

## PHONE 07860340015 EMAIL: LINZYATTENBOROUGH@YAHOO.CO.UK

## CAREER SUMMARY

I have been writing, directing, producing and editing for over sixteen years; producing and directing corporate videos, music videos, commercials, television content and short films. I produced a television series for three years and worked as a Line-Producer, Production Manager and Assistant Director on feature films.

ROLE	RESPONSIBILITES	DATES
Producer/ Director/ Editor Thought Juice Films (Commercials, Music Videos, Corporate Films, Short Films, Workshop facilitator)	<ul> <li>Creatively interpreting client brief</li> <li>Writing scripts and treatment</li> <li>Sourcing and booking crew and cast</li> <li>Locations</li> <li>Realising client vision within the budget</li> <li>Directing shoots</li> <li>Editing</li> <li>Running workshops to develop talent</li> </ul>	February 2006- Current
Producer 'Grave' Short Film The Dude Films LTD	<ul> <li>Overseeing all elements of Pre-Production, Production and ensuring the quality of the film</li> <li>Build production schedule and budget</li> <li>Attaching talent, crew and locations</li> </ul>	November 2020- February 2021
Assistant Director Nemesis Shogun Films (Feature Film)	<ul> <li>Scheduling film and running set</li> <li>Risk Assessments</li> <li>Health and Safety</li> <li>Managing the crew and cast</li> </ul>	September 2020
Locations Manager Big Deal Films (CBBC Short Films)	<ul> <li>Sourcing locations, unit bases, parking and filming permits within the budget</li> </ul>	August 2020
Videographer Rosetta Arts (Documentary)	<ul> <li>Running zoom workshop on documentary making</li> <li>Filming the event and conducting interviews</li> <li>Editing and designing the documentary</li> </ul>	July 2020
Screenwriter My Name is Ilsa (Feature Film) Shishir Paltanwale	<ul> <li>Adapting previous screenplay and re-writing with new storyline.</li> </ul>	March – May 2020
Director/Editor No Shank Redemption (Short film) Aspire Concepts & 4Dcreativesldn	<ul> <li>Rehearsing with cast to get best delivery of their role and blocking (some non-actors)</li> <li>Developing style and mood</li> <li>Writing shot list/ storyboards</li> <li>Directing and creating the atmosphere for each scene</li> <li>Editing the rough assembly of the film</li> </ul>	January – February 2020
Workshop Leader Sparks	<ul> <li>Running engaging workshops to facilitate young people making their own films</li> </ul>	January 2020 - Current
Production Manager Star Wars Advertising Campaign The Walt Disney Company/ Lucas Films	<ul> <li>Sourcing locations and attaining permits</li> <li>Child licensing applications</li> <li>Managing the budget and confirming crew and kit within it.</li> <li>Negotiating 70% discount on all kit and studio lighting</li> <li>Ensuring a smooth running of two/ three units.</li> </ul>	June - July 2019
Co-Producer Eye-Cue Films	<ul><li>Sourcing talent</li><li>Packaging and financing feature films</li></ul>	May 2019 - Current
Assistant Director/Line- Producer Win, Win Commercial Market Reactive (Commercial)	<ul> <li>Scheduling and motivating crew on shoot to achieve all shots on time</li> <li>Continuity reports</li> <li>Recruiting replacement crew and cast the night before shoot</li> </ul>	May 2019
Tutor NYFA (Short Film)	<ul> <li>Running a two week filmmaking workshop</li> <li>Supporting young people as they make a short film</li> </ul>	April 2019
Production Manager/ Location Manager Glamour Perry Productions (Feature Film)	<ul> <li>Sourcing locations for ten days London shoot successfully within the budget</li> <li>Managing a team to ensure the unit was effectively maintained and communication was clear</li> <li>Successfully managing the shoot to wrap early most days</li> </ul>	January – March 2019

Drone (Short Film)Organising the casting2018(Short Film)•Organising the casting2018Series Producer A Different Kind of Woman (Television Series)•Succing crew, equipment within small budget or charting a smooth and happy shoot through organised production logisticsAugust 2014 - November 2017A Different Kind of Woman (Television Series)•Successfully producing and delivering over 150 episodes of DKWAugust 2014 - November 2017A Different film (Television Series)•Successfully producing and delivering over 150 episodes of Directing Jocation shoots and edits • Managing the studio shoots • Improving the quality of the program by taking it from a live show to pre-recordedSeptember 2014- November 2014Assistant Director Romeo vs. Juliet (Feature Films)•Scheduling and editing the script to fit within the budget and shoot days, recruiting the crew vithin the budgetOctober 2013- November 2013Producer Producer Producer (Short Film)•Creating the schedule erew on set • • • •September - October 2012Line-Producer (Feature Film)•Scheduling and budget • <th></th> <th></th> <th></th>			
2* 4 D       • Inspiring the catk, wardrobe and make-up to be ready when called       September 2018         BullEgit Films       • Creating call sheets and getting cast and crew to set on time       August 2019         Creating Film       • Creating call sheets and getting cast and crew to set on time       August 2019         Creating Film       • Communicating with the floor on behalf of the director.       June 2018         Wettory Productions       • Communicating with the floor on behalf of the director.       June 2018         Wettory Production       • Communicating with the floor on behalf of the director.       June 2018         Wettory Production       • Communicating with the floor on behalf of the director.       June 2018         Wettory Production       • Communicating with the floor on behalf of the director.       May 2018         Manager 14 va D       • Sourching and certuring the subot       Sourching and certuring the subot       Otober 2017- April 2018         Choord the flow       • Sourching and flow production team during the shoot       Otober 2017- April 2018       Otober 2017- April 2018         Producer       • Sourching and choosing inspiring the casion in a fan and interactive way interactive way       Producer in TV and Flow production small budget       Otober 2017         Producer       • Sourching in the studios during the script of the within the budget and scheduling free flow in boots       August 2014 - November 2014	Mike Peden Productions	Researching biopic and creating a screenplay.	
BullEgith Films         Creating call sheets and getting cast and crew to set on time           Crewed AD         Managing and directing the supporting cast for an i-features         August 2018           Crewed AD         Managing and directing the supporting cast for an i-features         August 2018           Communication with the floor on behalf of the director         Inte 2018           Sky Vegas         Communicating with the floor on behalf of the director         Maraging the production students to work as 2 <sup>er</sup> AD and Production           Mentor / Production         Training production students to work as 2 <sup>er</sup> AD and Production         Maraging the production flows           Other of thins)         Sourcing the production team during the shoot         Maraging the production flows         October 2017- April 2018           Control of thins)         Sourcing and terruting reads         Charaging the shoot flows         October 2017- April 2018           Producer         Sourcing and terruting reads         Sourcing and terruting reads         August 2018 - Marc 2018           Producer         Sourcing reve, caping and as cheduling the shoot flow and terruting the production logistic.         August 2014 - November 2017           Producer         Sourcing and coasing inspiring topics & booking inceredite greet on the shoot show to pre-secored different Kind of Woman         Secore the program by taking it from a live show to pre-secored different program by taking it from a live show to pre-secored different program by t	2 <sup>nd</sup> AD		September 2018
Crowd AD Perfect 10 (Facture Flin)Amaging and increding the supporting cast for an i-fatures funded flin.August 2018 	BullEight Films		
Floor Manager       •       Communicating with the floor on behalf of the director should will maintained and organised during the shout over the shout	Crowd AD Perfect 10		August 2018
Mentory Production Manager/1*40 LAMDA Graduation Films 	Floor Manager Sky Vegas Gormville Productions	Keeping the studio well maintained and organised during the	June 2018
Media Tutor Creative Beginnings Producer Directing for Addition in TV and Filing moduction interactive wayOctober 2017- April 2018Producer ChieffingScript breakdown, budget and scheduling 	Mentor/ Production Manager/ 1 <sup>st</sup> AD LAMDA Graduation Films 2018	<ul><li>Coordinators on LAMDA graduation films</li><li>Managing the production team during the shoot</li><li>Scheduling three short films</li></ul>	May 2018
Producer Drone (Short Film)Script breakdown, budget and scheduling Organising the casting Sourcing crew, equipment within small budget Connecting with crowd funders Coreating a smooth and happy shoot through organised production logistics Series Producer A Different Kind of Woman 	Media Tutor Creative Beginnings	<ul> <li>Inventing unique and interesting ways to teach and engage children in TV and Film production</li> <li>Keeping the children focused on the lesson in a fun and</li> </ul>	•
Series Producer A Different Kind of Woman (Television Series)•Successfully producing and delivering over 150 episodes of DKWAugust 2014 - 	Drone	<ul> <li>Script breakdown, budget and scheduling</li> <li>Organising the casting</li> <li>Sourcing crew, equipment within small budget</li> <li>Connecting with crowd funders</li> <li>Creating a smooth and happy shoot through organised</li> </ul>	February 2018 – March 2018
Assistant Director Romeo vs. JulietScheduling the entire UK shootSeptember 2014- November 2014(Feature Films)-Reduced costs of equipment rental and location hire by 70%Producer (Short Film)-Scheduling and editing the script to fit within the budget and 	A Different Kind of Woman	<ul> <li>Successfully producing and delivering over 150 episodes of DKW</li> <li>Researching and choosing inspiring topics &amp; booking incredible guests, creating entertaining and informative content and formats for programs.</li> <li>Negotiating free locations</li> <li>Directing location shoots and edits</li> <li>Managing the studio shoots</li> <li>Improving the quality of the program by taking it from a live</li> </ul>	8
Producer Cinnamon (Short Film)Scheduling and editing the script to fit within the budget and shoot days, recruiting the crew Reduced the costs of location to and equipment costs to fit within the budgetOctober 2013- November 2013Production Co-coordinator Battersea (Short Film)• Creating the schedule • Drafting a budget • Motivating the crew on set • Scheduling • Motivating the crew on set • Scheduling • Scheduling and budgeting for Bollywood films seeking UK co- producer • Scheduling and budgeting for Bollywood films seeking UK co- production • Writing treatments/scripts/ developing concepts • Scheduling • Director/ Editor • Director/ Editor • Crewing & Directing and editing corporate videosMay 2008 - August 2009Producer/ Director/ Editor (Commercials) Director / Editor • Directing cast • Sourcing locations & crewMarch -May 2008	Romeo vs. Juliet	<ul><li>Scheduling the entire UK shoot</li><li>Call sheets</li></ul>	
Production Co-coordinator Battersea (Short Film)· Creating the scheduleSeptember - October 2012Battersea (Short Film)· Drafting a budget · Motivating the crew on set2012Line-Producer (Feature Film)· Scheduling · Budgeting · Sourcing locations · Hiring crew & equipment · Catering within the budgetOctober 2010- November 2010Line-Producer (Various Feature Films)· Script breakdowns · Scheduling and budgeting for Bollywood films seeking UK co- productionAugust 2009- 2014 · Scheduling and budgeting for Bollywood films seeking UK co- productionProducer/ Director/ Editor (Music Videos)· Crewing & Directing and editing corporate videosMay 2008 - August 2009Producer/ Director/ Editor (Commercials)· Directing cast · Directing locations & crewMarch -May 2008	Cinnamon	<ul> <li>Scheduling and editing the script to fit within the budget and shoot days, recruiting the crew</li> <li>Reduced the costs of location to and equipment costs to fit</li> </ul>	
Line-Producer The Silver Goat (Feature Film)Scheduling Budgeting Sourcing locations Hiring crew & equipment Catering within the budgetOctober 2010- November 2010Line-Producer Ecobride (Various Feature Films)Script breakdowns Scheduling and budgeting for Bollywood films seeking UK co- productionAugust 2009- 2014Producer/ Director/ Editor (Music Videos)Writing treatments/ scripts/ developing concepts Scheduling Directing shoots Editing videosMay 2008 - August 2009Producer/ Director/ Editor TCS Town (commercials)Crewing & Directing and editing corporate videosFebruary 2007 - 2009Director/ Editor Rubba.comDirecting cast Sourcing locations & crewMarch -May 2008	Battersea	<ul><li>Creating the schedule</li><li>Drafting a budget</li></ul>	
Line-Producer Ecobride (Various Feature Films)Script breakdowns Scheduling and budgeting for Bollywood films seeking UK co- productionAugust 2009- 2014Producer/Director/Editor Redbean Records (Music Videos)Writing treatments/scripts/ developing concepts Scheduling Directing shoots Editing videosMay 2008 - August 2009Producer/Director/Editor TCS Town (commercials)Crewing & Directing and editing corporate videosFebruary 2007-2009Director/Editor Rhubba.comDirecting cast Sourcing locations & crewMarch -May 2008	The Silver Goat	<ul> <li>Budgeting</li> <li>Sourcing locations</li> <li>Hiring crew &amp; equipment</li> </ul>	
Producer/ Director/ Editor       • Writing treatments/ scripts/ developing concepts       May 2008 – August 2009         Redbean Records       • Scheduling       2009         (Music Videos)       • Directing shoots       2009         Producer/ Director/ Editor       • Crewing & Directing and editing corporate videos       February 2007 - 2009         TCS Town (Commercials)       • Directing cast       March -May 2008         Pirector/ Editor       • Directing cast       March -May 2008	Ecobride	<ul><li>Script breakdowns</li><li>Scheduling and budgeting for Bollywood films seeking UK co-</li></ul>	August 2009- 2014
TCS Town (Commercials)       • Directing cast       March - May 2008         Director/ Editor       • Sourcing locations & crew       March - May 2008	Producer/ Director/ Editor Redbean Records	<ul> <li>Writing treatments/ scripts/ developing concepts</li> <li>Scheduling</li> <li>Directing shoots</li> </ul>	
Director/ Editor•Directing castMarch - May 2008Rhubba.com•Sourcing locations & crew	TCS Town	Crewing & Directing and editing corporate videos	February 2007 -2009
	Director/ Editor		March -May 2008

Production Manager Tomorrow London TFL (Corporate Video)	<ul> <li>Scheduling</li> <li>Call sheets</li> <li>Getting the crew to their locations on time</li> <li>Managing the team</li> </ul>	October 2006 – December 2006
Line-Producer Majorhana (Feature Film)	<ul> <li>Producing the UK shoot</li> <li>Managing Budget and Scheduling</li> <li>Managing Crew and Assisting the Actor/ Director with Directors duties and Casting</li> <li>Sourcing all props, costumes, action vehicles, locations within £2,500 budget</li> </ul>	July – October 2006
Line-Producer/ Assistant Director Work Out (TV Pilot)	<ul> <li>Scheduling</li> <li>Budgeting</li> <li>Casting assistant</li> <li>Locations sourcing</li> <li>Raising funds for the production</li> </ul>	May 2006 – June 2006
Director/ Producer/ Editor EMP Media (Corporate Videos)	<ul> <li>Writing</li> <li>Producing</li> <li>Directing and editing celebrity interviews and the Best British Employers DVD for the Apprentice Magazine</li> </ul>	November 2005 – April 2006
Director/ Editor Ingram Media (Corporate Videos)	<ul> <li>Writing treatments</li> <li>Scheduling</li> <li>Crewing</li> <li>Directing</li> <li>Editing corporate videos</li> </ul>	October 2005 – November 2005
Director GCAP Make Poverty History Promo (Promotional Film)	<ul> <li>Scheduling,</li> <li>Sourced Crew</li> <li>Directing the shoot and Edit</li> </ul>	July – November 2005
Assistant Director The Bag (Short Film)	<ul><li>Scheduling</li><li>Kept cast and crew on schedule during the shoot</li></ul>	February – March 2005
Assistant Director Nest Films (Feature Film)	Scheduling and directing the crew	July – September 2004
Script Supervisor Bushey Hill Production Kira (Short Film)	Continuity and reports	June – July 2004
Director/ Producer The Ambavaram Project (Documentary)	Writing, Directing and Producing a charity documentary	March – April 2004
Assistant Creative Director Frame of Mind (Work Experience)	<ul> <li>Writing scripts, attending client meetings, scheduling shoots, directing the edits</li> </ul>	December 2003 – March 2004
Production Manager ITV New York (Work Experience)	Scheduling interviews, and keeping logs for Delhi shoot	November 2003 – December 2003
[ 2008 ]         Directors G           [ 2005 ]         Panico - 7 d           [ 2003 ]         Frame of M           [ 2000 ]         Mountview           [ 1997-1999 ]         The Brit Scl	inematography Workshop with Stuart Drysburgh - 3 day workshop uild Avid Course - 3 days working with Editors course lay practical course at the London Film Academy ind, Bangalore, India - 6 Months Apprenticeship with Production Company Theatre School - 1 year Drama Training hool of Performing Arts and Technology - 2 years Drama and Media Training tional School, Tring Park - 3 years Drama Training	