



VINCENT VARCO - COMPOSER

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CURRENT CAREER OBJECTIVE

To address the needs of production companies and broadcast networks by building exclusive music catalogues and creating unique custom music for all media content.

PROFILE

I specialize in creating content-specific music for film, advertising, and television programming. I have extensive experience in: operating within the financial budgets and scheduling requirements of contemporary content production; methodical administration to deadlines (not to speak of crisis management where necessary); and the application of the latest production techniques to achieve the highest production value.

SKILL BASE

- Multiple genre, content-specific music composition.
- Sample-based and live instrument music production.
- Mac-based DAW recording: Pro-tools, Digital Performer.
- Advanced audio engineering.
- Time-efficient, systematic working methodology.
- Music Licensing and Publishing.
- Classically trained pianist and composer.

PROFESSIONAL CAREER

Jan. 2000 - Present

Big Sound Music: Co-owner

- Compose and produce various genres of music for all media.
- Coordination and management of multiple client projects (corporate / non-corporate).
- Procurement of new business in the US and abroad including publishing, licensing, as well as contract negotiations.
- Rights Administration of the Big Sound Music production catalogue.

1995-2011

Freelance Producer/Session Musician

Composed, Mixed and Produced tracks for various world-music artists and Delmark Records.

1995

Freelance Composer

Composed main exhibit score for The National Vietnam Veterans Art Museum

1991-1994

Freelance Composer

Composed and produced music for multiple ad campaigns for political guru David Axelrod.

RECENT ACHIEVEMENTS

- Scored Telly Award winning season five and six trailers for Iyanla-Fix My Life and the OWN Network.
- Scored multiple advertisements with Sonixphere for clients including Kellogg's, US Bank, and McDonalds.
- Composed and produced soundtrack for independent feature film Silent Shame.
- Scored feature length animation with Sonixphere for Disney World Family Entertainment.
- Composed and produced two full length exclusive epic orchestral albums for the American Music Co.
- Composed several exclusive orchestral trailer tracks for Gothic Storm Music.
- Composed and produced several music tracks for the Lionsgate film *Dreams, The Movie*

EDUCATION

Columbia College Chicago - BA in Composition

Apprenticed to composer William Russo

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