

EF

ELEANOR FULFORD

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PROFILE

Driven and resilient costume professional with a comprehensive knowledge of garment care, costume history and contemporary fashion. Confident seamstress with strong sewing skills and an impeccable attention to detail. I have both crowd and principal standby experience, thrive under pressure and approach every new challenge with tenacity and a smile.

Skills

- Principal and crowd standby
- Script break down and continuity
- Excellent machine and hand sewing skills
- Costume break down
- Maintenance, repairs and alterations
- Sourcing and buying
- Screenskills Covid training certificate
- Administrative and organisational skills - Computer programmes, data management, budgets
- Discretion and reassurance
- Project and people management
- Ability to mediate disputes, active and attentive listener

Credits

Showtrial | Supervisor: Anna Dixon | Costume Trainee

New HETV Legal Drama Produced by World Productions for the BBC. 03-07/2021

• Principal and crowd standby • Prepared line-up • Dressed and de-rigged SA's • Conducted fittings • Script breakdown • Continuity • Alterations and repairs • Laundry and pressing • Managed hire returns • Costume breakdown

The Spanish Princess | Supervisor: Kim Tizard-Lee | Costume Runner (work placement)

Major Tudor Period Drama for Amazon Prime/ Starz. 01-02/2020

• Dressed and de-rigged SAs • Assisted during fittings • Packing costumes for location shoots and during a department move • Maintained continuity book • Costume breakdown • Performed alterations and repairs • Participated in continuity checks on set • Laundry and pressing • Time spent on location

Multiple Projects | Designer: Anna Dixon | Costume Assistant

Bath Based Costume Designer, Supervisor and Maker. 02-03/2020

• Assisted across multiple theatre jobs in various stages of development and production • Assisted during fittings • Performed alterations and pressing • Pattern cutting • Worked continuously on industrial sewing and overlocker machines • Completed design research and mood boards • Sourcing • Returns

Short Films

House of Mannington for Bristol Pride Online, Costume Designer. 11/2020

Smugglers; A Star Wars Story, Costume Designer. 11/2019- 03/2020

Hamartia, Costume Designer/ MUA. 01/2019

Theatre

Malory Towers, Sherborne School, Costume Assistant. 03/2020

Lube and Learn, Pinchy Theatre, Costume Designer/ MUA. 02/2020

Too Much Liberty, The Wickham Theatre, Costume Designer/ MUA. **01/2020**

Don Jo!, The Arcola Theatre, Costume Assistant/ MUA. **09/2019**

Mr Burns, The Loco Klub, Costume Designer/ MUA. **04/2019**

Edward Gant's Amazing Feats of Loneliness, Cellardoor Theatre, Costume Assistant/ MUA. **02/2018**

Other Experience

Appeal Shading | Bristol

Seamstress

01/2021 - 03/2021

Operated industrial machines to follow design briefs and construct bespoke articles for high end clients. Worked to precise product requirements and conducted rigorous quality control inspections. Conducted independent troubleshooting and maintenance of industrial sewing machines and ensured a clean and safe workroom environment at all times.

Pink Label Restoration | Bristol

Assistant Manager

05/2020 - 01/2021

An extremely busy textiles restoration and dry cleaning establishment providing specialised garment cleaning and repair to high end insurance clients after damage caused by fire and flooding. Trusted as a garment cleaning service by The Bottle Yard Studios, Bristol Costume Services and other Film and HETV clients. This role was extremely high pressure and I was consistently praised for my capabilities and exceptional commitment.

Education

University of Bristol | Bristol

Bachelor of Arts in Theatre and English Literature

2020

I specialised in costume design and construction, and graduated with the highest honours despite major disruptions to my final year. I was chosen out of over 100 students to be awarded the departmental prize for outstanding contribution to my subject.

References

Anna Dixon, Costume Supervisor, *Showtrial*.

Kim Tizard-Lee, Crowd Supervisor, *The Spanish Princess*.

Jane Curnow, Freelance Costume Designer.

Contact details available upon request.

GDPR Statement

This CV may be kept on file/shared for employment purposes.