea conception through to final editing
- Able to work effectively with both artificial and natural lighting
- Knowledgeable about creating storyboards
- Understanding of sound recording and mixing
- Excellent time-management to deal with deadlines
- Great team player and collaborator

### Work Experience

Videographer – A Bordo Films Production Company - Dec 2019 - Dec 2020

- Produced and directed short films, documentaries, adverts and music videos
- Collaborated with freelancers and company communications teams in creating innovative video content ideas
- Worked as a camera operator with knowledge of different lens and light positioning using cameras such as Canon, Sony, and BlackMagic
- Sound mixer and boom operator also working with lavalier mics and cardioid mics
- Worked as script supervisor to ensure continuity and confirm nothing was overlooked during reshoots and scene setups
- Handled all editing, sound mixing, and visual graphics to create a final product that was engaging, relatable, and on brand using Premiere Pro, After Effects, DaVinci Resolve and Adobe Audition
- Worked in role of Art Director in production of short films, music videos and adverts

Videographer – Emov Ep Department of Communications - Mar 2016 - Dec 2019

- Filmed and edited videos to promote the different activities undertaken by the department
- Filmed and edited workshops from beginning to end with different cameras and high-quality audio
- Created animated introductions or credits for different videos for the department
- Exported videos in different levels of video quality and formats for use on social media, TV, websites, etc.
- Created animation videos with typography and 2D characters for tutorials or publicity campaigns
- Incorporated notes from supervisors after first round of editing, quickly turning around an updated product with all necessary improvements

Videographer – Department of Culture for Cuenca - Nov 2015 - Mar 2016

- Filmed the Department of Culture events and edited informative videos for same-day upload
- Colour corrected videos from different cameras and in different formats to create dynamic videos
- Adjusted audio levels, equalised and removed noise from audio recordings
- Searched in sound libraries for themes that matched the video being produced
- Chose the best images and audio clips from filmed events and archived them for future use
- Edited videos that compiled the most relevant events of the week or month

**Academic Qualification:** BA level Degree in Film and Audiovisual Studies – Universidad de Cuenca, Ecuador – 2015