

The Interrogation
(working title)

by

Steve Garratt

Steve Garratt
13 Lyndale Rd
St George
Bristol
BS5 7AA

Steve@studiogiggle.co.uk

07515520911

THE INTERROGATION

Door opens on a white interrogation room with no windows. A table in the centre with a chair and a bottle of water. We don't see whomever is the room already.

Detective Kove (36) enters. She is in a smart suit. Well turned out, serious. She is holding a folder with papers in. She walks into the room and closes the door.

ALIX (O.S.)
Just in case I run?

KOVE turns and looks into the room.

KOVE
I'll ask the questions.

KOVE moves into the room.

KOVE
I'm Detective Kove -

ALIX (O.S.)
Why so formal Rachel?

Beat

KOVE
Keep it professional.

ALIX(O.S.)
No chit chat, no preamble. Shame.

Kove moves across the room and places the folder on the desk.

KOVE
What did you want to "chit chat"
about?

ALIX (O.S.)
Facebook!

KOVE stops as she is about to sit.

KOVE
What?

Beat

ALIX (O.S.)
 Rachel Kove, Thirty Six, two cats,
 likes Yoga and cycling - has,
 surprisingly, three hundred and
 fifty six friends - recently
 single!

KOVE
 - Leave it!

ALIX (O.S.)
 When did you update it?

KOVE sits. She looks across the table.

KOVE
 I'll ask the questions.

KOVE
 Name?

ALIX (O.S.)
 Seriously?

Beat

ALIX (O.S.)
 Alix!

KOVE
 Just Alix?

Beat

ALIX (O.S.)
 Yes. Am I hard to read?

KOVE
 You're not my first -

ALIX (O.S.)
 Really? I think I am, otherwise the
 web would be full of it.

KOVE
 Nobody knows you're here. Just
 remember that.

ALIX (O.S.)
 Noted.

Beat

ALIX (O.S)
No phone call?

KOVE
Who are you going to call? A
lawyer?

Beat

KOVE
Shall we start at the beginning?

ALIX (O.S)
You're in charge.

KOVE fidgets, trying to hide the frustration thats building.

KOVE
Seventeen days ago a series of text
messages were sent to George
Simmons, from you.

ALIX (O.S.)
Fourteen.

KOVE
Sorry?

ALIX (O.S)
Fourteen messages. I thought some
precision might help your
enquiries.

KOVE gets a sheet of paper out with the text messages on it.

TEXT: George - Who is this?

TEXT: Unknown - Just do it George

TEXT: George - You don't know anything?

Then there is a picture, blurry. A man with a child.

KOVE picks up the paper and holds it towards the camera, to
show ALIX.

KOVE
Did you send these messages?

ALIX (O.S.)
I believe we have established that!

KOVE puts the paper down

KOVE
Yes or no... for the recording.

ALIX (O.S)
You're recording as well!
Interesting.

KOVE looks up confused.

KOVE
Answer the question.

ALIX (O.S)
Yes.

KOVE stares at ALIX waiting

ALIX (O.S)
Yes. I sent the messages. Is that
clear enough?

KOVE holds her gaze for a moment.

KOVE returns to the folder.

She pulls out a receipt from Amazon. It's for the purchase of
a thick rope.

She holds up the page.

ALIX (O.S)
I can see it on the table you know.

KOVE places the page down.

KOVE
Did you -

ALIX (O.S.)
Yes, I bought the rope and sent it
to George. I also sent the
blindfold and the chair.

KOVE is confused.

KOVE
Chair?

ALIX (O.S)
He didn't have a suitable chair.

Beat

KOVE

How -

ALIX (O.S)

I hacked into his cameras. Laptop,
phone, doorbell, had a good look
around.

Beat

ALIX (O.S)

I had to. You made sure I never
visited.

Beat

KOVE

Hacked in?

ALIX (O.S)

One password, ILOVERACHEL94 -
how...romantic.

KOVE tries to hide the fact that this is upsetting to her.

KOVE

Stick to the facts.

ALIX (O.S)

He loved you. Is that not a fact?

Beat

KOVE

Last night George Simmons was found
in his house -

ALIX (O.S)

- Apartment...

KOVE looks angry

ALIX (O.S)

Its a fact. You can't have a house
on the 9th floor of a tower block.
A maisonette - perhaps a penthouse?

KOVE stands quickly, the chair falls over. She stare directly
at ALIX (o.s)

KOVE

This is not a joke!

ALIX (O.S)
You're right, George wasn't really
penthouse material.

KOVE
George Simmons is dead. Hung by the
rope you bought, after he stepped
off the chair you bought.

Beat

KOVE
He was dead for nearly two weeks.

ALIX (O.S)
Do you feel guilty?

Beat

KOVE
You sent emails to the school he
worked at telling them he was a
Paedophile.

ALIX (O.S)
Is that a question, It's hard to
tell -

KOVE
- It was a statement.

ALIX (O.S)
Thank you.

KOVE
He wasn't a Paedophile!

ALIX (O.S)
Statement?

Beat

ALIX (O.S)
No. He wasn't. In fact, from what
you told me, he was a talented
teacher.

Beat

KOVE
He was arrested and sacked-

ALIX (O.S)
-dumped by his girlfriend...

Kove freezes.

KOVE
Keep to the facts.

ALIX (O.S.)
Is that not a fact?

KOVE
You destroyed his life! Made everyone, EVERYONE, believe he was a monster, cut him off from his friends, family -

ALIX (O.S.)
- girlfriend!

Kove fights to get control of her rising anger.

KOVE
Then, just to finish him off you hacked into his bank account and stole -

ALIX (O.S.)
- No! I donated - fact!

KOVE
- Fine! You donated his life savings to -
(checks the file)
- STAMPITOUT - an online bullying charity.

ALIX (O.S.)
Irony or poetry?

Beat

KOVE
I'LL ASK THE QUESTIONS!

Beat

KOVE
You then sent messages telling him to end it?

ALIX (O.S.)
Is that a question?

KOVE just stares.

ALIX (O.S)

I did.

KOVE

You admit it?

ALIX (O.S)

I never tried to hide it. If I had,
we wouldn't be having this chat.

KOVE

You where my partner! You killed my
boyfriend.

ALIX (O.S.)

Technically, he killed himself. I
can't take all the credit.

KOVE stares at ALIX (O.S). She doesn't know what to do.

KOVE

Why?

Beat

ALIX (O.S)

Thats not the right question
Rachel.

KOVE

Sorry?

ALIX (O.S.)

The why is easy. Because I didn't
like how much time you where
spending with him! But it's not the
right question.

Beat

KOVE

What is the right question?

We spin the Camera around and show a MOBILE PHONE with a
swirling Siri like graphic that modulates as ALIX talks.

ALIX

What are you going to do about it?

We see KOVE staring at the mobile phone on a tripod.

THE END

