



VICTOR DE ALMEIDA

A writer/producer/director experienced in short films looking to experience all aspects of the media industry, including commercials, video content production and music videos. Last three short films have all been screened at festivals and are known to have high production value. I am savvy in production budgeting and often come under budget.

CONTACT

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REFERENCES:

Available upon request.

EDUCATION

GREENWICH UNIVERSITY
SEPTEMBER 2008 – MAY 2011
BA HONS CREATIVE WRITING

WORK EXPERIENCE

KS PRODUCTIONS - SCREENWRITER

JULY 2010–JULY 2010

I was the screenwriter of the project and assisted the director with the overall vision of the film. During this period, I also honed my skills in script editing.

PHOENIXWORKSFILMS - PRODUCER/WRITER/DIRECTOR

JANUARY 2016–APRIL 2016

During the production of 'Cain' I took on the role of writer, producer and director and helped to crew the production, cast the actors, create the cinematic language, direct wardrobe and make-up and help with the shooting schedule.

PHOENIXWORKSFILMS - PRODUCER/WRITER/DIRECTOR

MAY 2016–JANUARY 2017

The production of 'The Bear' was made up of 45 cast and crew and was shot in London and Surrey. The 27 minute short film, has been accepted in numerous festivals. In addition to casting and crewing the team and talent, I helped with the overall shooting schedule, the logistics of the shoot and all the post-production process.

PHOENIXWORKSFILMS - PRODUCER/WRITER/DIRECTOR

AUGUST 2017–JANUARY 2018

During the production of 'Tuesdays' I took the mantle of writer, producer and director, and assisted my co-producer in the scouting of location, manning of the crew. In addition to this I was in charge of casting, budgeting and logistics of the shoot. 'Tuesdays' has now gone on to be featured in numerous festivals around the world.

PHOENIXWORKSFILMS - PRODUCER/WRITER/DIRECTOR

AUGUST 2018 – PRESENT

Co-producing, writing and direct 'The Chair', I have overseen the budgeting, location scouting, casting, logistics, overall aesthetic and crewing of the team.

SKILLS

- Screenwriting
- Script Editing
- Budgeting
- Producing
- Location Scouting
- Casting
- Fluent in Spanish & Portuguese