

# **Lydian Landscapes**

*For Symphony Orchestra*

**Music by**  
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**Orchestration by**  
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# INSTRUMENTATION

1 Piccolo  
2 Flutes  
2 Oboes  
2 Clarinets in B flat  
2 Bassoons  
4 French Horns  
2 Trumpets in B flat  
2 Trombones (1 Tenor, 1 Bass)  
1 Tuba  
1 Piano  
1 Celesta  
1 Harp  
15 Violins 1  
12 Violins 2  
10 Violas  
9 Cellos  
6 Double Bases

## DURATION

Approximately 4.45 minutes

## PERFORMANCE NOTES

1. The indication “ordinario” means playing normally. It is used when players must play after sections with “flautando” or “non vibrato”. As a consequence, “flautando” and “non vibrato” remain in place until “ordinary” appears.
2. The indications “div. a 2” and “div. a 3” mean, respectively, “divisi a 2” (separated into 2) and “divisi a 3”(separated into 3). They are used to assign different parts to a specific group of strings instruments.
3. The indication “tutti” (everyone) means that all of the instruments play the same part. It is used after a section with “div. a 2” or “div. a 3”.
4. “div. a 3” for viola has to be as follows: 4 violas for the top voice, 3 violas for the remaining voices.
5. Slurs in woodwinds and brass parts indicate the notes to play in one breath. They players are free to choose to rearticulate each note or not.



Picc. *mp*  
 Fl. 1 *mp*  
 Fl. 2 *mp*  
 Ob. 1 *mp*  
 Ob. 2 *mp*  
 B♭ Cl. 1 *mp*  
 B♭ Cl. 2 *mp*  
 Bsn. 1 *mp*  
 Bsn. 2 *mp*  
 F Hn. 1, 3 *mp* a 2  
 F Hn. 2, 4 *mp* a 2  
 B♭ Tpt. 1 *mp*  
 B♭ Tpt. 2 *mp*  
 Tbn. 1 *mp*  
 Tbn. 2 *mp*  
 Tba. *mp*  
 Pno. *mp*, *p*, *mf*  
 Cel. *p*, *mf*  
 Hrp. *mp*, *p*  
 Vln. 1 *p*, *ppp*, *p*, *mp* *div. a 2 ordinario*  
 Vln. 2 *p*, *ppp*, *p*, *mp* *tutti ordinario*, *arco*  
 Vlas. *p*, *ppp*, *p*, *mp* *tutti ordinario*, *arco*  
 Ves. *p*, *ppp*, *p*, *mp* *tutti ordinario*, *arco*  
 Cbs. *p*, *ppp*, *p*, *mp* *tutti ordinario*, *arco*

Picc. *mf* *fp* *fp* *f*  
 Fl. 1 *mf* *fp* *fp* *f*  
 Fl. 2 *mf* *fp* *fp* *f*  
 Ob. 1 *mf* *fp* *fp* *f*  
 Ob. 2 *mf* *fp* *f*  
 Bs. Cl. 1 *mf* *fp* *f*  
 Bs. Cl. 2 *mf* *fp* *f*  
 Bsn. 1 *mf* *fp* *f*  
 Bsn. 2 *mf* *fp* *f*  
 F Hn. 1, 3 *mf* *fp* *f*  
 F Hn. 2, 4 *mf* *fp* *f*  
 Bs. Tpt. 1 *mf* *fp* *f* *mp* *f*  
 Bs. Tpt. 2 *mf* *fp* *f* *mp* *f*  
 Tbn. 1 *mf* *fp* *f*  
 Tbn. 2 *mf* *fp* *f*  
 Tba. *mf* *fp* *f*  
 Pno. *f* *mf* *mp* *sf* *mf* *mp*  
 Cel. *f*  
 Hrp. *mf*  
 Vlns. 1 *mf* *mf* *sf* *f* *sf* *sf*  
 Vlns. 2 *mf* *mf* *mf* *sf* *sf* *sf*  
 Vlas. *mf* *mf* *sf* *f* *sf*  
 Vcs. *mf* *mf* *sf* *f* *sf*  
 Cbs. *mf* *mf* *sf* *f* *sf*

Picc. *mf* *mp* *mf* *fp* *mf*  
 Fl. 1 *mf* *mp* *mf* *fp* *mf*  
 Fl. 2 *mf* *mp* *mf* *fp* *mf*  
 Ob. 1 *mf*  
 Ob. 2 *mf*  
 B♭ Cl. 1 *mf* *mp* *mf* *fp* *mf*  
 B♭ Cl. 2 *f* *mp* *mf*  
 Bsn. 1 *f* *mp*  
 Bsn. 2 *f* *mp*  
 F Hn. 1-3 *f* *p* *mp* *mp* *mp* *a 2*  
 F Hn. 2-4 *f* *p* *mp* *mp* *mp* *a 2*  
 B♭ Tpt. 1 *f* *mp*  
 B♭ Tpt. 2 *f* *mp*  
 Tbn. 1 *f* *mp*  
 Tbn. 2 *f* *mp*  
 Tbn. 3 *f* *mp*  
 Pno. *f* *mp* *mf* *mp* *mf* *mp*  
 Cel. *mf*  
 Hrp.  
 Vln. 1 *f* *div. a 3* *div. a 2* *pizz.* *tutti arco* *p* *mp*  
 Vln. 2 *f* *div. a 3* *div. a 2* *pizz.* *tutti arco* *p* *mp* *mf* *div. a 2* *pizz.*  
 Vlas. *f* *div. a 2* *pizz.* *mp* *mp* *mf* *div. a 2* *pizz.*  
 Ves. *f* *div. a 3* *div. a 2* *pizz.* *mp* *mp* *mf* *tutti pizz.*  
 Cbs. *f* *pizz.* *mf* *div. a 2*

Picc. *mp* *mf* *f* *mf*  
 Fl. 1 *mp* *mf* *f* *mf*  
 Fl. 2 *mp* *mf* *f* *mf*  
 Ob. 1 *mp* *mf* *f*  
 Ob. 2 *mp* *mf* *f*  
 B♭ Cl. 1  
 B♭ Cl. 2  
 Bsn. 1 *mp* *mp* *mf*  
 Bsn. 2 *mp* *mp* *mf*  
 F Hn. 1-3 *mp* *mp*  
 F Hn. 2-4 *mp* *mp*  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 Tbn. 1  
 Tbn. 2  
 Tba.  
 Pno. *mf* *mf* *f* *f* *mf*  
 Cel. *mp* *mf*  
 Hrp.  
 Vlna. 1 *mp* *mf* *f* *mf* *mp* *mf*  
 Vlna. 2 *mp* *mf* *f* *mf* *mp* *mf*  
 Vlas. *mf* *mf* *f* *mf* *mp* *mf*  
 Vcs. *mf* *mf* *f* *mp* *mf*  
 Cbs. *mf* *tutti arco* *pizz.*

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bs. Cl. 1

Bs. Cl. 2

Bsn. 1 *mf*

Bsn. 2 *mf*

F Hn. 1, 3 *mp* *a 2* *mf* *mp* *mf* *mf* *mp*

F Hn. 2, 4 *mp* *a 2* *mf* *mp* *mf* *mf* *mp*

Bs. Tpt. 1

Bs. Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Pno. *mf*

Cel. *mf*

Hrp.

Vlna. 1 *mf*

Vlna. 2 *mf*

Vlas. *mf*

Vcs. *mf* *pizz.* *div. a 2* *pizz.*

Cbs. *mf* *pizz.*

Picc. *mp* *mp* *mf* *mf*  
 Fl. 1 *mp* *mp* *mf* *mf*  
 Fl. 2 *mp* *mp* *mf* *mf*  
 Ob. 1 *mp* *mf* *mf*  
 Ob. 2 *mp* *mf* *mf*  
 B♭ Cl. 1 *mp* *mf* *mf*  
 B♭ Cl. 2 *mp* *mf*  
 Bsn. 1  
 Bsn. 2  
 F Hn. 1 & 3 *mp*  
 F Hn. 2 & 4 *mp*  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 Tbn. 1  
 Tbn. 2  
 Tba.  
 Pno. *mf* *mf* *mp* *mf*  
 Cel. *mp*  
 Hrp.  
 Vln. 1 *pizz.* *mp* *arco* *mp* *mf* *mp* *mf* *mp* *mf*  
 Vln. 2 *pizz.* *mp* *arco* *mp* *mf* *mp* *mf* *mp* *mf*  
 Vlas. *pizz.* *mp* *arco* *mp* *mf* *mp* *mf* *mp* *mf*  
 Vcs. *div. a 2* *mp* *tutti arco* *mp* *mf* *mp* *mf* *mp* *mf*  
 Cbs. *mp* *arco* *mf* *arco* *mp* *mf* *arco* *mf*

Picc. *mp*  
 Fl. 1 *mp*  
 Fl. 2 *mf* — *mp*  
 Ob. 1 *mp*  
 Ob. 2 *mf* — *mp*  
 Bs Cl. 1 *mp*  
 Bs Cl. 2 *mf* — *mp*  
 Bsn. 1  
 Bsn. 2  
 F Hn. 1, 3 *mf* — *fp* — *f*  
 F Hn. 2, 4 *mf* — *fp* — *f*  
 Bs Tpt. 1 *mp* — *mf* — *mf* — *fp* — *f*  
 Bs Tpt. 2 *mp* — *mf* — *mf* — *fp* — *f*  
 Tbn. 1 *mp* — *mf* — *fp* — *f*  
 Tbn. 2 *mp* — *mf* — *fp* — *f*  
 Tba. *fp* — *f*  
 Pno. *f* — *ff*  
 Cel.  
 Hrp.  
 Vln. 1 *mf* — *mf* — *ff*  
 Vln. 2 *mf* — *mf* — *ff*  
 Vlas. *mf* — *mf* — *ff*  
 Vcs. *mf* — *mf* — *ff* *div. a 2*  
 Obs. *mf* — *mf* — *ff*



69 *rall.* **A**

pic. *pp* *6* *mf*

Fl. 1 *pp* *6* *ppp* *3* *mp*

Fl. 2 *pp* *6* *ppp* *3* *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Bs Cl. 1

Bs Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Bs Tpt. 1

Bs Tpt. 2

Tbn. 1

Tbn. 2

Tbn.

Pno. *mp* *2da* *8* *mp* *2da* *8*

Cel. *mp* *2da*

Hrp. *mp*

Vlns. 1 *ppp* *8* *non vibrato* *div. a 3* *8* *ppp*

Vlns. 2 *ppp* *8* *non vibrato* *div. a 2* *ppp* *ordinario* *mp*

Vla. *ppp* *8* *non vibrato* *div. a 2* *ppp*

Vcs. *ppp* *8* *non vibrato* *div. a 2* *ppp* *ordinario* *mp*

Cbs. *p* *ppp* *8* *non vibrato* *ppp*

Picc. *mf*  
 Fl. 1 *mp* *mf* *mp*  
 Fl. 2 *mp* *mf* *mp*  
 Ob. 1 *mp* *mf* *mp*  
 Ob. 2 *mp* *mf* *mp*  
 B♭ Cl. 1 *mp*  
 B♭ Cl. 2 *mp*  
 Bsn. 1  
 Bsn. 2  
 F Hn. 1, 3 *mf* a2  
 F Hn. 2, 4  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 Tbn. 1  
 Tbn. 2  
 Tba.  
 Pno. *mp*  
 Cel. *mp*  
 Hrp. *mp*  
 Vlns. 1 *mp* *ordinario tutti*  
 Vlns. 2 *mf* *tutti*  
 Vlas. *mp*  
 Ves. *mf* *ordinario tutti*  
 Cbs. *mp*

Picc. *mf* 6 6 6 6 6 *mf* 6 *mf* 6 6 6 *mp*

Fl. 1 *mf* 6 *mf* 6 6 6 *mp*

Fl. 2 *mf* 6 6 6 *mp*

Ob. 1 *mf* 6 6 6

Ob. 2 *mf* 6 6 6

Bs Cl. 1 *mf* 6 6 6 *mp*

Bs Cl. 2 *mf* 6 6 6 *mp*

Bsn. 1

Bsn. 2

F Hn. 1, 3 *mf* *mp*

F Hn. 2, 4 *mf* *mp*

Bs Tpt. 1

Bs Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Pno. *mf* 6 6 6 *mf* 6 6 6

Cel. *mf* 6 *mf* 6 6 6

Hrp.

Vlns. 1 *mp* *div. a 2* *mp*

Vlns. 2 *mp* *div. a 3* *mp*

Vla. *mp*

Vcl. *mp* *div. a 2* *mp*

Chs. *mp* *mp* *ordinario*

Picc. *mf* *f* *p*  
 Fl. 1 *mp* *mp* *mf* *f* *p*  
 Fl. 2 *mp* *mp* *mf* *f* *p*  
 Ob. 1 *mp* *mp* *mf* *f* *p*  
 Ob. 2 *mp* *mp* *mf* *f* *p*  
 B♭ Cl. 1 *mp* *mp* *mf* *f* *p*  
 B♭ Cl. 2 *mp* *mp* *mf* *f* *p*  
 Bsn. 1 *mf* *f* *p*  
 Bsn. 2 *mf* *f* *p*  
 F Hn. 1, 3 *mp* *mp* *mf* *f* *p*  
 F Hn. 2, 4 *mp* *mp* *mf* *f* *p*  
 B♭ Tpt. 1 *mp* *mp* *mf* *f* *p*  
 B♭ Tpt. 2 *mp* *mp* *mf* *f* *p*  
 Tbn. 1 *mp* *mp* *mf* *f* *p*  
 Tbn. 2 *mp* *mp* *mf* *f* *p*  
 Tbn. *mp* *mp* *mf* *f* *p*  
 Pno. *mp* *mp* *mf* *f* *p*  
 Cel. *mp* *mp* *mf* *f* *p*  
 Hrp. *mp* *mp* *mf* *f* *p*  
 Vlns. 1 *p* *tutti* *ordinario* *tutti* *mf* *f* *p*  
 Vlns. 2 *p* *tutti* *ordinario* *tutti* *mf* *f* *p*  
 Vlas. *p* *ordinario* *tutti* *mf* *f* *p*  
 Ves. *p* *ordinario* *tutti* *mf* *f* *p*  
 Cha. *p* *ordinario* *tutti* *mf* *f* *p*

[B]

90

Picc. *f* *mf* *mp* *mf*

Fl. 1 *f* *mp* *mf* *mp* *mf*

Fl. 2 *f* *mp* *mf* *mp* *mf*

Ob. 1 *f* *mp* *mf* *mp* *mf*

Ob. 2 *f* *mp* *mf* *mp* *mf*

Bs Cl. 1 *f* *mp* *mf* *mp* *mf*

Bs Cl. 2 *f* *mp* *mf* *mp* *mf*

Bsn. 1 *f* *mp* *mf* *mp* *mf*

Bsn. 2 *f* *mp* *mf* *mp* *mf*

F Hn. 1, 3 *f*

F Hn. 2, 4 *f*

Bs Tpt. 1

Bs Tpt. 2

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Pno. *mf*

Cel.

Hrp.

Vlns. 1 *f* *mp* *f* *sf* *f* *sf* *mp* *mf*

Vlns. 2 *f* *mp* *f* *sf* *f* *sf* *mp* *mf*

Vlas. *f* *mp* *f* *sf* *f* *sf* *mp* *mf*

Vcs. *f* *mp* *f* *sf* *f* *sf* *mp* *mf* *tutti*

Obs. *f* *mp* *f* *sf* *f* *sf* *mp* *mf*

This page of the musical score, page 95, features rehearsal mark B<sup>11</sup> and contains 15 measures of music. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoons 1 and 2, French Horns 1 and 2, Trumpets 1 and 2, Trombones 1, 2, and 3, Piano, Celesta, Harp, Violins 1 and 2, Viola, Violoncello, and Contrabass. The score is written in 4/4 time and includes various dynamics such as *mp*, *mf*, *mp*, *fp*, *f*, *mf*, and *p*. It also features performance markings like *a 2*, *a 3*, *8*, *tutti*, *div. a 2*, and *div. a 2*. The music is characterized by complex rhythmic patterns, including sixteenth-note runs in the woodwinds and piano, and sustained notes in the strings.

Picc. *mp* *mf* *fp* *f*

Fl. 1 *mp* *mf* *fp* *f* *fp*

Fl. 2 *mp* *mf* *fp* *f* *fp*

Ob. 1 *mp* *mf* *fp* *f*

Ob. 2 *mp* *mf* *fp* *f*

Bs Cl. 1 *mp* *mf* *fp* *f*

Bs Cl. 2 *mp* *mf* *fp* *f*

Bsn. 1 *mp* *mf* *fp* *f*

Bsn. 2 *mp* *mf* *fp* *f*

F Hn. 1, 3 *mp* *mf* *fp* *f*

F Hn. 2, 4 *mp* *mf* *fp* *f*

Bs Tpt. 1 *mp* *mf* *fp* *f* *mp* 3 3

Bs Tpt. 2 *mp* *mf* *fp* *f* *mp* 3 3

Tbn. 1 *mp* *mf* *fp* *f*

Tbn. 2 *mp* *mf* *fp* *f*

Tbn. 3 *mp* *mf* *fp* *f*

Pno. *mf* *f* *mf* *mp*

Cel. *f*

Hrp. *f* *mf*

Vlns. 1 *mp* *mf* *mf* *sf* *f* *div. a 3* *div. a 2* *pizz.*

Vlns. 2 *mp* *mf* *mf* *sf* *f* *div. a 2* *div. a 3* *div. a 2* *pizz.*

Vla. *mp* *mf* *mf* *sf* *f* *div. a 2* *div. a 2* *pizz.*

Vcl. *mp* *mf* *mf* *sf* *f* *div. a 3* *div. a 2* *pizz.*

Cbs. *mp* *mf* *mf* *sf* *f* *pizz.*

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flutes, Oboes, Bassoons) and strings (Violins, Violas, Violas, Violas, Cello, Double Bass) play a complex rhythmic pattern of sixteenth notes. The brass section (Trumpets, Trombones, Tuba) provides harmonic support. The Piano and Cello parts feature intricate textures with dynamic shifts. The score includes various articulation and performance instructions such as *div. a 3 arco*, *div. a 2 pizz.*, *tutti arco*, and *pizz.* throughout the measures.



113

Pic. *f* *mf* *mp* *f*

Fl. 1 *f* *mf* *mp* *f*

Fl. 2 *f* *mf* *mp* *f*

Ob. 1 *f* *mp* *f*

Ob. 2 *f* *mp* *f*

Bs. Cl. 1

Bs. Cl. 2

Bsn. 1 *mf*

Bsn. 2 *mf*

F Hn. 1, 3 *mp* *mp* *mf*

F Hn. 2, 4 *mp* *mp* *mf*

Bs. Tpt. 1 *p* *mp* *mp* *mf*

Bs. Tpt. 2 *p* *mp* *mp* *mf*

Tbn. 1

Tbn. 2

Tba.

Pno. *f* *f* *mf* *mp* *mf*

Cel. *mf* *mp* *mf*

Hrp.

Vlns. 1 *f* *mf* *mp* *mf* *mf* *mp* *sf*

Vlns. 2 *f* *mf* *mp* *mf* *mf* *mp* *sf*

Vla. *f* *mf* *mp* *mf* *mf* *mp* *sf*

Vcl. *mp* *mf* *mf* *div. a 2* *pizz.* *pizz.*

Chs. *tutti arco* *mf* *pizz.* *pizz.*

This page contains the musical score for measures 116, 117, and 118. The instruments and parts are as follows:

- Picc.**: Piccolo flute, starting with *mp* and moving to *f* with a trill.
- Fl. 1 & 2**: Flutes, starting with *mp* and moving to *f* with a trill.
- Ob. 1 & 2**: Oboes, starting with *mp* and moving to *mf* with a trill.
- Bs. Cl. 1 & 2**: Bass Clarinets, playing sixteenth-note patterns with *mp*.
- Bsn. 1 & 2**: Bassoons, mostly silent.
- F. Hn. 1 & 2**: French Horns, playing chords with *mp* and moving to *mf* with a trill.
- Bs. Tpt. 1 & 2**: Baritone Trumpets, mostly silent.
- Tbn. 1 & 2**: Trombones, playing chords with *mf*.
- Tba.**: Tuba, playing a low line with *mf*.
- Pno.**: Piano, playing sixteenth-note patterns with *mp* and moving to *mf* with a trill.
- Cel.**: Cello, playing sixteenth-note patterns with *mp*.
- Hrp.**: Harp, mostly silent.
- Vlins. 1 & 2**: Violins, playing chords with *mp* and moving to *mf* with a trill.
- Vlas.**: Violas, playing chords with *mp* and moving to *mf* with a trill.
- Vcs.**: Cellos, playing chords with *mp* and moving to *mf* with a trill.
- Cbs.**: Double Basses, playing chords with *mp* and moving to *mf* with a trill.

Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions include *pizz.* (pizzicato), *arco* (arco), *tutti arco*, and *div. a 2* (divisi a 2). Trills are indicated with *tr* and slurs.

Picc. *mf* *ff*  
 Fl. 1 *mf* *ff*  
 Fl. 2 *mf* *ff*  
 Ob. 1 *mf* *ff*  
 Ob. 2 *mf* *ff*  
 B♭ Cl. 1 *mf* *ff*  
 B♭ Cl. 2 *mf* *ff*  
 Bsn. 1 *mf* *ff*  
 Bsn. 2 *mf* *ff*  
 F Hn. 1, 3 *ff*  
 F Hn. 2, 4 *ff*  
 B♭ Tpt. 1 *mf* *ff*  
 B♭ Tpt. 2 *mf* *ff*  
 Tbn. 1 *ff*  
 Tbn. 2 *ff*  
 Tba. *ff*  
 Pno.  
 Cel.  
 Hrp.  
 Vlns. 1 *div. a 2* *tutti* *div. a 2* *tutti* *tutti* *div. a 2* *ff*  
 Vlns. 2 *div. a 2* *tutti* *div. a 2* *tutti* *tutti* *div. a 2* *ff*  
 Vlas. *div. a 2* *tutti* *div. a 2* *tutti* *div. a 2* *tutti* *div. a 2* *ff*  
 Vcs. *tutti* *div. a 2* *ff*  
 Cbs. *ff*