Charlie Foran

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Monile. 076516706	145 Email. Chame.foran@outlook.com	DOB. 27/03/1996
Education		
Royal Welsh College of Music and Drama	BA (Hons) in Stage Management and Technica Theatre	l Sep 2016 – July 2019
The BRIT School	BTEC Level 3 Extended Diploma in Performing Arts (Production Arts) with Distinction Grade.	Sep 2014 – July 2016
Professional Work		
On Site Radio Engineer	UEFA EUROS 2020 - Wembley Roadphone NRB	May 2021 – July 2021
Sound Designer	THE STARS IN THE DARK ROOM Chippy Lane Productions Director: Keeley Lane	Dec 2020
Sound Designer	Pride and Protest Series Unheard Poetry	Nov 2020 – Dec 2020
Sound Designer	Cardboard Dad Chippy Lane Productions Director: Hannah Noone	November 2020
Sound Designer	Unheard Poetry	March 2020
Technical Stage Manager / Production Manager	Great Expectations UK Tour Cyphers Director: Marcus Bazley	Feb 2020
Sound No. 2 / Tech Swing	Witness For The Prosecution County Hall Director: Lucy Bailey Sound Designer: Mic Pool	June 2019 – August 2020
Sound Designer	(Samu(El)egy) Chippy Lane Productions Director: Hannah Noone	Dec 2019 – March 2020
Hire Store Personnel	Autograph Sound LTD	August 2018
Sound No.2	An Octoroon The National Theatre, Dorfman Theatre Director: Ned Bennett Sound Designer: George Dennis	May 2018 – June 2018
Casual Sound Technician	Komedia, Bath	Feb 2017 – May 2019
Experience Through Study		
Sound Designer	The Wolves RWCMD transfer to Theatr Clwyd Director: Rania Jumaily	April 2019 – June 2019
Sound Designer	Between Eternity and Time - New Writing RWCMD transfer to Gate Theatre, Notting Hill Director: Hannah Noone	Feb 2019 – April 2019
Work Experience Outside of Stud	ies	
Sound Technician	Hamilton The Musical – West End Victoria Palace Theatre Sound Designer: Nevin Steinberg	July 2018
Skills		

Skills

Full Clean UK Drivers Licence

• Dante Level 1

Microsoft office
 Q – Lab trained
 Yamaha QL1/QL5 trained
 ETC Lighting Console Trained

References

Ian Allaway
Senior Technician – Witness For The Prosecution
technical@witnesscountyhall.com

Dom Bilkey Head of Sound and Video, National Theatre dbilkey@nationaltheatre.org.uk