

James Dann

Digital Producer

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KEY SKILLS & EXPERIENCE

- Confident self shooter; FS7, Lumix GH5, GoPro etc
- International documentary production across Africa, Middle East and Europe
- Autonomous filming and editing

DOCUMENTARY AND CORPORATE EXPERIENCE

- Self shooting documentary P/D with international editorial experience
- Confident editor on Adobe Premiere Pro
- Extensive corporate filming experience

SELF SHOOTING DP: EU / ASSOCIATION AU CARREFOUR (January 2021 - February 2021)

- Self shooting 3 x documentaries for the EU, filming on location in Reunion Island
- Working with local fixers to establish dialogue across multiple languages

SELF SHOOTING DP: HUMAN APPEAL - (JULY 2020 - DEC 2020)

- Producing, directing and editing content for charity relief videos.
- Working with fixers and translations creating content in Yemen, Syria and Afghanistan.
- Transcribing content, in-depth research into geopolitical situations across the world.

SELF SHOOTING DP: YOUTUBE DIRECTOR ONSITE - GOOGLE - (Sep 2016 - JULY 2018)

- Scripting, filming and editing content for brand driven content across the USA and UK.
- Producing short and long form advertisements for small / medium businesses

HEAD OF MEDIA: EDACY Sultanate of Oman / EPFL Switzerland (May 2019 - Aug 2019)

- Self shooting documentaries, green screen tutorials and MOOCs for education resource company, EDACY. Creating documentaries and course content in Senegal, Oman and Switzerland.

Director / Producer: ALF SERIES MANCHESTER DIGIFEST (Jul 2019 - Sept 2019)

- Casting contributors, organising crew, creating narratives for each episode and overseeing edit.

Director / Producer: WHEEL THE WORLD EXPERIENCE ITALY (Aug 2019)

- Filming accessible tourism videos across Italy for disability organisation, Wheel the World.

Director / Producer: OUT ON A LIMB - Switzerland Genesis Cinema - Film Festivals (March 2018)

- International documentary focusing on disability sports, theatrical release in Genesis

Cinema, The Odyssey and many more cinemas and film festivals including Kendal Mountain Festival and MANIFF.

CEO: Swift Video (April 2018 - Current)

- Company director and founder of Swift Video, a production company specialising in short form video marketing content for online use.

BROADCAST POSITIONS

SHOOTING AP: OLD HOUSE NEW HOME (C4) **Amazing Productions (Nov - current)**

- Presenter led property show, shooting on location (FS7)

SHOOTING AP: THE NOLANS COMING HOME (QUEST RED) **KOSKA (Oct - Nov 2020)**

- Shooting on location (FS7) assisting in story development and editorial structure.

SHOOTING AP: THE BIDDING ROOM (BBC1) **Ricochet TV (Sept – Oct 2020)**

- Interviewing talent and contributors, shooting on location (FS7)

SHOOTING AP: TOMORROW'S WORLD (BBC1) **BBC (August – Oct 2019)**

- Creating and producing episode storylines, shooting in studio and location.
- Script writing for live action, podcasts and online content for celebrity talent.

CAMERA OP: INSIDE OUT (BBC1) **BBC (March – April 2019)**

- Filming the last surviving members of the holocaust on location in Auschwitz, Poland.

SHOOTING SNR RESEARCHER: LizardFish TV (CBBC**) (Jan - April 2019)**

- Researching and filming CBBC online Learning content

CASTING RESEARCHER: THE JEREMY KYLE SHOW (ITV) ITV STUDIOS (Aug - Dec 2018)

- Casting contributors, working with talent and contributors in studio and remotely.

PRODUCTION ASSISTANT: NO GO BRITAIN (C4) ITN - (JULY 2018)

- Boom operator and assistant on location for ITN

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