



# BILLY ABBOTT

## SELF-SHOOTING DIRECTOR/PRODUCER

An experienced filmmaker, prominent educator and proactive lifelong learner with burning ambitions to make a difference and a warm approach to problem solving and management. Adept at working well under pressure, juggling creative and administrative responsibilities and building positive relationships whilst realising emotionally striking work. Skilled in film production and workflow management from pre to post production.

### SKILLS

- Leadership
- Problem solver, communicator and listener
- Budget management & scheduling
- Efficient and timely achievement of deadlines
- Developing client relationships
- Management of crew & overseeing production
- Creation of deliverables across social media
- Extensive administrative and organisational skills
- Professional working knowledge of Adobe Creative Suite (Premiere Pro, After Effects Photoshop, Illustrator and Lightroom)
- Production experience using ARRI Alexa, Sony FS5/FS7, BlackMagic Mini URSA 4.6k/PCC4k, Canon C200 & DSLRs, GH5/EVA-1, DSLRs
- Photography (digital and film) and graphic design
- ITC Level 3 Award in First Aid at Work

### EMPLOYMENT

<b>Subject Leader (Media &amp; Esports)</b>	Morley College London	2020 - Present
<b>BFI Film Academy Project Manager</b>	BFI / Plymouth College of Art	2017 - 2020
<b>Lecturer; ED Film, Animation and Media Production</b>	Plymouth College of Art	2013 - 2020
<b>Cinematographer / Producer</b>	Freelance	2017 - Present
<b>Music Manager</b>	Freelance	2019 - Present

### RELEVANT EXPERIENCE

#### Freelance Cinematographer / Self-shooting Director/Producer

2017 - present

My work is built around evocative lighting design, narrative concepts tackling themes of identity and achieving exceptional outcomes on restricted budgets. I specialise in building positive and constructive client relationships and motivating my team to realise outstanding results. I possess a wide array of experience across production roles on short films, music video, commercial and documentary work. Above all else, I possess an outstanding attitude to work and learning and a constant optimistic energy.

- Active realisation and management of ambitious ideas from conception to development
- Executing creative vision on tight budgets that consistently hit production deadlines and expectations
- Operating 4k cameras and sound equipment to professional standards
- Pre-production documentation that fall under the roles of Producer and Cinematographer, respectively
- Overseeing on-the-ground logistics in addition to the implementation of above-the-line procedures including COVID 19 workflows and documentation
- Carrying out on-set direction, blocking, lighting design and execution, and line management of crew
- Implementing and managing post-production workflows including editing, grading and VFX
- Optimising deliverable assets in accordance with briefs
- Tackling complicated issues as they arise with professionalism, intuition and resilience

## **BFI Film Academy Project Manager (Plymouth)**

**Plymouth College of Art / British Film Institute**

2017 - 2020

I was responsible for the successful funding bid that brought the celebrated 16-19 educational programme to Plymouth for the first time in 2017 and subsequent successful applications annually. The only academy in Devon and Cornwall, I oversaw significant achievement and industry progression success rates, with a self-defined academy focus on broadening demographics in a predominantly White-British region and promoting social issues in fiction filmmaking alongside a focus on BFI's national Key Performance Indicators (KPIs).

Successes include alumni progression onto James Bond: No Time to Die, Marvel's Black Widow and series experience at HBO and Sky TV. Workshops delivered personally to other BFI partners on optimising scheduling, workflow and employment opportunities due to outstanding results in Plymouth. BFI Plymouth's films were highlighted as containing some of the highest production values nationally under my leadership.

- The agile management, design and delivery of, and recruitment for, the fiction-film-based curriculum
- Line management of a small team and the involvement of industry guest lecturers and speakers
- Active liaison with local community groups, schools and support organisations to target socially and ethnically diverse individuals from a range of socio-economic backgrounds
- Ongoing and final evaluation of the programme's successes and annual development targets
- Resourcing and executive production of student films including locations, logistics and casting

## **Subject Leader - Media**

**Morley College**

2020 - Present

Strategic, day-to-day and long-term management of a range of specialist contemporary media courses at the newly branded Chelsea Centre for the Creative Industries as part of Morley College London. Responsible for innovating the media department curriculum offer and bringing sustainability, innovation and contemporary industry practice to the new centre in West London.

- Management of a team of contracted teaching staff and variable hours lecturers (VHLs)
- Departmental budget management and resourcing
- Development of specialist industry short courses and accredited programmes
- Cross-centre marketing role, leading on the development and creation of video and stills for socials alongside a digital guerilla marketing strategy
- Liaison with industry contacts and integration of work experience across Film and Esports

## **Music Manager**

**Freelance**

2019 - present

Role involves day-to-day and strategic management of my artist including proactive problem solving alongside big picture thinking and business mindedness. Directly responsible for all elements of artist development, acting as the catalyst in driving creative individuals to succeed in their endeavours.

- Planned, budgeted and conducted an independent debut album release campaign resulting in national radio airplay, significant product placements and tangible audience growth and engagement
- Guided live audience growth locally, nationally and internationally resulting in festival placements and landmark live shows including a sold-out 500 capacity Carnglaze Caverns
- Sustainable Ltd. business management; funding, direction, processes and contracts
- Image development, styling and social strategy
- Relationships with key stakeholders including private investors, record labels, booking agents, promoters, distributors and press

# CREDITED WORK

<b>TITLE</b>	<b>FORMAT</b>	<b>ROLE</b>	<b>DATE</b>
ZEPHYR (working title)	Short / Music Promo	Exec Producer	2021
Cessation	Short Film	DoP	2021
Stuartisme	Music Promo	DoP	2021
SAFE HOUSE	Docu-commercial	DoP/Producer	2020
Land of the Giants - Talking to Me	Music Promo	DoP/Producer	2020
Haunt the Woods - Supernova	Music Promo	DoP/Producer	2020
Waves of Grief	Short Film	DoP	2019
Haunt the Woods - Amethyst	Music Promo	DoP/Producer	2019
Moushumi	Arts Film	DoP	2019
NHS - HSCN Network	Commercial	Director/DoP	2019
Sea Lion Boards	Commercial	DoP/Producer	2019
Haunt the Woods - Elephant	Music Promo	Director/DoP/Producer	2019
Our Growing Silence - MVT	Documentary	Director/DoP	2019
Lawson Commercial	Commercial	DoP/Producer	2019
<b>BA Design for Games (First Class Honours)</b>	Plymouth College of Art		2009 - 2012
<b>Level 5 Diploma in Education and Training (DTLLS)</b>	City and Guilds		2017

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