# **ASHLEY E. OH**

# Voice Actor

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# **HOME STUDIO SET-UP**

#### Interface

Focusrite Scarlett Solo

# Microphone

Focusrite Scarlett CM25 MkIII Condenser (with shock mount & pop filter)

#### **Monitors**

Sony MDR -7506 Studio Headphones

#### DAW

Audacity

# Computer

Macbook Pro. iPad Air

### **Directed Sessions**

Skype, Zoom, Discord

#### **SKILLS**

**Basic Audio Editing** 

Easily Directable

#### Languages

Korean (Limited Working)

### Accents

Standard American, Canadian

#### **PROFILE**

A professionally trained Canadian voice actor of Korean descent with a background in theatre. Bringing forward a lifelong fascination and love for voice work. Passionate about giving authentically, connected commercial and narration reads as well as bringing characters to life. Enjoys collaborating with others. Has a youthful, millennial, warm, confident, relatable sound.

# **TRAINING & EDUCATION**

# On the Mic Training, Vancouver, BC

Comprehensive Voice-Over Training Diploma

Apr 2020 - Sept 2020

An intensive 6-month program at the only voice-over specific school in the English-speaking world to offer government accredited full-time training. The program is designed to train its students in all aspects of voice-over alongside some of the most successful voice actors in the business.

- ❖ Acting: Catherine Lough-Haggquist, Kendall Cross, Brian Doe
- ❖ Improv: Eric Fell, Bradley Duffy
- ❖ Accents & Dialects: Elizabeth McLaughlin
- Animation (Prelay): Jason Simpson, Diana Kaarina, Erin Matthews, Ingrid Nilsson
- **ADR & Dubbing**: Cole Howard
- ❖ Commercials: Michael Adamthwaite, Kendall Cross, Giles Panton, Noel Johansen
- ❖ Narration (Corporate/Series): Michael Adamthwaite, Dale Wolfe
- ❖ Audiobooks: Erin Moon
- ❖ Video Games: Jason Simpson, Michael Antonakos
- ❖ Voice & Movement: Mikal Grant, Alana Hawley Purvis, Claire Hesselgrave, Graham Miles
  - **❖ MP3 Auditioning**: Michael Daingerfield
  - Business Of Voice Over: Christine Cullingworth, Michael Daingerfield, Noel Johansen

# **University of British Columbia**, Vancouver, BC Sept 2011 – May 2017 Bachelor of Arts in Theatre Studies (maj.) and Commerce (min.)

The B.A. Theatre Studies program promoted a strong focus on the theory and practice of dramatic compositions with some training in acting, design and production. The Minor in Commerce provided exposure to various business areas.

# **EXPERIENCE**

Dramaturgy Intern, Arts Club Theatre Company, Vancouver BC (2016)

Stage Manager, A Memory, a Monologue, a Rant and a Prayer, Vancouver, BC

Cast Member, Alice Sit by the Fire (Staged Reading), Vancouver, BC