

# ALESSANDRO GIOVANETTO

## PORTFOLIO



**Alessandro Giovanetto**

**Artist**  
**Guitarist**  
**Arranger**  
**Film Composer**

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# Curriculum Vitae

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## **Biography**

### **Composer**

My name is Alessandro Giovanetto and I am an Italian film composer and guitarist with a broad knowledge of multiple styles of music.

Educated in this art form from a young age, I moved to London early on in my life, where I dived into a voracious study of jazz theory and harmony as well as discovering and getting accustomed to form and function of a variety of styles such as reggae, blues, rock, pop and R&B.

After life changing meetings with Audrey Riley and Maurizio Malagnini, I started a journey to become an established composer for media, spending hours working on composition skills that I am working on expanding continuously.

With Enrica Sciandrone and Maurizio Malagnini as my mentors, I took my first steps into the world of scoring for media. Some of the works done so far are multiple ads for greek and international television as well as short animation competitions and short movies from directors around Europe.

For the last 6 years I have been a student of composer Ilias Nikolaidis, with whom I expanded my knowledge of baroque, renaissance, classical and romantic music harmony, theory and orchestration.

The past few years I have worked as a composer and arranger for international companies, such as trailer music production company "Amplitude Music Group" as well as Los Angeles based studio E3.

Furthermore, I had the chance to have my music featured in a play called "Interbeing" from the U.K based company 2theatre as well as multiple competitions, one of which received a winning award and was screened publicly online at Cannes festival.

I recently got accepted for a master's degree in composition for screen at the Royal College of Music, which will start in september 2020.

## **Biography**

### **Guitarist**

As a guitarist I specialize in creating spacial landscapes and ambient sounds using a post-rock/ambient modern approach through the use of gear.

I started my musical journey from an early age as a classical guitarist which led me to gain confidence in reading music as well as perceiving musical elements such as rhythm, beat and meter, dynamics and timbre.

Subsequently, my studies and experience in popular music, in the form of function work, arranging and composing in a band situation and music exhibitions, generated the wish of fulfilling a professional music career.

In these years I was involved in different projects and in different working situations, from acoustic duos covering all sort of genres such as jazz, latin and pop, to full band performances and recordings.

The main work of the past seven years has been with Theodore, a greek solo artist based in London.

Throughout these years of important video-recordings (The Church Studios, Abbey Road Studios), live gigs around Europe and North America (Poland, France, Greece, Italy, UK, Spain, Sweden, United State, Qatar, Canada) and studio work, I had the chance to specialize in an interesting contemporary style based on sound design, refined music elements and attention to details such as dynamics, tone and timbre, and textures.

This style of music mixes up post-rock, ambient, pop, minimalistic, jazz and classical music.

After recording the third album at Clouds Hill studios in Hamburg in december/january 2018, the band toured the USA for the first time, playing in Austin, Texas at South By Southwest Festival, in New York and in various showcases in Los Angeles, California.

After that some tours in Portugal, Holland and greek islands followed.

At the end of june 2018, I got in the studio with my band Collective Rememberance to record the first EP/album.

As of 2020, I have spent the last two years working in different contexts, such as arranging and musical directing for different projects (for example for a persian artist called Madhera, and for my own personal project for which I directed a small chamber ensemble of string players) as well as teaching full time in Riyadh, Saudi Arabia teaching ABRSM/Rockschool/Trinity Curricula in a private music school.

## **Biography**

### **Person**

I was born and raised in Italy, in a small town nearby the city of Turin. After completing my studies, from elementary to high school I decided to move to London to improve my knowledge and skills in the field of music. My attitude towards studying and working in this field was very much determined, and this led me to completing my studies in the UK with successful results and to eventually move to Athens, Greece to work for the artist Theodore. After two years of intense working, recording and touring around the world I found myself in the situation of moving on with my life in order to fully understand my path and what I want to accomplish in life.

I am currently living in Saudi Arabia before my relocation in London in september 2020.

I am a hard working individual, that is determined to reach results and achieve goals effectively and creatively.

I do speak multiple languages to different degrees of ability.

Italian is my mother tongue, English is my second language.

I also speak Spanish to a high level and I had an intense in depth studying of Greek, which I speak to an intermediate level.

## Professional Experience

- 2012 - 2018: "**Theodore**" Solo artist from Greece (guitarist - arranger)
- 2013: Recording of **Theodore's** "It is but is not" with british producer Ken Thomas (Sigur Ros, Daughter)
- 2015: guitarist for Olivia Cipriani – Pop singer produced by Benny D.
- 2015: Abbey Road Studios live session with **Theodore**
- 2015 - 2018: assistant in composing for screen for the award winner composer Maurizio Malagnini
- 2016: Recording of **Emi Path's** "Shadows" album
- 2012 - 2018: Multiple European/World tours with **Theodore** (Sweden, Poland, Uk, Greece, Spain, Germany, France, Portugal, USA, Holland, Austria, Italy)
- 2017: Scoring of Short Movie by Marcello Gobbi "**Crollo**" accepted at River Film Festival, Padova, Italy – Piemonte Glocal Film Festival, Torino, Italy - Marbella Film Festival, Spain
- 2017: Scoring of investigation video by association "Essere Animali", on Parma Ham
- 2017 – 2018: recording of **Theodore's** new album at Clouds Hill Studios in Hamburg, Germany
- 2018: scoring of advert for company Bloode accepted at the Aesthetica Film Festival 2018, London
- 2018: Recording of orchestral arrangements for Theodore's new album at Katara Studios in Doha, Qatar
- 2018: recording of **Collective Remembrance** first EP/album in Athens, Greece
- 2018: Joining the team of the music production company "**E3 Studios Los Angeles**" founded by Evan Evans and working on multiple projects.
- 2018: Online music arranging and teaching jobs at Upwork.
- 2018-2019: Arranger, transcriber, guitarist and musical director for persian artist Madhera.
- 2019: On stage composer and sound designer for the play "**Interbeing**" by the physical theatre company "**2Theatre**".
- 2019: Live performances and launch of Ep "**Collective Remembrance**" by the **Collective Remembrance** in Athens, Greece.
- 2019 - 2020 (Current): Private music instructor and entertainer for **Music House** company in Riyadh, Saudi Arabia. (electric and acoustic guitar, music composition, music theory and music production - ABRS, Trinity/Rockschool curricula).
- 2019: **Middle Beast** performer, arranger and musical director for **Music House** alongside artists such as **David Guetta, Steve Aoki, Afrojack, DishDash**.
- 2020: Music composition for short film "**A Portrait**" by Carlotta Beck Peccoz, winner of **Straight8** competition, which was screened online at **Cannes Festival**.
- 2020: Participation of music composition for screen competition for **Spitfire Audio** and for **Amazonia**.

## Educational Background

### Music:

- 1999-2005: classical studies at "Liceo Musicale" Ivrea (private school)
- 2005-2011: Private lessons with Marco Ghiringhello on contemporary Guitar and Arranging
- 2010: Jazz Ensemble under the direction of Sergio Chiricosta
- 2011-2012: Higher Diploma in Guitar at the "Institute of Contemporary Music Performance"
- 2012-2015: **BMus** in popular music performance at the "**Institute of Contemporary Music Performance**"
- 2012 - 2014: Private Lessons in contemporary modern rock guitar with Martin Goulding
- 2012 - 2014: Private lessons in transcriptions and improvisation with Dario Cortese
- 2014: Private lessons in improvisation, jazz and harmony&Theory with Phil Capone
- 2014 – present: private lessons in composing for screen, music production and harmony with Maurizio Malagnini
- 2016 – 2018: private lessons in contemporary classical and jazz composition, counterpoint and orchestration with Fergus Currie
- 2016 – 2020: private lessons in renaissance, baroque and classical composition, counterpoint and orchestration with Ilias Nikolaidis
- 2020-2022: Master Degree in Composition for Screen at the **Royal College of Music** in London.



## **SITES**

### **Website:**

[www.alessandro-giovanetto.com](http://www.alessandro-giovanetto.com)

### **Facebook:**

<https://www.facebook.com/pages/Alessandro-Giovanetto/223995947672057>

### **Spotify:**

[https://open.spotify.com/artist/1sOSb4V2yAyqk0qiq7ZHfw?si=HGtZSLiqR\\_-Bfd6TBIgINA](https://open.spotify.com/artist/1sOSb4V2yAyqk0qiq7ZHfw?si=HGtZSLiqR_-Bfd6TBIgINA)

### **Twitter:**

<https://twitter.com/AlessandroGiov3>

### **Youtube:**

[www.youtube.com/user/thealerock](http://www.youtube.com/user/thealerock)

[https://www.youtube.com/channel/UChqTiPvTliwmx1FciesRiNw?view\\_as=subscriber](https://www.youtube.com/channel/UChqTiPvTliwmx1FciesRiNw?view_as=subscriber)

### **Linkedin:**

[https://uk.linkedin.com/in/alessandro-giovanetto-0a760996/en-us?trk=people-guest\\_people\\_search-card](https://uk.linkedin.com/in/alessandro-giovanetto-0a760996/en-us?trk=people-guest_people_search-card)

## **GUITAR AND COMPOSITION LINKS**

### **GUITAR**

- [Alessandro Giovanetto Youtube Channel](#)
- [THEODORE AT FUZZ LIVE MUSIC CLUB - Disorientation](#)

### **COMPOSITION**

- [Alessandro Giovanetto\\_Reel\\_2019](#)  
Password is: RiyadhComposer1
- [Score The World contest - Alessandro Giovanetto – Submission](#)
- [Westworld Scoring Competition - Alessandro Giovanetto - HBO | Spitfire Audio | Westworld competition](#)
- [Collective Remembrance on Spotify](#)

## Self promotion



Abbey Road Studios session – June 2015







## Gigs



Athens Release Festival – opening for Sigur Ros, July 2016



Collective Remembrance live at Boiler, Athens, Greece, february 2018



Theodore live at Syros Island, Greece, october 2017

## **Gear – Session Player**

### **Guitars & Strings Instruments**

- Ibanez John Scofield Signature JS -10, vintage yellow sunburst
- PRS Custom 24
- Fender Stratocaster, mexican, sunburst
- Yamaha Compass Series acoustic guitar
- Resonator Guitar
- Eastman MD315 F-style mandolin

### **Amplifiers**

- Fender twin reverb
- Vox AC30
- Fender Deluxe

### **Pedals**

- Strymon Big Sky
- Strymon Timeline
- Strymon OB.1
- Eventide H9
- Electro Harmonix Superego
- EP Xotic Booster
- SP Xotic Compressor
- Fulltone Fulldrive 2 MOSFET
- T-Rex Mudhoney
- Space Charged, Crazy Tube Circuits
- Jam Fuzz
- Jam Vibe and Chorus

### **In-ear monitors**

- UM Pro 30, Professional Musicians in-ear monitors

### **Additional Equipment**

- Steel and Ceramic Slide
- E-bow
- Capo



## **Gear – Media Composer**

### **Daw:**

- Cubase 10.5
- Logic Pro 10

### **Notation Software:**

- Sibelius 7

### **Monitors:**

- M-Audio BX5 Carbon

### **Midi Controller:**

- M-Audio Keystation 88

### **Interface:**

- Steinberg UR824

### **Studio Heaphones:**

- Sennheiser HD280 Pro
- Sennheiser HD600
- BeyerDynamic DT 770s

### **Computers:**

- Macbook Pro
- Workstation 3XS (Windows 10, Intel Core i9 7940X, 12 Core, 64 Gb RAM)