

Sophian Alkurdi

Phone: +1-778-838-2864

E-mail ID: sophian.alkurdi@gmail.com

Demo: <https://soundcloud.com/sophianalkurdiscoreing/demo>

Objective:

To ensure that my talent is being utilized to its fullest potential and to perfect my art till I reach the status of a world class act through the opportunities provided by your esteemed establishment.

Skills and Traits Possessed and Relevant to the Job at Hand:

- More than seven years of professional experience in the music industry
- Ability to understand administrative needs from a performer's perspective
- Acquired skills as an orchestrator and as a copyist
- Good organizational abilities and managing musicians
- Excellent attention to detail

Previous Work Experience:

As a music composer

- Scoring several independent short movies: *Fare Play*, *A will to change*, *Gladius*, *Touched*, *Luck of the Draw*, *Kingdom of Kurdistan* and the trailer of *Time Helmet*
- Composing, producing and releasing 2 albums of orchestral music: *States of life* then *From sorrow to hope*
- Composing and producing music for a video game (Still in production)
- Composing, producing and releasing an EP of movie trailer musics: *My life in a movie trailer*
- Creating, managing, composing and orchestrating the library *Escène Music*, writing, recording and editing videos about film scoring and music in movies (since March 2018)
- Composing music for the musical library *Smashtrax (US)* (from January to March 2018)
- Composing and orchestrating music for the french exhibitions: *Marvel: The French Touch* (October 2017) and *Black Panther* (March 2018)
- Composing themes and musics for the company *TGS Evenements*
Broadcast in french national TVs and french national radios (from 2014 to 2018)
- Composing and orchestrating for various short movies and webseries (*Challenger*, *Hello LiSa*, *La Fenêtre*, *Seval Prod*, *Pincée D'amour*) (since 2012)
- Composing and arranging for various bands: rock, jazz, funk, ska, metal, acoustic (since 2014)

As a music and guitar teacher

- Video recording for guitar lessons and guitar masterclasses for *HGuitare* in Switzerland (since January 2017)
- Writing guitar and music articles for websites (*guitardomination.com*, *Carpe Dièse* and *HGuitare*) and for a magazine (*Guitar Part*) (since 2012)
- Teaching home music, guitar and bass lessons in *Toulouse* (since 2012)
- Teaching guitar and bass at *Espace Musical de la Digue*, *Toulouse* (from 2012 to 2018)

Rewards:

- Award for the 4th place at the Horror Hotel 2019 (US)
- Award for the 10th place at the Indie Gathering 2019 (US)
- Honorable Mentions at the Horror Hotel 2018 (US) and the Indie Gathering 2018 (US)
- Best soundtrack for Challenger at the French Festival of the Webserie 2017

Others Work:

- Studio guitar player: recording and producing 6 CD's with pop culture themes, recording and composing tracks for 2 CD's of acoustic guitar since 2012)
- Live guitar player: playing in more than a hundred concerts, inaugurations and closures events with various bands and styles: jazz, rock, metal, acoustic, folk, ska, funk (since 2012)
- IT Engineer working on spatial images processing in Capgemini, Toulouse (from 2008 to 2011)
- Volunter working: driving guests, handling equipment, volunteer team managing and meal distributing for conventions in France (2007, 2008, 2010 and from 2012 to 2018)
- Seasonal working: pool employee, interim, material transport for an hospital, (summers from 2004 to 2007)

Academic Background:

- Professional certification in Composing and Orchestrating for films and TV in College of Music in Berklee, online 2019
- Professional certification in Mixing, Mastering and Production for Visual Media and TV in College of Music in Berklee, online 2021 (ongoing)
- Graduation in Guitar player in Music Academy Internation, Nancy, France 2012
- Master's Degree in Signal, Instrumentation, Informatics and Images in Paul Sabatier University, Toulouse, France in 2008
- Completed High School from Bagatelle High School, Saint-Gaudens, France 2003
- Graduation in solfeggio, saxophone and classical guitar in Music Conservatory, Saint-Gaudens, France (from 1996 to 2003)