

DAN GLOVER

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An experienced, multi-disciplinary musician and creative with over five years' experience across the whole spectrum of the music and theatre industries. Benefitting from both classical and theatre-specific training, I offer strong yet compassionate leadership, a meticulous attention to detail and a commitment to the highest standards of musical and dramatic excellence.

SELECTED PROFESSIONAL CREDITS (SEE ATTACHED FILE FOR FULL LIST)

- *Grease*, UK Tour, Teen Angel Productions – Musical Director (June-November 2021)
- *Nativity!*, UK Tour, Jamie Wilson Productions – Musical Director (September-December 2019)
- *Annie*, UK Tour, David Ian Productions – Keys 2 dep (ongoing)
- *Cats*, International Tour, David Ian Productions – Assistant MD/Keys 3 (April 2018-April 2019)
- *The Sound of Music*, UK Tour, Bill Kenwright Ltd. – Children's MD/Keys 1 (January-March 2018)
- *Lesley Garrett & Friends*, Theatre Royal Haymarket, Ovation Productions – Musical Director/Orchestrations (September 2017)
- *The Wedding Singer*, UK Tour, Collective Productions – Assistant MD/Keys 2/Guitar 2 (February-October 2017)
- *Anything Goes*, Upstairs at the Gatehouse, Ovation Productions – Musical Director/Orchestrations (November 2016-January 2017)
- *Mirror Me*, Greenwich Theatre & Edinburgh Festival Fringe, Hello Theatre – Composer & Musical Supervisor
- *Avenue Q*, UK Tour, Sell A Door Ltd. – Assistant MD/Keys 2 (January-July 2016)
- *Side By Side By Sondheim*, Brockley Jack, AC Group – Assistant MD/Piano (August-September 2015)

BIOGRAPHY

I completed my Bachelor of Music (Honours) degree at the University of Edinburgh prior to training at Mountview Academy of Theatre Arts for a Postgraduate Diploma in Musical Direction. I am a classically trained pianist and percussionist with excellent reading, teaching and rehearsal skills. Although I have experience playing in a wide variety of styles, I have a particular passion for contemporary pop/groove playing.

Since graduating, I have been fortunate to work on a wide variety of theatrical and musical projects including musicals, plays, concerts and workshops. Although predominantly a musical director, I also maintain a varied portfolio of composition, arranging and other music preparation. Most recently I have written arrangements for two major concerts by *Acquire*, a Glasgow-based auditioning choir; and an album of library music entitled *Expensive Tastes*, published by Absolute Music.

Full list of credits attached. References available on request.

SKILLS & EXPERIENCE

- Piano: solo performance, ensemble/chamber playing, improvisation, highly skilled sight reader
- Keyboard: solo performance, improvisation/jazz, contemporary/groove, highly skilled sight reader
- Guitar: rhythm guitar (acoustic & electric), some lead guitar, good reading, effects programming
- Percussion: solo performance, ensemble/chamber playing, improvisation
- Accompaniment & coaching (specialising in MT repertoire)
- Musical theatre orchestrations (highly skilled, folio available on request)
- Transcription & arranging
- Composition
- Music preparation (Sibelius)
- Conducting: stick & piano (specialising in MT repertoire)
- Keyboard & synthesizer programming (highly skilled, experience with MainStage, Propellerhead Reason, Logic Pro, Ableton Live, Kurzweil hardware)
- Digital composition, audio recording & sequencing
- Very good working knowledge of using hardware & software synthesizers: subtractive/additive/modular
- Click track creation & operation (Qlab etc.)

EDUCATION & TRAINING

2014 - 2015: Mountview Academy of Theatre Arts

- Postgraduate Diploma in Musical Direction

2010 - 2014: University of Edinburgh

- BMus (Hons) in Music
- Ian Pitt-Watson Memorial Prize for Choral Conducting

OTHER SKILLS & QUALIFICATIONS

- Languages: English, German (conversational/B1 level), French (basic/limited)
- ABRSM Grade 5 Music Theory: Merit
- ABRSM Grade 8 Percussion: Honours