



# Lee Viesnik

production sound recordist

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## Summary

I have been working as a freelance production sound recordist for over five years and have worked on many short films, corporate videos and nine feature films.

I am punctual, reliable, hardworking and a good team player and am able to consistently deliver professional quality audio..

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## Equipment

I have a full set of professional grade sound recording equipment including:

- Sanken CS3e shotgun mic
- Sanken CSM1 supercardioid and Audio Technica 4053B hypercardioid for indoor dialogue
- 4 x Sennheiser G3/G4 radio mic systems with Sanken Cos11D lavaliers
- 2 x Rodelink radio mic systems
- Sound Devices 633 sound recorder
- Zoom F8 sound recorder
- 3 x Timecode systems UltraSyncOne boxes

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## Website

This is my website which has links to my previous films on the portfolio page and a selected list of credits: <https://www.tigerbarbsound.com> and this is my IMDB page: [IMDB page for Lee Viesnik](#)

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## Feature film experience

**Murder Ballads** comedy horror

Director Mitch Tolliday, producers Neil Rickatson & Mitch Tolliday, DoP Alex Bieraugel **Provemotion** 2021

**The Surgeon** horror

Writer/director, producer and DoP Becky Sharpe **Sharpe Films** 2020

**Stigma** drama

Writer/director Eddie Sebastian, DoP Richard Boon, Producer Eddie Sebastian **Unite Films Ltd.** 2019

**SwipeRight** horror

Writer/director Jane Sanger, DoP Robbie Anderson, Producer Jane Sanger **Lumino Films** 2019

**Soundproof** thriller

Directors Mark Hayman and Margaret Rogerson, DoP Paul Fuller, Producer Mark Hayman **674 Film** 2018

**Hound** period drama

Director Chris Ward, Producer Chris Ward **Wet Paint Films** 2019

**Them** sci-fi

Director Ignacio Maiso, DoP Tim Jolly, Producer David Stock **Tractorni Productions** 2018

## Corporate and TV work

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### **PurpleTelevision/Objective Media Group**

Sound recording in the south of France an All 4 TV special, The Antique Hunters on Tour

Creative directors Pam Cavannah and Dympna Jackson. 2021

### **Mitsubishi Ecodan**

Sound recording product demonstration and interviews with presenter George Clarke. 2021

### **PwC on behalf of Mediorite**

Sound recording at various events including Media Summit, Lawyers' General Counsel, PwC interviews and presentations of Driverless Cars exhibit at the Science museum. 2019-present

### **IQ Studios**

Various events including ISDA promo video, US Embassy media training and studio based presentations. 2019-present

### **Hotpoint on behalf of Greenlight Digital**

Sound recording on infomercials for the Hotpoint website. 2019-present

## Short films

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I have worked on over one hundred dramatic short films, some of the recent highlights are below:

### **On Island West** dystopian drama

Director Carolyn Saunders, DoP Mary Farbrother, Producer Vic Thorson **Challenge Alexa winner** 2020

### **Minister in Training** seasons 1 & 2 comedy webseries

Director Phil Ossai, DoP Lanke Adeyemi, Producers Toby Olowu and David Ajayi **Room 113/Tower Block Films** 2019

### **Everything is going to be fine** comedy horror

Director Mitch Tolliday, DoP Luke Collins, Producer Alessi Heitman-Rice **Provemotion** 2019

### **Karma** drama

Director Bizhan Tong, DoP Jonty Dawson, Producer Bizhan Tong **Phoenix Waters Productions** 2019

### **Positive Action** and **Positive Result** horror

Director Alastair McWilliams, DoP Andrew Cant, Producers Alastair McWilliams and Andrew Cant

**Fingernail Films** 2018