Personal Informations

NAME/SURNAME Sarah Dostert

ADRESS FRANCE

CAN BE AVAILABLE TO WORK IN France / Luxembourg / Serbia

MOBILE NUMBER +33.6.30.95.26.38

MAIL ADRESS sarah.dostert@yahoo.com

NATIONALITIES French / Luxembourgish / Serbian

DATE OF BIRTH 27.10.1995

SEX Female

Driving license holder

Experience

DATES 2020

RESPONSIBILITIES Location assistant / Director's driver on

« HIMBEEREN MIT SENF », Amour Fou, Zischler Mann,

Turnus Film, Neos, Phanta

DIRECTOR Ruth Olshan

LOCATION MANAGER Ambroise Gayet

LOCATION Luxembourg

SECTOR Film Production

DATES 2020

RESPONSIBILITIES Cast PA on « **THE PACK** », The Paris Bureau

CASTING PRODUCER Richard Calhoun

LOCATION Paris

SECTOR Film Production

DATES 2019

RESPONSIBILITIES Location assistant on **« MISSION ULJA FUNK»**, Samsa

Film

DIRECTOR Barbara Kronenberg

LOCATION MANAGER Ambroise Gayet

Luxembourg

SECTOR Film Production

DATES 2019

RESPONSIBILITIES Street lock-offs on **« 30 JOURS MAX »**, Axel Films

Production

DIRECTOR Tarek Boudali

LOCATION MANAGER Valentin Tourdjman **LOCATION / SECTOR** Paris / Film production

Curriculum vitae

DATES 2019

RESPONSIBILITIES Set PA on **« THE 355 »**, *LM 2018*

DIRECTORS Simon Kinberg / Jimmy O'Dee

2ND UNIT 1ST ASSISTANT DIRECTOR Robert Grayson

2ND UNIT 2ND ASSISTANT DIRECTOR Phoebe Vale Markham

2ND UNIT 3RD ASSISTANT DIRECTOR Nicolas Babilon

LOCATION Paris

SECTOR Film Production

DATES 2019

RESPONSIBILITIES Cast Wrangler on **« MAKE THE CUT »**, *Playroom*

Production - Amazon

TALENT PRODUCER Trask Donaldson

LOCATION Paris

SECTOR Film Production

DATES 2019

RESPONSIBILITIES Street lock-offs on **« LE LION »**, Monkey Pack Films

DIRECTOR Ludovic Colbeau-Justin

LOCATION MANAGER Valentin Tourdjman

LOCATION Paris

SECTOR Film Production

DATES 2019

RESPONSIBILITIES Location assistant on an advertisement for the

« CANDIA » brand. Favorite Production

LOCATION MANAGER Fabrice Bousba

LOCATION Paris

SECTOR Film Production

DATES 2018

RESPONSIBILITIES Location assistant on **« THE MIDDLEMAN »**, Arte

DIRECTORS Etgar Keret / Shira Geffen

LOCATION MANAGER Florian Desmoulins

LOCATION Paris and surrounding

SECTOR Film Production

DATES 2018

RESPONSIBILITIES Crowd casting assistant on a TV film **« HUGUETTE »**

Mon Voisin Productions, Arte

DIRECTOR Antoine Garceau

CROWD MANAGER Jeanne Millet

LOCATION / SECTOR Paris / Film production

DATES 2018

RESPONSIBILITIES Street lock-offs on **« IT MUST BE HEAVEN »**

Rectangle Productions

DIRECTOR Elia Suleiman

LOCATION MANAGER Valentin Tourdjman

LOCATION Paris

SECTOR Film Production

DATES 2018

RESPONSIBILITIES Location assistant on an advertisement for the

« CANDIA » brand. Favorite Production

LOCATION MANAGER Fabrice Bousba

LOCATION Paris

SECTOR Film Production

DATES 2017/2018

RESPONSIBILITIES Crowd casting assistant / Location assistant on the

series « JEUX D'INFLUENCES » What's Up Films,

Arte

DIRECTOR Jean-Xavier de Lestrade

LOCATION MANAGER Fabrice Bousba

LOCATION Paris and north of France

SECTOR Film Production

DATES 2017

RESPONSIBILITIES Location trainee on « **MADEMOISELLE DE**

JONCQUIÈRES » Moby Dick Films

DIRECTOR Emmanuel Mouret

LOCATION MANAGER Valentin Tourdiman

LOCATION Paris and surrounding

SECTOR Film Production

DATES 2015

RESPONSABILITIES Location trainee on **«ES WAR EINMAL IN**

DEUTSCHLAND»

DIRECTOR Sam Garbarski

LOCATION MANAGER Fanny Mengelé

LOCATION Luxembourg

SECTOR Film Production

DATES 2014

RESPONSABILITIES Location trainee on "ENG NEI ZAIT" Samsa Film

DIRECTOR Christophe Wagner

LOCATION MANAGER Patrick Blocman

LUXEMBOURG
SECTOR Film Production

DATES 2014

RESPONSABILITIES internship in a supermarket in Luxembourg at the

childcare department.

LUXEMBOURG
SECTOR Supermarket

DATES 2011

RESPONSABILITIES job shadowing of one week in a printing company. Tee-

shirts printing, business cards.

LOCATION France

SECTOR Printing company

Studies

DIPLOMAS Baccalauréat with merit

INSTITUTION Secondary school at Saint-Pierre Chanel, Thionville,

France.

DATES 2014

FIELD Conservatoire Libre du Cinéma Français (CLCF)

(Conservatory of French Cinema), Paris, France.

Script supervisor formation.

Graduated in 2018

Skills

SPOKEN LANGUAGES French: mother tongue / English: fluent

OTHERS German: good understanding / Serbian: little

knowledge

COMPUTER SKILLS Pack Office, few knowledge of Final Cut Pro 7.

HOBBIES Cinema, drawing, painting, reading, music