

Against The Current

An environmental short documentary. Focused on the exploration of the question 'What is home?' and how our living situation affects our environmental footprint.

The Reason:

With the housing market on the rise, more and more people are looking for alternative ways of living.

From students to families and older generations, people are struggling to live comfortable and socially fulfilled lives, whilst also attempting to pay extortionate prices for miniature rooms.

The Way:

Through informal interviews with individuals living alternatively and through observing their daily routines and finding out why, and how, they made the leap, we hope to share their stories and explore a small fraction of this vast and ever-growing community.

Social Actors:



Zeb is outgoing and energetic, and moved into her yacht just over 9 years ago. She's a surf instructor based in Falmouth, Cornwall, and is a general lover of the sea. She makes soap in her free time to provide proof that 'eco' companies capitalise off of eco products. Her passion for environmentalism and alternative living has led to her purchasing a small van, and she plans to renovate it and provide it as a space for people to 'try out' living alternatively.



Alex and Chloe are a young couple who live in a little van on a Llama Farm in Cornwall. Alex is a Marine and Natural History Photography student, and is a keen environmentalist. Chloe loves making art, and is a trained hair stylist. They're both bubbly in nature, lovers of the wilderness and have incredibly open hearts. In the future, they aim to buy their own land, build a tiny home and live an off grid and sustainable life.

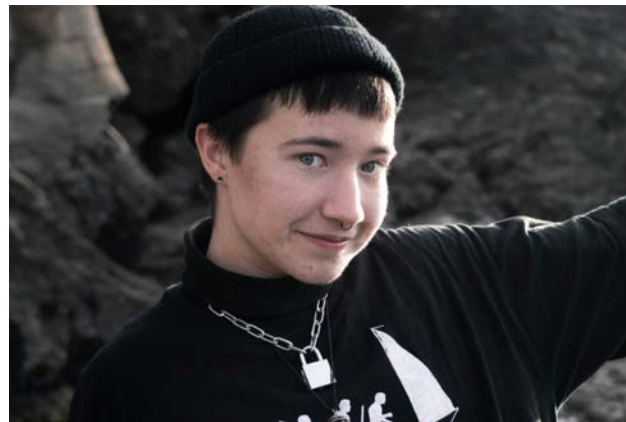
Crew:



Director: Ella Sullivan

She has always had a passion for documentary and directing. Before now, she's only directed narrative so she saw this as a challenging opportunity that she couldn't pass.

Pronouns: She/her



Producer: Nella Gocal

Nella's love for travelling and meeting new people brought him to documentary. After producing narrative film, he craved the experience of dealing with real people and the stories they wanted to share. He hopes that he can aid the creatives on Against The Currents, to flourish in their work.

Pronouns: He/him

Crew:



DOP: Mathea Grønn

With experience within short film, reportage and even animation, Mathea draws inspiration from a variety of different areas within the arts. This is her first time shooting a documentary film, and she is eager to help visualize the daily lives of these extraordinary people.
Pronouns: She/her



Sound: Suki-Mei Hannan

Drawing from sound recording and design experience in narrative short film, animation foley and soundscaping, Suki hopes to be able to help build a dynamic picture of the everyday lives of our subjects.

Pronouns: They/Them



Editor: Huey Bird

Huey loves puzzles and piecing things together feeding their strong love for editing. Having editing experience in narrative they are excited to edit their first documentary.

Pronouns: They/them

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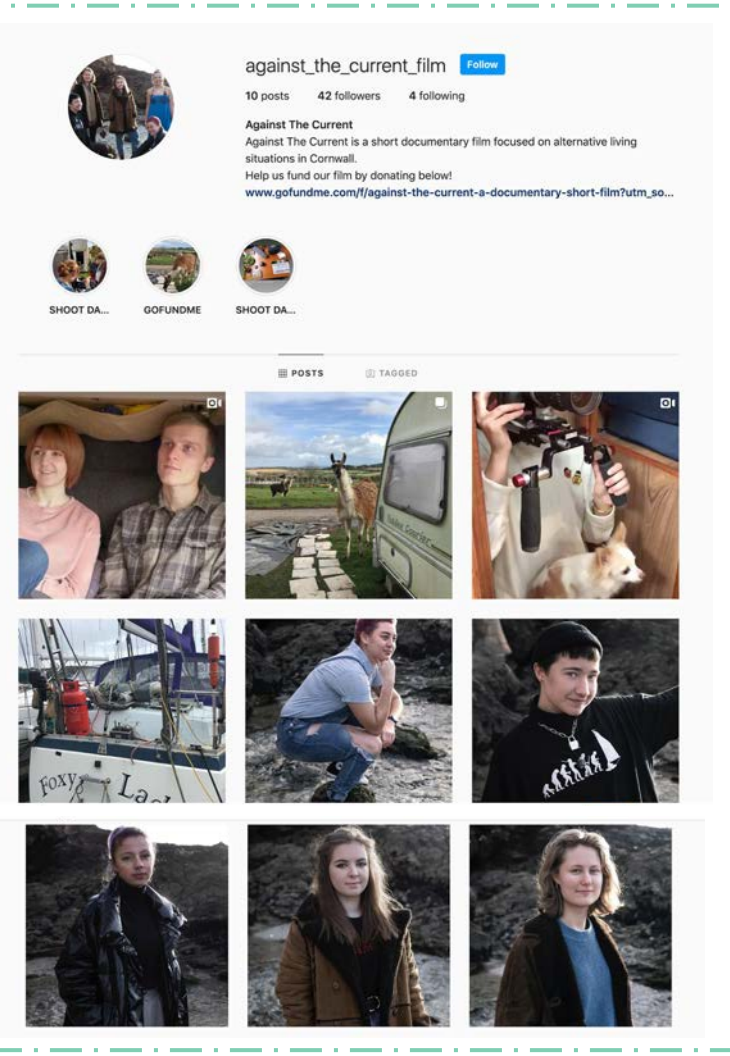


B T S

BTS Reportage
by on set
illustrator
@/Dconverio.



The Instagram:



The Fundraiser:

The original target for our GoFundMe was £95, but we managed to fundraise over £200 for our short Documentary.



Yella Gocal is organizing this fundraiser

Created 2 March 2020 | Credits Arts, Music & Film

Our Goal

The goal of this documentary is to explore the lives of three people, Zeb, Alex and Chloe, and observe how the way they live affects their daily life.

The crew have been fascinated at Aburraheba living and saw this as a perfect opportunity to explore this interest.

The Characters

Zeb resides in 'Yesty Ledy', a 1917 Mewsly 29 Yacht, and has done so for several years now.

On the other hand,

in October, Alex and Chloe moved into their little stationary trailer, on a Llama farm, in Cornwall.

Meet The Crew

ELLA SULLIVAN DIRECTOR



She has always had a passion for documentary and filming. Before now, this is only short film work and she sees this as a challenging opportunity that she couldn't pass. Pronouns: She/her

MATHEA GREEN CINEMATOGRAPHER



With experience within short film, marriage and even animation, Mathea draws inspiration from a variety of different areas within the arts. This is her first time shooting a documentary film, and she is eager to help realise the daily lives of these extraordinary people. Pronouns: She/her

NELLA GOCAL PRODUCER



Nella loves for travelling and meeting new people brought him to documentary. After producing narrative film, he craved the experience of dealing with real people and the stories they wanted to share. He hopes that he can add the crewmates on Against The Currents, to flourish in their work. Pronouns: He/him

SUKI MEI HANNAN SOUND



Drawing from sound recording and design experience in narrative short film, animation Foley and soundscaping, Suki hopes to be able to help build a dynamic picture of the everyday lives of our subjects. Pronouns: She/her

GARRIE BIRD EDITOR



"How imagine you're weightless, in the middle of the ocean, surrounded by thousands of tiny seahorses." - Bob from Napoleon Dynamite. Gabble loves puzzles and piecing things together leading their strong love for editing. Having editing experience in narrative they are excited to edit their first documentary. Pronouns: They/them

(all photos credited to @happenings)

Where is the film currently?

Against The Current is in the shooting stage of production. We have been posting Behind The Scenes shots from our days on location onto the Instagram, so make sure you check those out!

Here are a few sneak peaks:

1st Location Recce on 13/02/20



Our Sound designer, Suki, and Cinematographer, Mathea, checking the atmos sound and having some important dog time!



The crew headed to Zeb's yacht.

Shoot Day 1: Interview with Zeb.



2nd Location Recce on 01/03/20



Our cinematographer, Mathea, preparing for the shoot!



Our Director, Ella, and Producer, Nella, figuring out the logistics of the up n coming shoot on the Llama farm.

Thanks to:

Zeb Hall

Alex Blaby

Chloe Ward

Producer - Nella Gocal

Director - Ella Sullivan

DOP - Mathea Strøm Grønn

Editor - Huey Bird

Sound Designer - Suki Hannan

Music Composer - Kumud Moses
Tsering Poncioni

Crew Portraits - Hayden Williams

Reportage BTS - Daniel Converio

Bruno Strøm

Elizabeth Von Isser

Hanne Grønn

Tracy Henshaw

Carolyn Landrum

Phyllis Calvert

Ellinor Opsal

Emma Reversat

Daniel Converio

Josh Stoddard

Niall Jones

Maxime Parizel

Peter Williamson

Magz Williamson

Zsuzsi Hannan

Frances Wagstaff

Sidney Janicki

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