

HENRY C. BUSS

LIGHTING TRAINEE AND RUNNER

Orpington, Kent, BR6

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ABOUT ME

I am 21, and just finished studying Digital Film Production at the University of Chichester, where I specialised in lighting, and wish to pursue this further as a career. I am happy to do any job and willing to learn. I am hardworking, friendly and polite, and capable of working both independently and as a team.

SKILLS AND QUALIFICATIONS

- Full clean driving licence
- DBS Checked
- Screenskills Covid-19 trained
- Setting up and handling various types of equipment, including LED lights, tungsten lights, various stands, electric cables, and methods of diffusion and bounce lighting
- Paperwork including floor plans, risk assessments, mood boards and other safety paperwork required
- Working with heavy loads and at heights, correctly and safely
- Grip work, carrying and setting up tripods
- 2nd Assistant camera work, clapper loading
- Editing, cutting and grading films, experience with AVID editing software, DaVinci Resolve, and Sony Vegas
- Poster and graphic design, using Adobe Photoshop
- Proficient using Microsoft office products such as Word, Excel, PowerPoint and other applications
- Duke of Edinburgh Bronze award
- Through being in the Army Cadet Force I have gained the Fletcher's Arrow award, given by the Worshipful Company of Fletcher's, after winning cadet Fusilier of the Year in 2017. Through this I have also won the Deputy Lieutenants Award.

WORK EXPERIENCE

Feature film runner experience – Christmas by Moonlight, Rhoda Wilson Productions

- Working as a runner, with jobs that included that in the lighting department, such as running cables, setting up light stands and carrying heavy loads to and from set. DoP Fred Williams (FOW).

Short film experience – Scarred, Trundle Films

- On set as a lighting spark for cinematographer Emma Edwards, including setting up lights, reflectors and being on standby for any needs and requirements

Student film experience:

- Ticking – dissertation film, taking on the role of Gaffer, with cinematographer Alexander Richardson. Lighting was fully planned with camera tests and close work with the DoP for the best outcome. Working with LED Fresnel lights, panels, and LED tube lights, as well as natural light to create a hallucinogenic atmosphere.
- Samsara – Gaffer for student short with DoP Daniel J. Manners. Using LED lights to create an apocalyptic yet simple ambience, creating harsh rays of sun and moonlight peering in through windows, as well as candlelight.
- His Choice, Her Pain – working again as Gaffer for another student short, this was a noir-style thriller, lighting for a black and white grade later.

EDUCATION

09/2018 - 06/2021 – University of Chichester – BA HONS Digital Film Production and Screenwriting

- 1st class degree honours

09/2016 – 07/2018 – Darrick Wood Sixth Form

- BTEC IT – Distinction
- Media studies – B
- Product Design – C

09/2011 – 07/2016 – Darrick Wood Secondary School, Lovibonds Avenue, Orpington

- GCSEs grade C and above including English and Maths, with an A in Media Studies and Distinction Star in IT

HOBBIES & INTERESTS

I am very interested in graphics, design and cinema. For 6 years I attended Army Cadets, where I was the top NCO of both the detachment as well as the company, holding the rank of Company Sergeant Major. I ran the unit of approximately 20 cadets, while on camp I oversaw over 100 cadets. Cadets gave me great confidence and leadership skills, as well as working together as a team to solve problems.

This CV may be kept on file and used for employment purposes