

## SCENE 1

EXT. WAYNE MANOR - DAY

We look into the entrance of Wayne manor from the end of the driveway, as if we were a passer by.

The front door opens and we see ARTEMIS, an athletic teen with ginger hair. She walks out whilst holding a duffel bag over her shoulder, she looks sad as she is leaving the manor.

## SCENE 2

INT. WAYNE MANOR - DAY

We're now in the main foyer of Wayne manor where we see BRUCE WAYNE watching ARTEMIS leave. He peers over his shoulder to see JASON TODD, crying on the sofa.

JASON, in a fit of emotion gets up and runs after ARTEMIS. He sprints towards the door but is stopped by BRUCE who grabs him and pulls him in for a tight hug. JASON continues to cry as the two watch ARTEMIS walk into the distance.

## SCENE 3

EXT. NANDA PARBAT HILLTOP - DAY

A title card appears :

'ISSUE 5: "I'm no Princess"

This title card fades away as we see a luscious mountain top, surrounded by clear skies and water crashing against the side of the mountain.

A location graphic appears on the screen, it reads:

'Nanda Parbat, southern quarter. Eight Months Later'

Its revealed that there are two figures on top, we are then transported on top of the mountain.

We see ARTEMIS who appears to be training, this is shown by her gasping for breath and in matching training attire.

ARTEMIS  
Is that all you've got?

She stops briefly as a sword drops down in front of her. ARTEMIS rushes to the sword and charges off camera.

We assume that she is fighting the other figure that we previously saw on the mountain top.

ARTEMIS swings her sword at her opponent but each hit is met with a block and counter.

ARTEMIS is again angered by this and she goes to stab her opponent (palpatine - revenge of the sith)

This is again blocked but this time we see it from ARTEMIS' perspective and see that her opponent is TALIA AL GHUL.

TALIA is the daughter of RAS AL GHUL, leader of the league of assassins.

TALIA barely breaks a sweat as she fights ARTEMIS.

TALIA  
You really shouldn't fight whilst you are angered. This will not aid you in the fight, you must be in check with your emotions.

ARTEMIS ignores TALIA's advice and proceeds to attack in anger, but her attacks aren't as sloppy as before.

ARTEMIS goes on the offensive.

TALIA moves back, defending herself from ARTEMIS.

ARTEMIS  
What was that you were saying?

ARTEMIS continues on the offensive and lands strong strikes to TALIA.

TALIA raises her guard more but isn't worried by the attacks.

TALIA  
You definitely should not be getting  
cocky or arrogant. That'll only give  
you false hope.

ARTEMIS is further angered and her attacks become sloppier.

TALIA  
See

ARTEMIS  
(Slightly angered) Just stop talking  
and fight!

TALIA blocks attacks with one hand as she mimics zipping her mouth closed to taunt ARTEMIS.

ARTEMIS  
(sarcastically)  
Ah. Peace and tranquillity!

ARTEMIS lowers her guard for a second as she is sarcastic towards TALIA.

ARTEMIS seems to be winning but TALIA decides to throw her sword into the ground.

-slow motion-

This is a distraction as it causes ARTEMIS to look down at the sword in confusion.

TALIA uses this to kick the sword out of ARTEMIS' hand and then with the same motion of that kick, TALIA then kicks ARTEMIS across the face.

ARTEMIS raises her guard but before she can secure the block, TALIA kicks ARTEMIS in the face, front on. This causes ARTEMIS to fall back to the ground.

-end of slow motion-

TALIA grabs her sword from the ground and raises it to ARTEMIS' throat.

ARTEMIS looks up at the TALIA, she is angered as TALIA holds the sword to her neck.

The sword is then quickly pulled back and a hand appears in the frame instead.

ARTEMIS' face changes to slight happiness by this small act of kindness. Something that she is still not used to.

ARTEMIS reaches for TALIA's hand and TALIA pulls her up.

ARTEMIS

That was a good idea with the sword in the ground. Very creative.

ARTEMIS gasps for breath between her words.

TALIA laughs as she reaches over to grab some water for the two.

TALIA

Well, when you fight with a sword as much as I. You tend to get bored of some (beat) basic techniques, so you get creative.

ARTEMIS sniggers as she is handed a bottle of water by TALIA.

ARTEMIS

You can definitely say that.

(beat)

Do you think I'm improving?

TALIA takes a sip of her water before she answers.

TALIA

Yes Artemis. You're already an excellent warrior, courtesy of all those lovely Amazonians back home.

That as well as whatever you learnt in Gotham, not that I expect you learnt much. Then the additional eight months of training you've had here.

You'll become an extraordinary woman  
Artemis. One might say a wonder woman.

TALIA laughs as she playfully insults ARTEMIS.

ARTEMIS laughs as she hits TALIA on the arm.

ARTEMIS  
Could you really see me wearing the  
blue, red and gold?

ARTEMIS gets up and pretend to be WONDER WOMAN.

ARTEMIS puts her hands on her waist. She then pretends to  
pull out a lasso.

ARTEMIS  
Oooh look. I have the golden lasso of  
truth.

TALIA laughs further at ARTEMIS' enactment.

TALIA signals ARTEMIS to stop and to sit next to her.

ARTEMIS jogs to TALIA and sits down.

TALIA  
How are you feeling Artemis?

ARTEMIS changes emotions. Her smile drops and she raises her  
guard.

ARTEMIS

You're supposed to be training me. Not  
be my psychologist.

TALIA

That is where you are wrong Artemis.  
This 'is' a part of your training.  
You'll never truly win if you don't  
defeat what's going on inside your  
head.

No one else is dealing with your  
demons so maybe defeating them can be  
the beginning of your meaning?

ARTEMIS scoffs at TALIA and gets up.

ARTEMIS

I need to do what has to be done by  
any means necessary!

(softly)

I need revenge.

ARTEMIS walks away from TALIA.

SCENE 4

EXT. BANA MIGHDAL BEACH - EVENING

Title card appears:

'BANA MIGHDAL'

We see a beach, cloaked in darkness. The only source of light is a bonfire.

This glows onto ARTEMIS.

ARTEMIS can be seen bleeding, her armour pierced. She attempts to fix herself up but it doesn't seem to be working.

A faint noise of horses can be heard in the distance, ARTEMIS looks over to where the noise is coming from, she has been followed.

ARTEMIS pushes herself up and begins to run.

The noises of horses get louder.

ARTEMIS begins to pick up the pace and moans in pain as she holds her side.

## SCENE 5

EXT. NANDA PARBAT GARDEN - FOLLOWING MORNING

We see TALIA and ARTEMIS walking through the luscious gardens on a bright morning.

TALIA

Have you taken much thought of what we talked about yesterday?

ARTEMIS glares at TALIA and then takes a deep sigh.

ARTEMIS

I hate to admit it but yes. I did have a thought or two about what we 'talked about' yesterday.



TALIA smiles and signals ARTEMIS to sit down as they pass a table with some tea on.

Two GUARDS stand by, they are close to the two, they wear black ninja outfits covered in various armour but are armed with assault rifles.

The two sit down, TALIA pours ARTEMIS some tea as well as herself.

TALIA

Do go on.

ARTEMIS

I understand your meaning Talia. But I have an extremely high guard when it comes to this stuff.

TALIA

(sarcastically) Emotions?

ARTEMIS

(serious) Yes. Emotions.

ARTEMIS sips her tea.

TALIA

Well, if you maybe decide working with me here, I'll be able to help you with that.

ARTEMIS

I just don't know how this would help me. Emotional attachment can only weaken you, especially in battle.

TALIA begins to laugh.

ARTEMIS is confused.

ARTEMIS

Why are you laughing?

TALIA

I never said anything about attachment.

ARTEMIS sips her tea as she realises she is talking too much, she looks at TALIA and then down at her cup to only notice that she hasn't touched hers.

TALIA places her cup down, we see this from ARTEMIS' perspective as her vision becomes blurry.

SCENE 6

-START OF NIGHTMARE SEQUENCE-

ARTEMIS gets up from her chair in a daze, she hears a voice behind her. It's JASON.

JASON

Hey princess

ARTEMIS turns around in total shock as she sees JASON standing across the garden. Deep down, ARTEMIS knows that this isn't real but that doesn't matter now.

ARTEMIS  
J...Jason? How?

JASON smiles as he starts to walk over to ARTEMIS.

ARTEMIS begins to smile as she approaches JASON.

JASON  
I needed to get this off my chest red,  
clear the air ya know.

ARTEMIS is now standing within arms reach of JASON.

JASON reaches out and gently places his hand on ARTEMIS' face, putting a strand of her hair over her ear.

JASON  
Artemis. I lo....

Before JASON can finish his sentence, he is suddenly impaled through the chest by a sword.

ARTEMIS screams in shock as JASONS mouth fills up with blood.

JASON holds his bloodied chest. He falls into her arms.

JASON puts his bloody hand onto ARTEMIS' face as she mourns him.

JASON coughs up blood as he gasps for air.

With that, JASON dies in her arms.

A seething ARTEMIS looks down at JASON.

(CBM - Death of the family)

ARTEMIS looks ahead at where the sword came from and she sees a cloaked figure that holds a bloodied sword, the figure wipes the blood off the sword and places the weapon in its holster.

ARTEMIS stands to confront the figure.

ARTEMIS

I'm not scared of you anymore! I'm coming after you if it's the last thing I do. For my name is Artemis of bana mighdall, and I will have my revenge!

ARTEMIS looks back at JASONs body and then back to the figure. They have disappeared.

We still do not see who this mysterious murderer is.

ARTEMIS is shocked as she looks back at JASON to see his body also gone.

-END OF NIGHTMARE SEQUENCE-

SCENE 5

We are then teleported back to present day where ARTEMIS wakes up, still sat beside TALIA.

She screams as she wakes up and looks over at where JASON was murdered and sees nothing and there is no more blood on her clothes.

ARTEMIS grabs TALIA by the throat.

The GUARDS ready there weapons and aim at ARTEMIS but TALIA is quick to raise her hand, signalling them to stand down.

TALIA breaks the grip of ARTEMIS and sits back down.

ARTEMIS starts to breathe heavier.

ARTEMIS

What in the gods was that?!

TALIA

'That' was what you needed. Now I'm not sure what exactly you saw but all I know is that whatever happened gave you an answer that you've been wanting to hear for a while.

ARTEMIS is taken back.

TALIA gets up from her chair and walks past ARTEMIS.

TALIA

Along with some motivation. We'll train when you change.

## SCENE 7

EXT. WOODLAND - MORNING

We see an injured ARTEMIS asleep amongst a bunch of leaves. She is awoken by a stick cracking.

She instantly gets up but holds her side in pain, showing weakness.

ARTEMIS reaches for her sword but before she can, another hand reaches for it. ARTEMIS looks up to see WONDER WOMAN (WW) above her.

(CBM - BATMAN AND JASON MEET)

WW offers her hand to ARTEMIS as WW holds the sword away from ARTEMIS.

WW  
Come on. We haven't much time.

ARTEMIS looks extremely shocked at WW. The two then hear more horses approaching. The two begin to run through the woodland.

This shot to then parallel into the next.

## SCENE 8

EXT. NANDA PARBAT HILLTOP - DAY

ARTEMIS sprints on top of the hill. Several NINJAS stand in her way with assault rifles aimed at her.

They open fire as she approaches.

ARTEMIS picks up the pace and starts to deflect the bullets from her gauntlets. This is only temporary as she needs to get close to her opponents.

ARTEMIS approaches NINJA 1 and grabs his gun. ARTEMIS then hits NINJA 1 with the butt of the gun, ARTEMIS then gets behind NINJA 1 and kicks him into NINJA 2.

ARTEMIS then throws the gun at NINJA 3, this knocks him back, a brief distraction so she can grab the sword from NINJA 4.

ARTEMIS then goes through each NINJA with the sword, killing them one by one.

ARTEMIS drops the sword as the last NINJA falls, she approaches TALIA who is watching over her.

TALIA  
That entrance looked...familiar

ARTEMIS  
Don't start.

TALIA  
You've proven yourself again Artemis, your fighting is exceptional. But we still need to work on you though. If you truly want to achieve your goal, you must conquer this, so I've asked for some assistance a little closer to home.

ARTEMIS  
What do you mean by that?

ARTEMIS looks up to the sky as she hears a jet roar across the sky. ARTEMIS looks at TALIA.

TALIA does not return a look as TALIA looks up at the sky. ARTEMIS looks up again, wind passes through their hair as the jet lands.

This is followed by a loud landing but not of the jet, of WW.

WW approaches TALIA and ARTEMIS.

WW looks past them at the bodies of NINJAS.

WW  
I see you've been training.

ARTEMIS

Yes. And I need to do some more, here.  
I'm not ready to go back. Not yet.

WW looks at TALIA.

TALIA places her hand on ARTEMIS' shoulder.

TALIA

You are Artemis. You just don't  
realise it yet. You've been physically  
ready for weeks now. But it's that  
mental battle that you need to defeat.  
I believe the best way for this is to  
confront your fears head on and go  
back home.

ARTEMIS gives TALIA a hug and struggles to keep in her tears.

ARTEMIS begins to walk off with WW nodding to TALIA.

WW

Talia

TALIA

Diana

WW turns around and walks towards the invisible jet with  
ARTEMIS.

TALIA watches as the two head off.

Her hair flies as the roar of the jet begins.



## SCENE 9

WAYNE MANOR EXT - DAY

An identical shot to that of the opening shot but this time it shows ARTEMIS arriving at the manor, this time with WW.

WW rings the bell and the two wait outside.

## SCENE 10

WAYNE MANOR INT - DAY

JASON can be seen playing basketball in the house by himself.

JASON hear the bell ring.

JASON  
I'll get it!

JASON jogs to the door, dribbling the ball in the process.

BRUCE appears from around the corner and passes towards the door also.

## SCENE 11

WAYNE MANOR EXT - DAY

JASON opens the door and sees WW and ARTEMIS.

JASON comedically drops the ball as he sees the two.

JASON  
Well, hello ladies.

JASON goes to raise his arm on the door but is star struck by ARTEMIS and falls.

BRUCE appears just before he falls.

BRUCE could easily catch JASON and prevent him from falling, but he does not.

BRUCE walks over JASON and smiles awkwardly at the two.

BRUCE  
Great to see you again Diana. And you  
must be Artemis, pleasure to meet you.  
Please come on in.

JASON gets up and tries to shrug off the embarrassment.

ARTEMIS and WW roll their eyes and walk in.

BRUCE  
Go on grab their stuff from the car  
Jason

JASON double takes to BRUCE.

JASON  
Excuse me?

BRUCE replies by throwing a batarang at the door, warning JASON.

JASON  
Jeez. Alright alright!

JASON walks down the drive to retrieve the Amazonians belongings.

ARTEMIS catches up JASON.

ARTEMIS  
I'll give you a hand, the armour is pretty heavy. Don't want you damaging it now do I.

JASON smiles and replies flirtatiously.

JASON  
See these guns? Got nothing to worry about princess.

Almost momentarily after JASON calls ARTEMIS 'princess', she grabs JASON by the throat and flips him onto the ground.

SCENE 12

INT. WAYNE MANOR - DAY

BRUCE and WW look out the window to see ARTEMIS chokeslam JASON.

The two laugh as BRUCE turns to WW.

BRUCE  
She'll fit in fine here.

## SCENE 13

WAYNE MANOR EXT - DAY

JASON lays on the floor with ARTEMIS still choking him on the floor.

JASON awkwardly laughs.

ARTEMIS  
The name's Artemis.

JASON  
Pleasure to meet you. Can you please  
let me go now?

## SCENE 14 - POST CREDITS

EXT NANDA PARBAT LOUNGE - EVENING

TIME JUMP 7 YEARS INTO THE FUTURE.

TALIA is drinking a glass of red wine whilst going through some files.

She slowly skims through, almost as if she's allowing us to look as well.

We see images of BATMAN, this time, wearing a black and grey suit.

TALIA strokes the image of BATMAN.

TALIA  
Soon my beloved.

TALIA is interrupted by a baby screaming off camera. She places down her glass and walks off camera.

-CUT TO BLACK-