

Producer Rosie Goodwin: 07824640097 Director Callum Marshall	See the Animal DATE: 31/01/20	
WEATHER: 14 degrees Periods of cloud and sun	Directing Team CREW CALL TIME 13:00pm Camera team Unit Call Time: 13:00	Lunch 13:00 Wrap 22:00

Nearest Train Station / Taxi Service	Nearest Hospital to Set
Horsely Train Station Station Approach, East Horsley KT24 6QX Leatherhead Taxi's: 01372 817817	Frimley Park Hospital, Portsmouth Rd, Frimley, Guildford GU16 7UJ Telephone : 01276 604604

LOCATIONS				
#	Location	Address	Parking	Contact
1	Nomad Theatre	Nomad Theatre Bishopsmead Parade, East Horsley KT24 6RT	At the location, should be available.	Producer : Rosie Goodwin 078246400 97

Scenes/Shots	DETAILS	Cast	Pgs	Loc
Scene 1 Shot 9.2	Close Up Shot of Bible whipped out and hand laying on it	Alex, Joe, Micha el	Whol e Scrip t	1
Scene 8 Shot i.1	Close Up Shot of Jacks leg bouncing rapidly			
Scene 8 Shot i.3	Close Up Shot of JacksJack scratching at his arm rest			
Scene 8 Shot i.8	Close up Jack scratches his neck			
Scene 8 Shot i.10	Close Up Jacks breathing is erratic			
Scene 8 Shot i.5	Close Up Bead of sweat runs down Jacks face			
Scene 8 Shot i.4	Close Up Audience members laughing			
Scene 8 Shot i9	An audience members hand dives into popcorn.			
Scene 8 shot i.2	Declan laughing manically			
Scene 8 Shot i.6	Medium close up Declan rips up card			
Scene 8 shot i7	Close up of spotlight hum			

#	Cast	Role	Call Time	Pick Up Time	Set Call	Estimated Wrap
1.	Michael Shaw	<i>Declan</i>	14:00	13:10	14:00	22:00pm
2.	Joe Bence	<i>Seamus</i>	14:00	13:10	14:00	22:00pm
3	Alex Phelps	<i>Jack</i>	14:00	13:10	14:00	22:00pm

CONTACTS					
DEPT	NAME	NUMBER	DEPT	NAME	NUMBER
Producer	Rosie Goodwin	07824640097	Sound Recordist	Steve Adams	07761841424
Director	Calum Marshall	07452991214	Production Designer	Sumaira Qureshi	07472185867
Location Manager	Alex Warnham	0749546532	Art Director	Johnny Chan	07713820123
1st AD	Euan Foulis	07535 734168	Editor	Ryan Selby	07862771198
DOP	Michael Fokias	07739719213			
1st AC	Erin Morgan	07852523765	Writer/ Script Supervisor	Morgan Conner	07584221635
Colourist	Eden Roye	34633796718	2nd AD	Myles Hudson	07811267482
Gaffer	Robyn Mcmanus	07580391600	Grip	Kat Puddifoot	07446341550
Art Director	Tom James Burr	07498503624			
			Spark	Declan Duffy	07470366961

			3 rd AC	Jack Chapman	07538654729
CAST	NAME	NUMBER	Jack	Alex Phelps	07590043351
Declan	Matthew Ip Shaw	07500 749690	Seamus	Joe Bence	07958386051

MOVEMENT ORDER					
GETTING TO SET					
CAR	FROM	TO	LEAVING AT	ARRIVE AT	CREW/CAST
Car 1	UCA Farnham	Nomad Theatre	12:10	13:00	Rosie, Calum, Ryan, Morgan
Car 2	UCA Farnham	Nomad Theatre	12:10	13:00	Sumaira, Johnny, Myles, Euan
Car 3	UCA Farnham	Nomad Theatre	12:30	13:00	Erin, Kat
Car 4	UCA Farnham	Focus 24	13:00	14:00	Michael, Declan
Van	UCA FARNHAM	Nomad Theatre	12:30	13:00	Robyn, Alex, Tom
Car4	Focus 24	Nomad Theatre	14:30	15:30	Michael, Declan

Health & Safety		
First Aider	Euan Foulis	07535 734168
Risk Assessments displayed at		
Location 1	Available from producer	

DEPARTMENT REQUIREMENTS
Set Requirements, 3 flats, box, MDF strips, 10 screws approx, 5 clamps approx, weights for flats, hand drill, a circular saw (possibly), 3.4m length piece of timber
Wardrobe: Seamus- shirt, smart trousers, bow tie, top hat, magicians coat- brown shoes!, Declan- shirt, smart trousers, bow tie, top hat, magicians coat- brown shoes Jack
Scene 1- joggers, hoodie, dark green top
Scene 3- ditto but light green top
Scene 5- Jeans, lighter top(polo)
Scebe7/8 hoodie, joggers bottoms, smarter shirt(very light green) (onstage no hoodie)
Makeup Requirements: foam capsules, make-up essentials for bloody scene,2-3 bottles of fake blood, , face wipes, hair gel, combs, hairbrushes
Prop Requirements: 4 swords, , opaque bottle, bible, fake pills, bags for pills, head sets, bible, padlock, fire stoker holder for the swords, LED middle finger lamp, guitar, 5-6 books, 2 x 25 metre lightbulbs, black background photograph paper
Camera & Lighting Requirements: Sticks, 2x Amerocan Stand, Canon Battery, Light Blonde & Stand, 2x photo clamp, superclamp-anim, arri baby legs, sdi cable, Sennheiser mkh 416 p48 MIC, 6x C stand, 2x manfrotto tripod, 4 way 25 m ext. cable, Bazooka KIT studio, 3 x 4 way ext cable, Falt bed Dolly/ Push Bar, 5 x 8 ft dolly track plus 2 ties, 1kw pup light &stand, Clapper board, 2x pepper + stands, 1.2 HMI Light & Ballast, 1 x 4-bar Kino/ + Bulb Set, Scorpion 4x spotlight, 6x6 Frame(gruffly & silk), 2x Blindspot mini LED, 2" Poly holder x 2, Paddle Mount Kit- Studio, 1" Polyboard Holder x2, 2x Animation Clamp, Sekonic Flashmaster L-358, Panamic Fishpole(4m), 3x Arri Frenels, 2 x Monitor(mains/ battery) , 2x Sputnik LED light, Shark Slider + head, 8x Sandbag, Lighting test kit, Swit V mount battery kit, Sputnik Battery Kit2, Led Sky Panel, 5x Zeis Lenses, Flame Monitor, Miller Long Legs, Miller Head.
Sound Requiments, 2 x Radio Mics, XLR Cable, Recorder Ki, Headphone, Sound Cable kit,
AD Requirements, Walkie Talkies x 8