

NIALL RICHARDSON

PRODUCTION ASSISTANT / RUNNER

CONTACT

Bristol - Leeds - London

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KEY SKILLS

- Proficient in Adobe Premiere Pro, Photoshop and Lightroom.
- Ongoing developing practice into production roles, presently:
 - Best Boy
 - 3rd AD
 - VFX Assistant
- ScreenSkills Coronavirus basic awareness on production training certification (Feb 2021-Aug 2021).

EDUCATION

BA(HONS) FILMMAKING

University of the West of England
2019 - present

EXTENDED DIPLOMA IN CREATIVE MEDIA PRACTICE

School of Creative Arts
Leeds City College
2018 - 2019
Distinction achieved

INTERESTS

FILM PHOTOGRAPHY

I love to get out and shoot on 35mm film with a keen eye for finding textures in the frame, be it in depth and layers or the subject itself.

CERAMICS

A recently discovered passion of mine, I love feeling the textures and the messy, hands-on freedom to create a piece of art that can be both functional and beautiful.

PROFILE

I'm Niall [nee-all], twenty three years old and my pronouns are he/they.

I am currently a second year Filmmaking student at the University of the West of England and thus have a sound yet developing understanding of the filmmaking process as a whole. I am looking for entry level assisting work to build up my experience and contacts for a career in the creative film industry.

EXPERIENCE

PRODUCER

I recently finished working as the producer on 'Infodemic', a short documentary about Covid-19 deniers and misinformation for my filmmaking course. Key skills I developed through the process:

- Researching, sourcing and interviewing contributors.
- Interpersonal skills to lead my creative team.
- Scheduling and budgeting.
- Developed practice to logistical/creative balance.
- Core responsibilities of the producer in a short film context.

PRODUCTION DESIGNER

Working as a member of the art department for a project with my filmmaking course, I was tasked to create an interior location for a reimagining of David Lean's 1945 film 'Brief Encounter'. Key skills I developed through the process:

- Scale model design.
- Painting and decorating.
- Script analysis.
- Creative thinking and problem solving.
- Team collaboration to a brief, budget and deadline.

REFERENCES

CONNOR MATTHEWS

BATAVIA PRODUCTIONS |
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