

TOP TARASIN

FILM DIRECTOR / 1st ASSISTANT DIRECTOR

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SKILLS

- film direction
- storyboarding
- editing
- screenwriting
- scheduling
- creative direction
- copywriting
- Photoshop
- Illustrator
- Final Cut Pro
- Premiere Pro
- Da Vinci Resolve
- Movie Magic
- Scheduling
- Powerpoint
- Keynote
- Microsoft Office
- presentation
- analog illustration
- music
- design

LANGUAGES

- English
- Thai

PROFILE

Puvanai "Top" Tarasin is a London, UK-based freelance director / first assistant director / storyboard artist. He has over a decade's worth of professional experience in directing and assisting on film. Top has worked extensively in numerous formats; short / feature films, commercials, online content, and music videos and is a multi-award winner for his narrative work.

WORK EXPERIENCE

2017 – PRESENT London, UK FILM DIRECTOR / WRITER

- 2020 *I Never Knew You* (short) – Top Tarasin (London)

1st Runner-up Best Short Screenplay 2020 KinoDrome: International Motion Picture & Screenplay Festival / Semi-finalist Best Short Screenplay July 2020 Rome Prisma Independent Film Awards / Semi-finalist Best Short Screenplay July 2020 Changing Face International Film Festival – in pre-production

- 2020 *The Bunker* (short) – Tatjana Anders (UK)

Winner Best Cinematography 2020 Thundr Short Film Showcase / 2020 Cinebooth The Live Show

- 2019 *Your Reality* (short) – Tatjana Anders (UK)

Winner Best Short Sept-Oct 2019 White Deer International Film Festival / Honorable Mention Winner August 2019 Florence Film Awards / Semi-finalist Eurasia International Monthly Film Festival September 2019 / Semi-finalist Rome Independent Prisma Awards 2019 / 2019 Bucharest Shortcut Cinefest

- 2018 *As It Comes* (short) – Marco Feliciano (London)

2018 Los Angeles Cinefest / Honorable Mention May 2018 Independent Shorts Awards / 2018 ARFF Barcelona / 2018 Diversions International Short Film Festival / 2018 Bengal International Short Film Festival

- 2018 *Blast Off* (short) – Sebola Productions (London)

Semi-finalist 2018 Los Angeles Cinefest

- 2017 *Scarecrow* (short) – Head Tent Productions (Bangkok)

2017 Mykonos Biennale Film Festival / 2017 Blow-up International Arthouse Film Festival Chicago / 2018 Revelation Perth International Film Festival / 2018 Bangkok Underground Film Festival

- Forming trusting and creative relationships with fellow filmmakers and stakeholders

- Revising scripts to realize a story's ultimate potential / creating detailed shooting scripts and storyboards

- Overseeing departments in a creative and conscientious manner / to push HODs to their greatest potential

- Directing on set in a calm and professional manner / being empathetic to cast members, allowing them to explore roles

- Overseeing all aspects of post-production with a keen eye for detail and performance

- Ensuring the finished film is of the highest standard for presentation to film festivals and potential distribution, using extensive presentation skills

2017 – PRESENT London, UK

1st ASSISTANT DIRECTOR

- 2021 *Find the Light* – (short - dailies) – A-Khan Productions (London)

in post-production

- 2021 *Hamlet* – (feature starring Sir Ian McKellen) – Bill Kenwright Ltd. (London)

in post-production

- 2021 *Boxing Day* – (feature - dailies) – BFI Films / Film4 (London)

in post-production

- 2020 *Trust 2 + 3* – (Amazon Prime mini-series) – Peculiarii Films (London)

in pre-production

- 2020 *Anonymous* (feature) – Shellout Productions (London)

in post-production

- 2020 *Eshet Chayil* (short) – Zeitgeist Productions (London)

in post-production

- 2020 *Give Me A Name* (short) – On the Train Productions (London)

- 2020 *The Surgeon* (feature) – Becky Sharpe Films (London)

in post-production

- 2019-2020 *The Bangkok Job* (feature) – Monerey Films (London)

in post-production

- 2020 *Samaritan* (short) – Addy Films Ltd. (London)

- Thorough script breakdowns to facilitate schedule-making

- Work closely with producers to identify potential shooting issues

- Using Movie Magic to further breakdown a film's details and creating draft schedules for production

- Working closely with all department heads to ensure all their needs are met and to identify any problems that may occur per department

- Drafting risk assessments and method statements

- Drafting call sheets in a detailed and easy-to-understand manner

REFERENCES

- Available upon request

2020 Social Change Film Festival / 2020 Exit 6 Film Festival / 2020 Bolton International Film Festival / 2020 The Shortest Nights by Short Sighted Cinema / 2020 Southern Shorts Awards

- 2019 ***Hi, John*** (short) – One Umbrella Productions (London)
in post-production

- 2019 ***Bloodstream*** (short) – Shaoqi Hu
in post-production

- 2019 ***Hanging Doubt*** (short) – Shootgroup Ltd. (London)
in post-production

- 2019-2020 ***The Complex*** (interactive feature) – Little Jade Productions (London)

- 2019 ***The Agency*** (short) – Kashif Boothe Entertainment (UK)

- 2019 ***To Nowhere*** (feature) – Grapevine Films (London)
Best First Feature Film 2020 Sweden Film Awards / Best No Budget Feature Film 2020 Paris Independent Film Festival

- 2019 ***The Seething*** (short) – Wiggly Parrot Films (UK)

- 2018-2019 ***Your Eyes On Me*** (feature) – Da Art Films (London)
Best LGBT Feature 2020 London Independent Film Festival

- 2018 ***Nora*** (short) – Addy Films Ltd. (London)
Twelve Excellence Awards 2018 Southern Shorts Awards / Winner Best Short 2018 UK Offline Webfest / Finalist 2019 Colorado International Activism Film Festival

- 2018-2019 ***British Made*** (feature) – Godiva Films (London)
Best Drama Feature 2019 South Film and Arts Academy Festival

- 2018-2019 ***Giantland*** (feature) – BB88 Films (UK)

- Running the set in a calm, professional, yet stern manner to maximize efficiency with the goal of completing days

- To implement policies should problems arise on set / to vigilantly solve problems that arise on set with cooperation from relevant cast and crew members

- Ensuring health and safety for all cast and crew, supported by additional training by reputable institutions

- Overseeing load in and load out on location, ensuring production leaves all locations cleaner and more organized than we find it

2008 – MAY 2017 Bangkok, Thailand

FREELANCE CORPORATE FILM DIRECTOR / CREATIVE DIRECTOR

Clients:
UNIQLO, Snail White, Carmex, Rebirth, Magnolia Properties, Panda Records, New Destiny Records

OCT 2016 – APRIL 2017 Bangkok, Thailand

Ad Hoc Co., Ltd.

CREATIVE GROUP HEAD / ART DIRECTOR

Clients:
Stock Exchange of Thailand, Farmhouse, Spring Airlines, Thai Smile Airlines, Phillip Life Assurance

JAN 2007 – DEC 2015 Bangkok, Thailand

Phoscine Co., Ltd.

FILM DIRECTOR / CREATIVE DIRECTOR

Clients:
Honda, Beerlao, Panasonic, Hershey's, European Foods, Canon, Nature Gift, M150, the Provincial Electricity Authority of Thailand

OCT 2006 – DEC 2015 Bangkok, Thailand

Phoscine Co., Ltd.

ASSISTANT DIRECTOR

ACADEMIC

1999 – 2003 Christchurch, NZ

University of Canterbury

BACHELOR OF FINE ARTS

Film Major

ADDITIONAL TRAINING

- Safe Sets™ COVID-19 Certificate
- Coronavirus Basic Awareness on Production Training (Screenskills)
- APA Covid-19 Assessment test (Covid Supervisor qualifier)
- Introduction to Screenwriting – University of East Anglia (via Futurelearn)
- BECTU (Broadcasting, Entertainment, Communications and Theatre Union)
- First Aid in Office and Studio Certificate (valid to 2022)
- Shooting People
- Public Liability Insurance (PLI) holder