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www.oakhillproductions.co.uk
(Company)

Top Skills

Film Production
Independent Film
TV Production

Ali Causon

Creative Producer
Reigate

Summary

Experienced Producer - Skilled in people and time management, budgeting and organisation. Strong production professional with a A level focused in Media and Performing Arts from The BRIT School of performing arts and technology.

Experience

Gemini Production Services Ltd
Creative Producer
February 2020 - Present (10 months)

Oversee the production of corporate film and video. Tasks include, But not limited to...

- Concept creation & development.
- Source & hire key crew.
- Budget management.
- Logistics & scheduling.
- Troubleshoot problems that arise during production.
- Production & shoot management.
- Post-production management.
- Final delivery.

GlobalFlix
Head of Originals Development - UK
February 2020 - Present (10 months)
London, England, United Kingdom

- Sourcing ideas and developing high-quality pitch documents.
- Review scripts, analyse their strengths and weaknesses and assess if they have potential and will appeal to audiences.
- Organising materials and ideas for development initiatives - brainstorming, workshops etc.
- Implement development strategies alongside co creatives
- Pitching concepts to TV commissioners.

Shoot You Ltd

Freelance Producer

August 2019 - Present (1 year 4 months)

- Concept creation based on client brief.
- End to end management of individual production requirements, include sourcing photographers/directors, crew, talents, models, locations, props, catering and working PPM decks, call sheets, and risk assessments. Work closely with the in-house video-producer/designers on post-production & delivery.
- Manage day-to-day workflow between internal cross-functional teams to execute creative concepts into deliverables.
- Create project schedules, effectively managing timelines from conception through successful launch and beyond communicating milestones to clients
 - ensure projects stay on track by aligning campaign goals with deliverables, schedules, estimates and budgets.
- Prepare and maintain task lists, issue tracking, status reports and meeting notes; oversee management and organization of creative assets.
- Serve as a point of contact between internal and external teams and client.
- Communicate project issues and be solution-oriented.

B SQUARED FILMS LTD

Development Producer

November 2019 - Present (1 year 1 month)

Remote

Currently in development for a series proposed for TV.

Oakhill Productions

Creative Producer

September 2010 - Present (10 years 3 months)

surrey

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- Implement development strategies alongside co creatives
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Oakhill productions also take on bespoke corporate briefs and music videos.

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- Budget management.
- Logistics & scheduling.
- Troubleshoot problems that arise during production.
- Production & shoot management.
- Post-production management.
- Final delivery.

Rits Film

Freelance Producer

May 2018 - Present (2 years 7 months)

London, United Kingdom

Creative Producer For independent film & television production.

Cinergy Film

Producer

July 2018 - April 2019 (10 months)

London, United Kingdom

Education

The BRIT School of performing arts and technology

A level, Performing Arts · (1996 - 2000)