

SCENE 1

EXIT COURT-DAY

A news reporter is standing amongst a judging crowd of people
as it rain's heavily

NEWS REPORTER

This is Amy from the splash news,
we're outside San Franz el courthouse
here in Strappton, Colossalphere city,
where suspected crime lord Marco
Harrison is about to be tried

CUT TO

INT-COURT-DAY

JUDGE

From the evidence presented and the
lack of witness testimony, the court
finds you innocent of all the crimes
you were charged with, case dismissed

The judge smashes his gravel down adjourning the court, the
jury boo's in protest, as Marco smiles at one op nearby and
his lawyer and shakes his hand, while Maya scowls at Marco as
she stands at the front bench

CUT TO: LATER THAT DAY

FLASH TO

Opening title sequence

- first-person view

overly exposed footage of ROSE in her lab transition to MAYA
in a crime scene examining a body

- EZRA in a dark-room on the computer typing away.

- slow-motion close up of a Bullet casing dropping to the
ground

The main title beyond the memory appears on the screen

FADE-IN

EXT. SCIENCE MEDICAL CENTRE - DAY

Rose drives into a car park gets out, walks upstairs to an entrance past the front desk before swiping her security card on a console. Rose sees Cassy walking down the stone white hallway, Cassy is reading threatening texts on her phone. We see text messages on Cassy phone saying ''you have one day left'', before quickly putting the phone away she sees Rose

CASSY BLAKE
ah, cookie today?

ROSE
The store went up in flames last
nights riots unfortunately and car
trouble

CASSY BLAKE
Well, that's company cars for you

Kevin with cloudy eyes and a blind man
cane gets up from a bench in the
entranceway

KEVIN
ok I'm coming

CUT TO

INT. LABORATORY TEST ROOM

Rose grabs an injection needle from a tray nearby before walking towards a large operating bed where Kevin lays

ROSE
Ok, Kevin, I'm going to give you some
Propofol, ok just relax

Kevin nod's, Rose places a headset on him which covers his eyes

ROSE
ok let's proceeded

CASSY
Wait, need a drill peace and battery,
I'll be back in a sec

Cassy leaves the room, the light's in the lab change to red, black wires from a nearby machine start slithering into Kevin's ear. We see the heartbeat sensor Kevin is hooked up

to start to rise.

ROSE

Kevin are you ok, Kevin ?!

heartbeat monitor starts to spike, Alam rings, Kevin gets off the bed abruptly, fall's to his knees gripping his chest before he tilts his head back and screams towards the ceiling before he falls to the ground. Bang! Cassy opens the door

CUT TO BLACK

EXT.SCIENCE CENTRE/ EVENING

Rose sat watching on the steps of the science centre, Cassy walks down the step's of the building towards Rose

CASSY

Are you ok?

ROSE

yeah

CASSY

I know this was your first big experiment, don't feel too there was nothing we could have done you did your best. I got to go, I'll see you tomorrow

ROSE

Alright see you

Cassy drops a USB stick in Roses coat pocket as she walks away

CUT TO

INT.SCIENCE CENTRE/ROSES OFFICE -NIGHT

Rose walks to her desk, switches her computer on, she looks through some files, before clicking on the recently recorded footage. She Notices that she can see the last thing that Kevin has seen from his perspective, just before he passed away

CUT TO

Rose driving down a Nyon blue-lit tunnel with a takeaway meal on the passenger seat while sipping on a milkshake

SCENE 2

INT.ROSES HOUSE- NIGHT

Rose is sat down not responding to the beat of the song as she normally would, while she writes her notes on a laptop about her findings from her experiment, we artwork of great scientists on her wall KNOCK, KNOCK

ROSE
who is it?

Rose sees a letter coming through the letterbox, she picks it up quickly opening the door before looking left and right seeing nobody insight she closes the door. Rose walks over to the table and opens the letter and sees it's blank. She looks around the room before seeing a torch on the shelf which she grabs. Turning the torch on she waves it closely over the paper heating the paper up enough to reveal a message

case number 111 September 30th 2026 1000 hours

INT.MAYA'S APARTMENT -DUSK

we move through the darkly lit room, over photo's of Maya, before we see Maya light in half-moon light shadows booting up her computer as she discovers an email from Cassy

CUT TO THE. THE NEXT DAY

October 1st 2026 1600 hours

EXT. STREETS

Rose's car pulls up at the curb nearby Cassy flat before she parks and gets out and starts to call Cassy

CUT TO

Gangster's start walking from another street towards Cassy's flat. Rose walk's down the street until she comes to an alleyway and notice's Cassy wearing but not recognize her talking with 3 men up ahead. Cassy looks nervous and gets defensive before she is shot by one of the gangsters her phone drop to the pavement with Rose's avatar on the call screen. Rose lets out a scream and trips over an uneven step alerting the gangster's

GANGSTER 1
Get her!

Rose runs down the street until she gets to her car, she tries to start the engine but it stalls. She looks back and sees the gangster has turned the corner, she tries again to start the car, she drives off. They get into their car parked on the nearby street and start pursuing Rose. She looks at the dashboard monitor and it says the battery is low. Rose abandons the car before running off, the gangster's see the abandoned car as Rose running off into the distance

CUT TO

EXT/INT - NIGHT CLUB- NIGHT

Rose jog's up to outside of a club and gets out her phone realizing it's damaged

ROSES
(panting)
Oh shit

CASHIER
hey! six-fifty

Rose pays the CASHIER before entering. A tall large built man with a robotic arm then enters the club with two gangsters all walking past the pay desk

CASHIER
hey! Those guys didn't pay!

A security guard grabs the large guy by the shoulder before he crushes the guard's hand, then they all walk into the main dance hall towards the bar. Maya wearing a red bomber jacket is sat at the bar with a drink obscured by the dancing crowd.

CUT TO

Rose sees a payphone near the toilets, she goes over to use it before being tailed by the tall large man. Rose inserts her card and dials, the large man rip's the cable out from the phone box. Roses tries to run but is dragged into the toilet by Maya as the two gangsters notice what is happening and head's over towards the toilet

INT.NIGHT CLUB TOILET

MAYA throw's the gangster that enters first into one of the stalls. Rose back's away in fear, the second gangster enters with the large man, Maya pepper sprays in the gangster's eyes before kicking the large man but with no effect. The large man grabs Maya by the throat and throws her against the wall

before Rose notices a taser hanging out of the first gangsters pocket. BUZZ, she tasers the large man in the back, Maya takes a breath before leading Rose out

CUT TO

EXT.ALLEYWAY

ROSE and MAYA run out from the club exit, Maya jam's the door closed with a metal pole she found nearby. Maya opens her car parked in the alleyway nearby

MAYA

Get in!

Rose jumps in the passenger side as they drive off. Bang! The large man breaks the door off its hinges and watches them drive off

CUT TO

INT/MAYA'S CAR

ROSE

(heavy panting)

oh god

MAYA

Yeah, he's been Good to you by sending you me. Where's Cassy s?

ROSE

How do you know her

before seeing's ''low battery''

MAYA

Tomotear renal?

ROSE

yeah

on the car's monitor, Maya pulls over the car over

CUT TO

EXT/INT -ROADSIDE

police officer's guard the crime scene while Kelly enters wearing a tan jacket and large green-tinted glass

SCENE 3

KELLY

what have we got here

POLICE OFFICER

homicide, one victim in her late 20's
shot, we also got disturbance in a
night club nearby

KELLY

starting to regret asking for an
interesting day, boring seem a little
nicer now

CUT TO

EXIT. CHARGING STATION-EVENING

Maya and Rose stand around as the car charges up Maya move
her head to the side see's something suspicious off-screen
before sighing. A rough-looking mugger is holding a knife up
to Ezra's throat while he's up against the wet graffitied
wall

MAYA

Hey!

ROBBER

Bitch, please ! you stay here slim!

The robber tries to rush Maya but she shows him her pistol he
stops in his tracks and backs of with a nervous smile Maya
shoes him away with her hand he before running away Ezra
adjusts his glass's

EZRA

thank you, are you a cop, right?

MAYA

yeah, names Maya

EZRA

Ezra, I'm an analyst and down at um
..., It's my first well, I lost my bus
ticket

MAYA

slow down, You may need a ride? it's a
rough area for stroll's

EZRA
um, oh no I'm alright I'm just...

bottle smash! Ezra looks off-screen with a look of fear
hearing shouting

EZRA
There's space in the back right?

SWIPE CUT TO

EXT/INT.POLICE STATION-NIGHT

Maya drives into the police station car park everyone gets
out and walks through the entrance stopping at the front desk
Maya roles her pained shoulder before they all walk into the
main work area before Ezra sits down in a waiting anther

MAYA
she's witnessed a saw something to do
with a shooting

Police offer leads Rose way before Maya walks into the
captain's office

CUT TO

Maya walks into the police chief's office

INT. POLICE CHIEF OFFICE

police chief sit's down at his desk

POLICE CHIEF
Ah I'd like you kelly our new
lieutenant

Maya and kelly shake hands

MAYA
nice to meet you

POLICE CHIEF
What have you got for me

KELLY
Homicide young women late 20s

MAYA
one witness

SCENE 4

CUT TO

INT.INTERVIEW ROOM

Rose sat at the table, face half-light shaking slightly, Maya enters the room with two cups of coffee placing them down
CLICK she turning on the recording for the interview

MAYA

(softly)

Ok I'm going to ask a few questions

ROSE

(nervous)

My name is Rose Juana Mcavoy, I'm a medical scientist at I.S.M the Institution of science and medicine, I was on my way home this evening when I saw someone arguing with guys in an alleyway. I heard shot and saw women drop to the ground they spotted after

MAYA

would you recognise them?

ROSE

Yes, are they in custody?

MAYA

No, not yet, one hour ago we found a body of a young woman, in an alleyway that was shot in the chest no ID just a chrome black beaded neckless with intel's C.B & J.A

Rose straightens up in her chair with her eyes focusing

MAYA

I need you to see if you recognise the identity of the victim

CUT TO

EXIT/INT -MORGUE

MAYA, Rose and Kelly walk down the hallway before they enter the morgue before may open's the body draw revealing Cassy

They both walk slowly towards the body before Maya lift's the

covers off the body reviling the face of Cassy's dead stiff corpse, Rose becomes tries to hold back her tear as she scrunches up her mouth and closes her eye

MAYA
Do you recognize her?

ROSE
(stuttering)

Yes!, she, she, she's my

MAYA
(softly)
Alright, it ok

Kelly cover's the body before comforting Rose as she breaks down with grief

CUT TO

INT -OFFICE

Rose is sat down slouched over staring up the ground

ROSE
(muttering)
I don't know she was in that kind of
trouble you should have said something
to me, 5 minutes would have been enough

Rose hold Cassy's neckless in her hand

KELLY
I'm going to find I promise, excuse
me, I have to go now

Maya watches kelly leave the room, Maya enters and shuts
turns around

ROSE
I may have away

Maya close the door and leans up against it to listen to rose

ROSE
I was experimenting using technology
meant to help the blind, my... patient
died due to a heart attack after
running some tests I discovered that I
was able to see the last thing he did
Maybe she can show us

SCENE 5

CUT TO

INT.COMPUTER ROOM

Maya and Kelly walk's up Ezra sat down waiting

MAYA

Ezra, I need you to find some people
for me

CUT TO

EXIT/INT SCIENCE CENTRE-NIGHT

Lighting strikes in the sky as Maya pulls up out, Rose steps out, Ezra turns around to look at Cassy's body in the back seat

EZRA

To think this going to my first day on
the job, I'll kind of cool

CUT TO

INT.SCIENCE LAB-NIGHT

Maya rose and Ezra walks through the hall wheel a cart with Cassy's body before entering the laboratory room Maya stands by looking through the glass section of the door. Rose boots up the computer sever, Ezra turns away with barth face

EZRA

oh god dead body

MAYA and rose lift Cassy's body on to the table before
putting some blue gloves

MAYA

ok I'm no surgent but I'll try my best

ROSE

I'll guide you

Maya starts cutting through Cassy's skull and attaching wires to her brain The body starts to shakes before. We zoom into her ear showing electricity passing through the wire's and the brain before we flashback

POV SHOT

overexposed white image's of a Gangster firing at Cassy
flashes on the screen

EZRA

I'll try to enhance it a bit

Ezra start changing the brightness and
hue of the image, they see all of the
faces of people in the image

Ezra uses face recognition search to identify the killer,
Victor's profile flash screen with several other criminals,

ROSE

wait, the flash drive

FADE IN

INT.ROSE'S APARTMENT COMPLEX -NIGHT

Maya's door's search's her lab coat and finds the USB drive

ROSE

found it

Rose open's her laptop before open the video of Cassy using
the code from the letter

CASSY

Hello, Rose over the coming we
developed a new kind of healing serum,
General victor's daughter was dying
from strain moonwalkers disease, I
brought her back from near death. He
impressed with work but wanted more,
he wanted development strength serum
and more he was operating outbound
couldn't continue. This stick has my
research on it. I probably won't alive
at the time of this recording, Keep it
out of their hands or destroy it
that's all

Rose looks teary-eyed

KELLY

We have a company

Victors thugs pull up in the park

CUT TO

The thug's start picking the lock on the door before they enter they sweep with their pistol's drawn before noticing a shadow moving behind the closed kitchen door the one thug's open fire before opening the door and seeing a fan with a flashlight attached to it, Maya comes from the shadow's and hitting the two's thug's with a bat, locking one arm in place before knocking one thug on floor. victor speaks on one thug's radio

VICTOR

Did you find the research, what's going on?

MAYA

Ezra, I need to find where this radio transmission is coming from

EZRA

On it....looks like it's coming from a military base I'll you send the location

CUT TO

EXIT.MILITARY BASE-NIGHT

The Victor wearing Army generals uniform walks past the British flag before sitting down, Maya leaning up against stands up as the general notices and open a draw the with a pistol

The general turns around point's his pistol at Maya,

MAYA

you've been selling weapon now

we a medal of valour in the case and a family photo of Victor and wife and daughter on the shelf nearby

GENERAL VICTOR

I've been in this job is 36 year's now loyal, loyal to the end but

MAYA

I know this wasn't your just idea, was it? Others are involved right ?!

GENERAL VICTOR

Yes..., are you going to kill me?

MAYA

No, you don't deserve a silver star on
the monument

police sirens sound and flash outside of the window

GENERAL VICTOR

It doesn't matter anymore, this is
bigger than the both of us, my bit of
advice turns a blind eye you live to
see another day. don't be like your
father

Maya put's the magazine from the general's gun on his desk as
we hear a police siren outside

MAYA

nice of you to end your carrier this
way

Maya walks into the hallway before hearing a BANG

FLASH TO

EXT.PARK-DAWN

Maya, Rose, Ezra are standing at a high point of view staring
at the sunset over the city

ROSE

The ones involved in the plot are
still out there

MAYA

Your invention will help, but not in hands of a broken system

EZRA

I think this city does need a better
class of cop?

ROSE

Sounds good

ending titles and song fade out

THE END