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MUSIC FOR SHORT FILM

RULETA RUSA: by Gustavo Taretto&Diego Gotheil
POLAROID: with LUIS LUQUES by GUSTAVO TARETTO and DIEGO GOTHEIL.
LAS INSOLADAS: by GUSTAVO TARETTO 2001. Selected for the Festival de Cine de La Habana, Cuba
100 PESOS : by Gustavo Taretto 2003
MAS QUE EL MUNDO: by Lautaro Núñez de Arco.Second prize short film BAFICI 2004
MEDIANERAS: by GUSTAVO TARETTO 2004- Clermont Ferrand Award
HOY NO ESTOY: by Gustavo Taretto -2007
EL ALTILLO : by Brenda Barroero-2007
 Centauro
THE GURU AND THE FARC -2017 DIRECTED BY PAULA SCHARGORODOSKY

MUSIC FOR FEATURE FILMS

AMALIA : music editor for first argentinean silent movie-
BALNEARIOS: directed by MARIANO LLINAS 2001
LOS NADIES: 2004, Directed by Ramiro García & Sheila Pérez Jiménez
EL AMOR, PRIMERA PARTE: LOVE ,FIRST PART 2004
 Directed by Martín Jáuregui, Santiago Mitre, Alejandro Fadel, Juan Ángel Schnitman
OPUS: BY MARIANO DONOSO-2004
HISTORIAS EXTRAORDINARIAS: 2008
 directed by MARIANO LLINAS
Rodriguez: Argentina 2010
MEDIANERAS - SIDEWALLS 2011
 by Gustavo Taretto
OSTENDE (2011)
 Directed by Laura Citarella
LAS INSOLADAS: 2016 BY Gustavo Taretto
SHOWROOM : directed by Fernando Molnar
El escarabajo de oro (THE GOLD BUG): 2014 by Alejo Moguillansky
35 AND SINGLE :2015 directed by PAULA SCHARGORODOSKY
DRY MARTINA by Che Sandoval (2018)
LAS VEGAS- by JUAN VILLEGAS 2018
Esto no es un golpe(This is not a coup d'etat) 2018 by Sergio Wolf
For the money: directed by Alejo Moguillansky. 2019-
 Selected for the Quinzaine des Réalisateurs, Festival de Cannes-
<https://youtu.be/rHt68R47knc>

La Flor-2018**by Mariano Llinas**

La Flor, the long-awaited epic film by Argentine filmmaker Mariano Llinás which has a running time of 14 hours—the longest Argentine film in history—was the winner of the top award for Best Film in the international competition at the 20th anniversary edition of the Buenos Aires International Film Festival, BAFICI. It marked the first time an Argentine film received the top prize of the competition after *Parapalos* (2004) and *La larga noche de Francisco Sanctis / The Long Night of Francisco Sanctis* in 2016.

In Llinás' follow up to his also epic *Extraordinary Stories* includes six stories—four incomplete, a fifth one with a conclusion, and a sixth one with an ending but no beginning—screened in three parts. The film stars Elisa Carricajo, Valeria Correa, Pilar Gamboa, Laura Paredes playing different roles as they grow older during the mammoth film. The four performers were also the winners of the Best Actress award.

Concerts with live composed music for silent movies**BAFICI 2009****Easy Street** by Charles Chaplin:

commissioned by Buenos Aires Festival Internacional de cine independiente for two dos percussionists -Buenos Aires

La quena de la muerte: de Nelio Cosimi- MUSEUM NIGHTS-2009

Original composition for two percussionista

BAFICI 2011

Composition for a orchestral cocker of several_ newly discovered short animated argentine films by the Film Museum of Buenos Aires

MUSIC FOR DOCUMENTARIES:**You've been Tango'd:**2002, documentary for BBC2 Directed by Daniela Volker**Gringo Crime busters:** documentary for **BBC** 2003 Directed by Daniela Volker**"A killers home coming"** documentary for **BBC** 2004-Daniela Volker**Neighbors in patrol:** BBC 2004 directed by Daniela Volker**Africa: Who is to blame?** BBC 2005-Daniela Volker**I love being mad-**BBC-2006-Daniela Volker**HIGH SCHOOL PROM-**2006-BBC CURRENT AFFAIRS-DANIELA VOLKER**Kuitca:** 2003 documentary about the work of visual artist Guillermo Kuitca-MALBA Capital Federal**Alex de la Iglesia:** documentary about Spanish film director MALBA 2003**Ripstein:** documental sobre el cineasta mexicano en sus conferencias en Buenos Aires MALBA 2003**CAMISEA:** DE ENRIQUE BELLANDE-2004- SELECCIONADA PARA FESTIVAL DE CINE INDEPENDIENTE DE BUENOS AIRES-2005**La mas bella niña** (The most beautiful girl)by Mariano Llinas- 2005**Los Pensadores** Universidad de Tres de Febrero- by Mariano Llinas-Buenos Aires-2006**MUSIC FOR THEATRE:****EL SUBMARINO** (The submarine) de Falabella/BARBOSA.

VERONICA LLINAS and DIEGO PERETTI

DIRECTED VICTOR GARCIA PERALTA,

PRODUCED RICARDO DARIN. TEATRO REGINA.1998

WINNER OF NATIONAL THEATRE AWARD FLORENCIO SANCHEZ FOR ORIGINAL MUSIC

La Mirada Asesina: by Fernanda García Lao .Teatro El Callejón de los deseos" Octubre 2000**PINTURA FRESCA:** de Beatriz Mosquera, dirigida por Patricia Palmer estrenada Buenos Aires 2002 Taller del Ángel**CUERPOS:** DE James Saunders, dirigida por Patricia Palmer,Teatro del Nudo 2002 Buenos Aires

El amante de Baudelaire: espectáculo de teatro cabaret musical con Fernanda García Lao (canciones basadas en "Las Flores del mal") Junio 2003-04-20

El dios de los pájaros: de Alfonsina Storni, dirigida por Patricia Palmer 2004

Ricardo y Lear: dirección Patricia Palmer-2007-Taller del Angel

P.I.B.E.S: (2010) children interactive work commissioned by el Centro de experimentación -Teatro Colon

EL BURGUES GENTILHOMBRE: (2011) by Moliere-regiseur Willy Landin-With Enrique Pinti, Gustavo Garson, Andrea Bonelli, **Teatro General San Martin**-Ciudad Autonoma de Buenos Aires

BRECHT: by Walter Jakob and Agustin Mendilaharzu-2015 Teatro general San Martin Buenos Aires

CAPITAN:by Walter Jakob and Agustin Mendilaharzu 2016 Teatro

PING PONG:2018 directed by Veronica Llinas with Laura Cypher & Daniel Hendler

VELADA FANTOMAS (2016) FANTOMAS EVENING

A Chamber musical theatre

For 8 actors and 4 musicians

Produced by Teatro Colon Argentina - Center for contemporary music (CETC)

The War of the Worlds:2019 CETC Teatro Colon

MUSIC FOR CONTEMPORARY DANCE

Centuria Cero, Grupo Reverso

choreography: Gabily Anadon

Buenos Aires 2002

Selected for the II Festival Buenos Aires Contemporary Dance

Award Clarín Espectáculos 2004 Audience Award

Por el dinero (2013) FOR THE MONEY

COSAS QUE PASAN (THINGS THAT HAPPENS) BY LUIS BIASOTTO -San Martin Cultural Center-2017

SAPIENSRABIA: 2018 CHOREOGRAPHY : Lisi Estaras

Teatro San Martin-2018

Ballet Contemporaneo del Teatro San Marin

Sala Martin Coronado

YO SOY ELLA (2018)

LUCIANA ACUÑA & LUIS BIASOTTO

TRAMPA PARA FANTASMAS

(2018) (TRAP FOR GHOSTS)

Choreography by Luciana Acuña & Luis Biasotto

Vernaculo: 2019 contemporary dance choreography by Lisi Estaras for the National contemporary Dance Company

AWARDS:

THEATRE NATIONAL AWARD "**FLORENCIO SANCHEZ**" 1998:

FOR THE ORIGINAL MUSIC OF THE STAGE PLAY "EL SUBMARINO"

Silver Pentagram: BEST ORIGINAL MUSIC FOR THE FEATURE FILM 'EL AMOR, PRIMERA PARTE' 'VI FESTIVAL INTERNACIONAL DE CINE INDEPENDENT DE BUENOS AIRES 2004'

SELECTED FOR **PREMIOS CLARIN ESPECTACULOS** 2005 for the music of feature film "El amor primera parte"

COMPOSITION NATIONAL AWARD EDUARDO ALEMANN : GIVEN BY "ARS NOBILIS FOUNDATION " FOR THE WIND QUINTET "**IN MEMORIAN G.L**"-2007

BAFICI 2008: AWARD Revista Ñ AND Cinecolor AUDIENCE AWARD

BEST ARGENTINE FILM: "Historias Extraordinarias", by Mariano Llinas

COMPOSITION AWRD: InNova Musica 2008-given by the Principality of Andorra for the work for solo cello "XPASTIX"