



FELIX COHEN

Cinematographer
&
Videographer

ABOUT ME

A self motivated team worker great at building working relationships, I work behind the camera with attention to detail and a positive and passionate approach to filmmaking. I find my best strengths in collaboration through being an effective and confident communicator and I hope to be an inspiration to others around me just as I feel inspired by my own peers. I am technically proficient and a quick learner of new systems, technologies and softwares.

I have recently become invested in the field of colour grading and specifically the emulation of analog film on digital formats and in my spare time the creation doesn't stop as I look to diversify my creative portfolio through music production and photography.

CONTACT ME

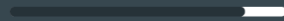
37 Brunel Drive
Weymouth, Dorset
England

felixcohen cinematography@gmail.com
Instagram: felixrcohen

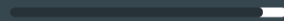
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MY SKILLS

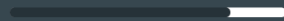
Adobe Photoshop



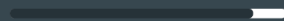
Adobe Premiere Pro



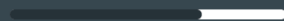
Davinci Resolve



FL Studio



Microsoft Office



WORK EXPERIENCE

DIRECTOR OF PHOTOGRAPHY

Various June 2018 - Current

During my time at university I have worked on a number of short films, most of which were delayed by the COVID-19 pandemic but I have recently been able to shoot. These films have been 20-30 minute shorts and I have been in charge of pre-production planning for the cinematography on these films as well as on set camera operating and direction of the photography.

Student filmmaking as well as the coronavirus pandemic has made myself aware of using whatever I can use for cinematography, wherever. Alongside experience with Sony and Canon cinema cameras I am a fan of using prosumer cameras as well as older technology such as MiniDV camcorders to create the most interesting images possible.

FREELANCE VIDEOGRAPHY

Freelance June 2017 - Current

I have worked as a freelance videographer for some years now, covering events such as Weymouth's first Pride festival alongside a myriad of commercial events from local business awards to promotional materials for drone companies. Freelancing has taught me speed and efficiency as well as increased my proficiency as an editor.

COLOURIST WORK

Various Sep 2020 - Current

Out of interest for the field but also a need for my cinematography work to be correctly coloured, I've recently been acting as the colourist on the films I have acted as DoP on, allowing for me to have understanding and control over the whole visual image creation pipeline and allowing me to vary my skillset visually so I can understand how the cameras I use interact with colour grading software, of which Davinci Resolve 17 Studio is my tool of choice.



EDUCATION

BACHELOR OF ARTS IN FILM

Bournemouth University 2018-2021

A LEVELS

Budmouth College 2016-2018

CORONAVIRUS BASIC AWARENESS ON PRODUCTION TRAINING

ScreenSkills 2021