

Teaching included: private instruction in piano, trumpet, composition, drum set, and music theory, all ages.

University of Wisconsin-Madison, Madison, WI

Teaching Assistant in Music Theory

September, 1998–May,
2001

Teaching included: one year of sophomore-level music theory.

This course focused on tonal music analysis, part writing, twentieth century music analysis, tonal and atonal composition, and aural skills. Supervising Professor: Leslie Blasius.

Teaching has included: two years of undergraduate music theory fundamentals. This course focused on music reading, basic keyboard skills, composition, and tonal music analysis. Supervising Professor: Leslie Blasius.

Madison Summer Music Clinic, Madison, WI

Teacher

July, 1999–July, 2002

Teaching included: music technology, music theory, twentieth century music, and progressive rock to pre-college high school students.

Forbes-Meagher Music Center, Madison, WI

Studio Teacher

September, 1997–June,
1998

Teaching included: private instruction in piano and trumpet, all ages.

Other Work Experience

Hal Leonard Corporation

Freelance Editor, Author, Arranger, Recording Producer

July, 2008–present

Duties include editing music instruction publications and producing Hal Leonard's *Violin Play-Along™* series, which includes arranging music to be recorded for the accompanying CD, performing on the recordings (keyboards, trumpet, percussion), and preparing the sheet music (Sibelius engraving).

Hal Leonard Corporation

Music Editor

June, 2004–July, 2008

Duties included editing and arranging piano/vocal/guitar sheet music, editing musical instruction publications (piano, drumset, strings and other instruments, as needed), overseeing the production of HL's *Jazz Play-Along™* and *Violin Play-Along™* series.

Music Notes.com, Madison, WI

Production Technician

May, 1998–April, 2004

Duties included: computer music notation, proof reading, and multimedia sheet music production.

Other Professional Experience

- Recording Producer/Engineer** 2008–present
 Work includes the production of independent artist recordings (arranging; studio performance on piano, trumpet, percussion; engineering; mixing).
- Conductor** 1996–present
 I have conducted concert bands, orchestras, choirs, and chamber ensembles in performances and rehearsals of my compositions and other works. Ensembles range from middle school to professional.
- Clinician** 1995–present
 In preparation for a performance of one of my works by a school ensemble, I am often asked to visit and make a presentation about the featured composition, composing music in general, and participate in the rehearsal.
 Some schools and ensembles visited include the Georgia Youth Symphony Orchestra, Siskiyou Saxophone Orchestra (OR), UW-LaCrosse Symphony Orchestra, UWM Youth Wind Ensemble (WI), Wisconsin Youth Symphony Sinfonietta (WI), Milwaukee Youth Symphony Junior Wind Ensemble, Ashland High School Band (OR), Lake Mills High School Orchestra (WI), Verona High School Orchestra (WI), Oregon High School orchestra (WI), Madison New Horizons Band (WI), Waukesha-Area Symphonic Band, Mukwonago Middle School Band (WI), Chasell High School Band (MI), St. Norbert College Wind Ensemble (WI), and Xavier High School Honors Band (WI), and the Lake Mills High School Band.
- Performer** 1990–present
 Experience includes performing on piano, trumpet, and percussion in Far Corner (far-corner.com), a contemporary chamber ensemble I founded in 2003, in addition to solo and chamber performances of other works on those instruments. I have also performed for weddings and special events in various chamber ensembles (piano and trumpet), five years in the band Steeplechase (keyboards and trumpet: rock and jazz), and two years in the nightclub rock group Tunnel Project (keyboards, drumset, and voice). In addition, I have performed on concerts of the Wisconsin Alliance for Composers (piano) and as a soloist and guest musician with high school and middle school orchestras.
- Board of Directors of the Wisconsin Alliance for Composers, Inc. (WAC)** October, 1997–July, 2004
 Vice President 5/99 – 5/04, and Co-Director of the WAC Madison Chapter (MADWAC), 10/97 – 5/04. WAC is a tax-exempt, non-profit corporation for the support of the composition and performance of new music by Wisconsin Composers. I helped plan state conferences and organized an

annual exhibit at the Wisconsin Music Educators Association Annual Convention in an effort to connect Wisconsin Composers with school-ensemble music directors. I also organized the “WAC Youth Ensemble Commissioning Project,” a program which commissions a new work from a Wisconsin composer in conjunction with a Wisconsin youth band, orchestra, or choir. In MADWAC, I assisted in concert planning, including the “First [,] Listen! Commissioning Concert” where I aided in successful grant writing to gain funding for the event.

Artistic Coordinator of the UW-Madison Contemporary Chamber Ensemble (CCE)

September, 1998–April,
1999

The CCE is a small chamber orchestra created for the purpose of performing the works of UW student composers. In this position, I was responsible for the recruiting of players, directing rehearsals, conducting, setting guidelines for composers, concert programming, and librarian duties.

Publications

- ***Circle of Fifths Explained*** 2020
 Hal Leonard LLC, 2020
 Music theory book, introducing the basics of [tonal] music harmonization.
[\[https://bit.ly/35nLCKE\]](https://bit.ly/35nLCKE)
- ***Rockin’ Classics*** – Violin Play-Along, Vol. 53 2014
 Eight arrangements of classical works, recorded and arranged in rock music styles:

 - Danse Macabre (Saint-Saëns)
 - Eine Kleine Nachtmusik (W.A. Mozart)
 - Hungarian Dance No. 5
 - In The Hall Of The Mountain King (Grieg)
 - Jesu, Joy Of Man's Desiring (J.S. Bach)
 - Mars from “The Planets” (Holst)
 - Symphony No. 5 In C Minor, First Movement (Beethoven)
 - William Tell Overture (Rossini)

Hal Leonard Corporation, 2016
[\[http://goo.gl/CrALPH\]](http://goo.gl/CrALPH)
- ***Progressive Rock Drumming*** – *A Guide to Creating and Playing Innovative Drumset Parts in Various Progressive Rock Styles*
 Hal Leonard Corporation, 2014
[\[http://goo.gl/R6dpxX\]](http://goo.gl/R6dpxX)
- ***Progressive Rock Keyboard*** 2007
 An instructional method book/CD package covering classical music composition and performance techniques as applied to rock music song writing and performance on keyboard instruments.
 Hal Leonard Corporation, 2007

[<http://goo.gl/M54g3u>]

- ***Territories*** for concert band 2000
Alliance Publications, Inc., 2000.
- ***Mission*** for string orchestra 2000
Alliance Publications, Inc., 2000. Included on the 2003 and 2004 Wisconsin Music Educator Association Concert Festival list.
- ***The Knights' Arrival*** for concert band 2000
Alliance Publications, Inc., 2000.
- ***Far Corner*** for soprano saxophone and piano, 1998
Sentinel Dome Publications, 1998.

Recordings

- Risk*** Coming in 2017
Third release from my ensemble, Far Corner, a chamber quartet of cello, piano, electric bass, and percussion. Eleven compositions comprise this recording, which will be released on the Cuneiform Records Label. I compose the music and perform/record on keyboards, trumpet, valve trombone, and percussion.
- Endangered*** 2007
Second release from my ensemble, Far Corner. Six compositions comprise this recording released on the Cuneiform Records Label. I compose the music and perform/record on piano, trumpet, and percussion.
- Far Corner*** 2004
Debut release of my ensemble, Far Corner. Seven compositions comprise this recording released on the Cuneiform Records Label. I composed the music and perform/record on piano and percussion.
- Taste of Portique*** 2004
My work "Visions," for flute, clarinet, cello, and piano, recorded by L'Ensemble Portique.
- Superior Shores*** 2003
"Superior Shores," title track composition recorded by the Chassell High School Band, Chassell, MI.
- Scenes*** 2001
"Rumors," for oboe, horn, and cello, recorded on this CD by the Oakwood Chamber Players, Madison, WI.
- Caged*** 1998

“Caged,” for brass quintet, the title track composition recorded by the Skyline Brass

The Age of Balance 1998

A collection of my electro-acoustic compositions in the progressive rock genre.

America’s Millennium Tribute to Adolphe Sax, Volume 1 1998

“Far Corner,” for soprano saxophone and piano. Recorded by John Bleuel and Linda Li-Bleuel for Arizona University Recording’s - Contemporary Composer and Performer Series.

Tunnel Project 1995

A collection of seven compositions in the progressive rock genre, scored for keyboards, electric guitar, electric bass, percussion, and vocals. Music composed and performed as a collaborative effort by the ensemble members.

Honors/Commissions/Awards

Commission from the Siskiyou Saxophone Orchestra, Southern Oregon University, Ashland, Oregon. 2009

Commission from the Georgia Youth Symphony Orchestra 2008

Commission from the UW-La Crosse Symphony Orchestra 2007

Commission from the Menomonee Falls Junior High School Band 2006

• Winner (second place of three-placed winners) in the “Penfield Music Commissioning Project,” Penfield, NY, for *Storming the Castle*, a work for concert band. 2003

Commission from the Parkview Middle School Concert Band, Mukwonago, WI. 2002

• Winner of the 2001 “First [?] Listen!” Composition/Commissioning Contest, a competition sponsored by the Madison Chapter of the Wisconsin Alliance for Composers. The commissioned work was for violin, viola, double bass, and narrator premiered by the Oakwood Chamber Players. 2001

Commission from the University of Wisconsin-Milwaukee Youth Wind Ensemble I for a work to celebrate the opening of the Helene Zelazo Center for the Performing Arts. 2001

• Commission from the St. Norbert College Wind Ensemble to compose a fanfare to be premiered at the 1999 Wisconsin Music Educators Association Annual Conference. 1999

First prize in the 1999 “Ear N’ Now” Composition Contest, a competition sponsored by the Madison Chapter of the Wisconsin Alliance for Composers. 1999

Winner of the 1998/99 “First [,] Listen!” Composition/Commissioning Contest, a competition sponsored by the Madison Chapter of the Wisconsin Alliance for Composers. The commissioned work was for a mixed trio of oboe, horn, and cello, premiered by the Oakwood Chamber Players.	1999
• Second place in the Music St. Croix Composition Contest, St. Croix, MN.	1999
• Winner of the 1998 UW-Madison Concerto Concert Composition Competition. <i>Myth and Legend</i> received a performance by the UW Symphony Orchestra as the prize for the competition.	1998
Commission from the Milwaukee Youth Symphony Orchestra - Junior Wind Ensemble to compose a work for concert band to be premiered at the 1998 Wisconsin Music Educators Association Annual Conference.	1998
Commission from the St. Norbert College Wind Ensemble for an arrangement of <i>The Cascades</i> , a concerto for brass quintet and chamber orchestra.	1998
Three grants from the Dane County Cultural Affairs Commission for the funding of the Wisconsin Alliance for Composers - Madison Chapter “First [,] Listen!” Composition/Commissioning Contest and Concert.	1998, '99, '01
Finalist in the ASCAP Foundation Morton Gould Young Composer Awards.	1997, '98, '99
Commission from the Umpqua Chamber Orchestra for The Cascades, a concerto for brass quintet and chamber orchestra, Roseburg, OR.	1997
Finalist in the Illinois State University Composition Contest.	1996
Commission from the Skyline Brass for a work for brass quintet, including a mini-residency in Southern Oregon.	1996
Commission from Music From Almost Yesterday for the Encounters 20/20 Music Festival for a work for brass and percussion ensemble, Milwaukee, WI.	1996
Moebius Talent Scholarship for graduate studies in music composition at the University of Wisconsin-Milwaukee.	1995, '96

Affiliations/Memberships

American Society of Composers, Authors, and Publishers	1996–present
Wisconsin Alliance for Composers, Inc. (WAC)	1994–present
American Composers Forum (ACF)	1995–present
College Music Society (CMS)	1996–present

Various online groups focusing on music theory, composition, improvisation, trumpet, piano, percussion, and electronic music

2008–present

Interests

Cosmology/Theoretical Physics: Casual, but regular interest includes reading books by Briane Greene, Stephen Hawking, Michio Kaku, Neil Degrasse Tyson, and Ronald L Mallet.

Timber Wolves: Active follower of the progress of this endangered species in North America, especially in Wisconsin. Hiking: I enjoy hiking in the remote wilderness areas of northern Wisconsin and Minnesota.

Photography/Graphic Arts: I have photographed moose, deer, bald eagles, cranes, and other North American wildlife, and my Siberian Huskies. In addition, I have created the graphics and layout of CD releases from several groups, included my ensemble, Far Corner.

Progressive Rock: I consider this an extension of my contemporary classical music research and composition.

Science Fiction: Literature, film, poetry, and television of this genre have always provided both escape and inspiration.

References: Furnished upon request

Catalog of Works

The Shadow is Wearing a Hat (2021) for strings, brass, percussion, piano, and electric guitar. (1:30)

Black Squirrel Under Surveillance (2021) for symphony orchestra. (0:30)

Through Snow & Sun (2021) for symphony orchestra. (2:00)

Street Chase (2020) for orchestra and rock band. (4:00)

Hounds of the Night (2019) for symphony orchestra. (3:00)

Siberian Symbiosis (2017) for symphony orchestra and rock band. (6:00)

All Too Easy (2016) for rock ensemble. (1:30)

Chrome (2014) for cello and piano. (6:30)

Just a Theory (2014) for cello and piano. (5:00)

Alea Ludere (2014) for violin, cello, piano, keyboard harmonica, organ, electric bass, and percussion. (10:00)

SolonEye (2011) for keyboard harmonica, piano, and cello. (3:00)

Caged (2010) for saxophone quartet (arrangement of brass quintet version). (10:00)

Wind And Weaponry (2009) for saxophone orchestra and drumset. (7:00)

Metal And Stone (2009) for symphony orchestra. (7:00)

From The River to The Skies (2008) for symphony orchestra. (14:00)

Crossworld (2006) for concert band. (7:00)

And None Leads Out (2004) for flute, bassoon, violin, cello, and baritone voice. (6:00)

The Serpent (of Rock Lake) (2003) for string orchestra and percussion. (4:00)

Fiction (2003) for flute, clarinet cello, piano/harpsichord/organ, electric bass, and percussion. (17:00)

Silly Whim (2003) for cello, piano/harpsichord/organ, electric bass, and percussion. (7:00)

The Giant of Vernon Marsh (2002) for concert band. (4:00)

Superior Shores (2002) for concert band. (5:00)

With One Swipe of Its Mighty Paw (2002) for cello, piano/organ, electric bass, and percussion. (8:00)

Outside (2002) for cello, piano/harpsichord, electric bass, and percussion. (5:00)

The Shadow Hour (2002) for violin, viola, double bass, and narrator. (9:00)

The Turning (2001) for cello, piano, electric bass, and percussion. (7:00)

Storming the Castle (2001) for concert band. (12:00)

Going Somewhere? (2001) for cello, piano, electric bass, and percussion. (5:00)

Across the Frozen North (2001) for concert band. (6:30)

Tracking (2001) for cello, piano, electric bass, and percussion. (7:00)

Isle Royale (2001) for symphony orchestra and large choir. (26:00)

Five Piano Pieces (2000) five short pieces in contrasting styles. (12:00)

Visions (1999) for flute, clarinet, cello, and piano. (5:00)

The Knights' Arrival (1999) a fanfare for wind ensemble. (3:00)

Force Of Nature (1999) for symphony orchestra. (9:00)

Rumors (1999) for oboe, horn and cello. (9:00)

Mission (1999) for string orchestra. (6:00)

Oasis (1999) for chamber orchestra. (8:00)

Territories (1998) for concert band. (8:00)

Singers At Twilight (1998) for SATB chorus and piano. (8:00)

Belzero (1997) for flute/piccolo, Bb clarinet/bass clarinet, violin, cello, piano, and drum set. (8:00)

Conundrum (1997) for oboe, trumpet, horn, violin, and cello. (7:00)

Trumpets (1997) for trumpet with tape accompaniment. (7:00)

The Uncharted (1997) for woodwind quintet. (7:00)

The Outing (1996) a sonata for cello and piano. (13:00)

The Cascades (1996) a concerto for brass quintet and wind ensemble (arrangement of the original chamber orchestra version). (11:00)

The Cascades (1996) a concerto for brass quintet and chamber orchestra. (11:00)

Beginnings of the Son (1996) for eight brass instruments and percussion. (8:00)

Myth and Legend (1996) for symphony Orchestra. (11:00)

Caged (1995) for brass quintet. (10:00)

Epic Tale (1994) for symphonic band. (17:00)

Anomalies (1995) for piano with tape accompaniment. (6:00)

Temporal Games - String Quartet No. 1 (1995). (13:00)

The Hunt of Canis Lupus (1995) for three players performing on synthesizers, percussion, and trumpets. (7:00)

Time Door (1994) for tape/electronics. (6:00)

Far Corner (1994) for Bb soprano saxophone (or Bb clarinet) and piano. (7:00)

Escape (1993) for string quartet, piano, and marimba. (6:00)

Forest (1993) for symphony orchestra. (5:00)