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CAREER SUMMARY

I have been writing, directing, producing and editing for over sixteen years; producing and directing corporate videos, music videos, commercials, television content and short films. I produced a television series for three years and worked as a Line-Producer, Production Manager and Assistant Director on feature films.

ROLE	RESPONSIBILITIES	DATES
Producer/ Director/ Editor Thought Juice Films (Commercials, Music Videos, Corporate Films, Short Films, Workshop facilitator)	<ul style="list-style-type: none"> • Creatively interpreting client brief • Writing scripts and treatment • Sourcing and booking crew and cast • Locations • Realising client vision within the budget • Directing shoots • Editing • Running workshops to develop talent 	February 2006- Current
Producer 'Grave' Short Film The Dude Films LTD	<ul style="list-style-type: none"> • Overseeing all elements of Pre-Production, Production and ensuring the quality of the film • Build production schedule and budget • Attaching talent, crew and locations 	November 2020- February 2021
Assistant Director Nemesis Shogun Films (Feature Film)	<ul style="list-style-type: none"> • Scheduling film and running set • Risk Assessments • Health and Safety • Managing the crew and cast 	September 2020
Locations Manager Big Deal Films (CBBC Short Films)	<ul style="list-style-type: none"> • Sourcing locations, unit bases, parking and filming permits within the budget 	August 2020
Videographer Rosetta Arts (Documentary)	<ul style="list-style-type: none"> • Running zoom workshop on documentary making • Filming the event and conducting interviews • Editing and designing the documentary 	July 2020
Screenwriter My Name is Ilsa (Feature Film) Shishir Paltanwale	<ul style="list-style-type: none"> • Adapting previous screenplay and re-writing with new storyline. 	March – May 2020
Director/ Editor No Shank Redemption (Short film) Aspire Concepts & 4DcreativesIdn	<ul style="list-style-type: none"> • Rehearsing with cast to get best delivery of their role and blocking (some non-actors) • Developing style and mood • Writing shot list/ storyboards • Directing and creating the atmosphere for each scene • Editing the rough assembly of the film 	January – February 2020
Workshop Leader Sparks	<ul style="list-style-type: none"> • Running engaging workshops to facilitate young people making their own films 	January 2020 - Current
Production Manager Star Wars Advertising Campaign The Walt Disney Company/ Lucas Films	<ul style="list-style-type: none"> • Sourcing locations and attaining permits • Child licensing applications • Managing the budget and confirming crew and kit within it. • Negotiating 70% discount on all kit and studio lighting • Ensuring a smooth running of two/ three units. 	June - July 2019
Co-Producer Eye-Cue Films	<ul style="list-style-type: none"> • Sourcing talent • Packaging and financing feature films 	May 2019 - Current
Assistant Director/ Line-Producer Win, Win Commercial Market Reactive (Commercial)	<ul style="list-style-type: none"> • Scheduling and motivating crew on shoot to achieve all shots on time • Continuity reports • Recruiting replacement crew and cast the night before shoot 	May 2019
Tutor NYFA (Short Film)	<ul style="list-style-type: none"> • Running a two week filmmaking workshop • Supporting young people as they make a short film 	April 2019
Production Manager/ Location Manager Glamour Perry Productions (Feature Film)	<ul style="list-style-type: none"> • Sourcing locations for ten days London shoot successfully within the budget • Managing a team to ensure the unit was effectively maintained and communication was clear • Successfully managing the shoot to wrap early most days 	January – March 2019

Screenwriter Mike Peden Productions LTD (Feature Film)	<ul style="list-style-type: none"> Researching biopic and creating a screenplay. 	March – December 2018
2nd AD Dorcha BullEight Films (Feature Film)	<ul style="list-style-type: none"> Inspiring the cast, wardrobe and make-up to be ready when called Creating call sheets and getting cast and crew to set on time 	September 2018
Crowd AD Perfect 10 (Feature Film)	<ul style="list-style-type: none"> Managing and directing the supporting cast for an i-features funded film. 	August 2018
Floor Manager Sky Vegas Gormville Productions (Online)	<ul style="list-style-type: none"> Communicating with the floor on behalf of the director Keeping the studio well maintained and organised during the shoot 	June 2018
Mentor/ Production Manager/ 1st AD LAMDA Graduation Films 2018 (Short films)	<ul style="list-style-type: none"> Training production students to work as 2nd AD and Production Coordinators on LAMDA graduation films Managing the production team during the shoot Scheduling three short films Sourcing and recruiting crew 	May 2018
Media Tutor Creative Beginnings Pinewood Studios	<ul style="list-style-type: none"> Inventing unique and interesting ways to teach and engage children in TV and Film production Keeping the children focused on the lesson in a fun and interactive way 	October 2017- April 2018
Producer Drone (Short Film)	<ul style="list-style-type: none"> Script breakdown, budget and scheduling Organising the casting Sourcing crew, equipment within small budget Connecting with crowd funders Creating a smooth and happy shoot through organised production logistics 	February 2018 – March 2018
Series Producer A Different Kind of Woman (Television Series)	<ul style="list-style-type: none"> Successfully producing and delivering over 150 episodes of DKW Researching and choosing inspiring topics & booking incredible guests, creating entertaining and informative content and formats for programs. Negotiating free locations Directing location shoots and edits Managing the studio shoots Improving the quality of the program by taking it from a live show to pre-recorded 	August 2014 – November 2017
Assistant Director Romeo vs. Juliet (Feature Films)	<ul style="list-style-type: none"> Scheduling the entire UK shoot Call sheets Reduced costs of equipment rental and location hire by 70% 	September 2014- November 2014
Producer Cinnamon (Short Film)	<ul style="list-style-type: none"> Scheduling and editing the script to fit within the budget and shoot days, recruiting the crew Reduced the costs of location to and equipment costs to fit within the budget 	October 2013- November 2013
Production Co-coordinator Battersea (Short Film)	<ul style="list-style-type: none"> Creating the schedule Drafting a budget Motivating the crew on set 	September – October 2012
Line-Producer The Silver Goat (Feature Film)	<ul style="list-style-type: none"> Scheduling Budgeting Sourcing locations Hiring crew & equipment Catering within the budget 	October 2010- November 2010
Line-Producer Ecobride (Various Feature Films)	<ul style="list-style-type: none"> Script breakdowns Scheduling and budgeting for Bollywood films seeking UK co-production 	August 2009- 2014
Producer/ Director/ Editor Redbean Records (Music Videos)	<ul style="list-style-type: none"> Writing treatments/ scripts/ developing concepts Scheduling Directing shoots Editing videos 	May 2008 – August 2009
Producer/ Director/ Editor TCS Town (Commercials)	<ul style="list-style-type: none"> Crewing & Directing and editing corporate videos 	February 2007 -2009
Director/ Editor Rhubba.com The Audition (Comedy)	<ul style="list-style-type: none"> Directing cast Sourcing locations & crew Editing 	March -May 2008

Production Manager Tomorrow London TFL (Corporate Video)	<ul style="list-style-type: none"> • Scheduling • Call sheets • Getting the crew to their locations on time • Managing the team 	October 2006 – December 2006
Line-Producer Majorhana (Feature Film)	<ul style="list-style-type: none"> • Producing the UK shoot • Managing Budget and Scheduling • Managing Crew and Assisting the Actor/ Director with Directors duties and Casting • Sourcing all props, costumes, action vehicles, locations within £2,500 budget 	July – October 2006
Line-Producer/ Assistant Director Work Out (TV Pilot)	<ul style="list-style-type: none"> • Scheduling • Budgeting • Casting assistant • Locations sourcing • Raising funds for the production 	May 2006 – June 2006
Director/ Producer/ Editor EMP Media (Corporate Videos)	<ul style="list-style-type: none"> • Writing • Producing • Directing and editing celebrity interviews and the Best British Employers DVD for the Apprentice Magazine 	November 2005 – April 2006
Director/ Editor Ingram Media (Corporate Videos)	<ul style="list-style-type: none"> • Writing treatments • Scheduling • Crewing • Directing • Editing corporate videos 	October 2005 – November 2005
Director GCAP Make Poverty History Promo (Promotional Film)	<ul style="list-style-type: none"> • Scheduling, • Sourced Crew • Directing the shoot and Edit 	July – November 2005
Assistant Director The Bag (Short Film)	<ul style="list-style-type: none"> • Scheduling • Kept cast and crew on schedule during the shoot 	February – March 2005
Assistant Director Nest Films (Feature Film)	<ul style="list-style-type: none"> • Scheduling and directing the crew 	July – September 2004
Script Supervisor Bushey Hill Production Kira (Short Film)	<ul style="list-style-type: none"> • Continuity and reports 	June – July 2004
Director/ Producer The Ambavaram Project (Documentary)	<ul style="list-style-type: none"> • Writing, Directing and Producing a charity documentary 	March – April 2004
Assistant Creative Director Frame of Mind (Work Experience)	<ul style="list-style-type: none"> • Writing scripts, attending client meetings, scheduling shoots, directing the edits 	December 2003 – March 2004
Production Manager ITV New York (Work Experience)	<ul style="list-style-type: none"> • Scheduling interviews, and keeping logs for Delhi shoot 	November 2003 – December 2003

SUMMARY OF QUALIFICATIONS

[2017]	Film Fest Cinematography Workshop with Stuart Drysburgh - <i>3 day workshop</i>
[2008]	Directors Guild Avid Course - <i>3 days working with Editors course</i>
[2005]	Panico - <i>7 day practical course at the London Film Academy</i>
[2003]	Frame of Mind, Bangalore, India - <i>6 Months Apprenticeship with Production Company</i>
[2000]	Mountview Theatre School - <i>1 year Drama Training</i>
[1997-1999]	The Brit School of Performing Arts and Technology - <i>2 years Drama and Media Training</i>
[1993-1996]	Arts Educational School, Tring Park - <i>3 years Drama Training</i>