

Sasha Bajac
Director of Photography / Camera Operator
London

<http://sashabajac.com>
<https://www.imdb.com/name/nm3768858/>

Commercial

“OKA furniture with Erin Doherty” 2021. D:Glen Milner P: 7aFilms/KO Collective - DOP

“UREF” 2019. D: Harry McAlister P: Ample Earth – DOP

“Lyca Mobile Data Plans” 2019. D: Oliver Durkin P: GuerillaScope - DOP

“ProTyre” 2017. D: Philip Berman P: Larchmont Films – DOP

“Ultimatt” 2016 D: Michael Finbars P: Kato - DOP

Drama

“Loss Adjuster” 2020. D: Vincent Woods P: Pink Flamingo - additional footage

“Urban Myths” 2018. D: Robert Delamere P: Slam Films- B camera operator

“Among the Shadows” 2018. D: Tiago Mesquita P: Nomenclature Film – additional footage

“Goodbye Mr Vampire” 2017. D: Jackson Pat - additional footage

“Whirlpool” 2012. D: Vuk Bojan Kosovcevic P: ETM – camera operator B cam

Documentary

“Russia's Journey: Building the 2018 FIFA World Cup” 2018. D: Ashleigh Davies P: FIFA Films/IMG - DOP

“Kumare” 2011. D: Vikram Ghandi P: Future Bliss Films – additional footage

Factual

“Breaking the Band” Season 2019., 2020. – multiple episodes P: Potato/Reelz – Lighting Cameraman

“Autopsy” Season 2019., 2020. – multiple episodes – P: Potato/Reelz - Lighting Cameraman

Gimbal Operator

“ITV Idents” 2017. D: Dougal Wilson P: Blink

- Driving licence
- Fluent in Serbian, Croatian, English, French

Education

Camera studies, Academy of Arts Braca Karic, Belgrade Serbia

BA Fine Arts, VSLIPU, Belgrade, Serbia

Employment

-1999-2000 [Cyber – Few Good Men](#), Belgrade, Serbia – junior compositing artist, runner

-2000-2002 [Open Studio](#), Belgrade, Serbia – junior animator, compositing artist, colourist

-2002-2003 TV Politika, Serbia

-2003-2012 freelancing

-2012-2014 [Shoot Blue](#), [Blue Tuna](#), London, UK – kit room technician, delivery driver, DOP

-2014 – today – freelance Director of Photography <http://sashabajac.com>