

Love. Revenge. Violence.

Cursed: The Twisted Spell

PILOT EPISODE DRAFT 2

Love is Poison

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ACT 1

FADE IN:

EXT. SHERWOOD FOREST- DAY

BLANK SCREEN:

TITLE CARD:

Centuries ago, Witches and Werewolves were forbidden from falling in love. This was due to a curse cast upon them by the witches. Ever since then things have been getting a lot worse for both of the covens and it's now been repeated.

EXT. WOODS- DAY

ELIZABETH [Age: 19] is sitting on a picnic blanket pouring wine using her magic by waving her hand. She is wearing a purple dress that cover her knees. With a wave of her hands Elizabeth lights the candles.

She takes out some plates, sandwiches and biscuits. She looks down the pathway to the woods, hearing the leaves rustle. Elizabeth looks up to see someone moving quickly towards her.

JASPER [Age: 20] In an instant appears from the woods wearing elegant but not too expensive clothing. He sits on the blanket.

ELIZABETH
You look dashing tonight.

JASPER
(Nervous)
Thanks, I'm trying to elevate
myself to your standards.

Elizabeth brushes a piece of fur off Jaspers shoulder.

JASPER (CONT'D)
(Embarrassed)
Sorry, the fur gets everywhere.

Elizabeth laughs and smiles.

ELIZABETH
I've been waiting for you.

JASPER

I understand. Sorry I'm late. I was trying not to be seen.

ELIZABETH

That's okay, I've poured you some wine.

JASPER

Good. Thank you.

ELIZABETH

Were you followed?

JASPER

I shook them off.

ELIZABETH

Good. We don't want to get caught.

JASPER

On second thoughts.

Jasper looks down the pathway, sensing a night hunter by sniffing the air like a wolf.

JASPER (CONT'D)

We are being watched.

ELIZABETH

What? Thought you said you weren't followed?

JASPER

Don't worry. I will keep you safe. When I say run, Run. You need to be fast.

Elizabeth nods. A NIGHT HUNTER wearing all black with a cowboy hat appears from the woods holding a crossbow.

JASPER (CONT'D)

Run!

She grabs Jasper's hand, they both start running. The night hunter shoots a bolt from his crossbow but misses Jasper.

The night hunter drops the crossbow and uses his hands to conjure up a fireball and throw's the fireball at them burning Jasper's arm. The fireball scrapes the tree. The night hunter pulls out a flintlock pistol and fires at Jasper. He falls down on the floor next to Elizabeth. She falls onto her knees grabbing Jasper's hand.

ELIZABETH

No!

She puts her hand under Jasper's head, holding Jasper's hand. She looks up at the night hunter, the night hunter looks back smiling. A lone tear rolls down Elizabeth's eye.

ELIZABETH (CONT'D)

(Coughs)

Just do it.

The night hunter takes out a sword. The night hunter slices Elizabeth's head off causing blood to splatter across the night hunter's sword. The night hunter uses his finger to take some blood of the sword and licks it.

INT. STUDENT BAR BASEMENT MODERN DAY- NIGHT

CLOSE on a mic stand being adjusted by a shaky pair of hands. The hands slide up the stand as feedback PIERCES through the room - the sound is met by annoyed groans.

Two girls, SKYE [Age: 20] and LUCINDA [Age 23] sits near the stairs. Skye laughs softly to herself as though Skye is the only person in on a joke.

Next to her, Lucinda looks onwards keeping a neutral expression. The sound of the feedback continues to drone on. We see a flustered young man, THE HOST, fumbling around with the mic stand.

THE HOST

Sorry folks..

The Host continues to speak but his voice is drowned out by feedback, the rising chatter among the patrons.

Skye, with her fingers outstretched, makes a series of small hand gestures. As she does, the sound of the feedback randomly increases and decreases.

THE HOST (CONT'D)

Again... Sorry everyone, there seems to be a problem with the feedback. Won't be a moment.

Lucinda looks at the entrance of the basement, in comes LENNOX [Age: 25]. Lennox walks through the door looking gothic with a long leather coat and a black smart shirt. Lucinda gives Lennox a flirty smile.

Lennox turns his head towards Lucinda and looks away, smiling.

A dog is laying by the stairs in discomfort by the loud feedback, Lennox walks over to the dog and pets it. The dog stands up and licks Lennox's face. Lucinda looks at Skye.

LUCINDA
Well, that's new...

SKYE
It is. Looks like Bonjo has made a new friend.

LUCINDA
If you've not noticed, Bonjo doesn't do that to people.

SKYE
I have noticed. I'm guessing he's a werewolf.

LUCINDA
He could be. But he's handsome.

SKYE
Really? Well I mean if that is your type.

LUCINDA
What do you mean, my type?

SKYE
You know exactly what I mean.

Lucinda and Skye both laugh at each other and smile. Lennox looks back at the girls wondering what is happening.

Lennox's ear begins to burn on the right side, Lennox rubs his ear while looking at Lucinda. Lennox rubs his ear at the same time as Lucinda does.

INT. FRONT OF BAR- NIGHT

Lennox is standing at the bar, Lennox looks at the barman with a grin. The bartender is making a cocktail on the other end of the bar.

BARTENDER
What would you like Sir?

LENNOX
A pint please.

The bartender pours Lennox a pint and hands it to him. The bartender places the beer onto the side in front of Lennox.

BARTENDER
There you go Sir.

Lennox takes out a £10 note from his pocket and passes it to the bartender.

LENNOX
Keep the change mate.

While holding the £10 note the bartender smiles at Lennox.

BARTENDER
Thank you.

LENNOX
No worries mate.

THE HOST
Performing next, we have Rituals of Death!

The Rituals of Death are performing, Lucinda keeps on looking at Lennox, Lennox notices. Lennox, shy, walks towards the girls but stops halfway, scratches his head, turns back around, and heads upstairs out of the door. Lucinda turns back to Skye and frowns.

SKYE
Maybe next time...

LUCINDA
(Sighs)
I guess.

As Lennox goes through the door at the top of the stairs, Lennox looks back at Lucinda and smiles. Lucinda smiles back.

EXT. OLD MARKET SQUARE- NIGHT

Lucinda and Skye are staggering through the streets singing songs, holding hands while wobbling side to side and balancing on some tram tracks.

Skye looks back and sees a tram coming beside them, both Lucinda and Skye run to the side and climb up while tumbling on top of each other and laughing.

SKYE
Get off me!

Laughing Lucinda rolls off.

LUCINDA
Alright, alright. Keep your
knickers on.

Lucinda stands up and pulls Skye off the floor. They both run to the tram just in time.

INT. DETACHED HOUSE- NIGHT

Skye and Lucinda stagger to the front door. Lucinda pulls out the spare key from her cleavage and opens the door, she falls over landing on her face.

AUNT EVA [Age: 40] wearing all black and a pentacle necklace, stands in the hallway angry.

AUNT EVA
What time do you call this?

LUCINDA
Bed time.

AUNT EVA
Don't get cheeky with me. I was
worried when you didn't show up.
You missed the coven meeting.

Lucinda looks shocked. With a drunken voice she replies.

LUCINDA
I'm sorry.

SKYE
We're sorry.

AUNT EVA
That's okay, as long as you are
back safe and sound. Skye, get
Lucinda to bed while I get changed.
We shall speak about this in the
morning. Remember that you have to
get up early, you have an algebra
session at eight and a lesson on
the history of covens in the late
eighteenth century at nine.

SKYE
Seriously?

Aunt Eva shrugs.

AUNT EVA

You know my credo: Study harder
than you party, and...

SKYE AND LUCINDA

Party as hard as you can.

AUNT EVA

Considering the state in which
you're turned, I expect great
things from you in the morning.

SKYE

Sure, Aunt Eva.

Kissing Aunt Eva's cheek.

SKYE (CONT'D)

Good night.

AUNT EVA

Night.

Skye takes Lucinda upstairs to the bedroom, tucking Lucinda in. Skye goes back downstairs to get a drink of water for the both of them. Skye sees an old grimoire on the table. Stumbling over, Skye opens the book.

Skye finds a love spell inside. Quickly Skye takes a picture on her phone and closes the book. Skye grabs the cups of water. Skye heads upstairs to bed.

Aunt Eva heads to the kitchen. Aunt Eva hears something in the kitchen but shrugs it off.

INT. KITCHEN- DAY

Skye wakes up. She looks at her phone for the time. Skye gets out of bed and walks down the stairs to the kitchen to get another drink of water.

She looks at her phone and sees the pictures of the grimoire from the night before.

SKYE

Interesting...

Skye puts the glass of water onto the side and walks back upstairs.

INT. ATTIC- DAY

Skye takes a closer look at the picture on her phone, the pictures are blurry. Skye can only see the ingredients needed for the spell.

We see bookshelves which seems to have a lot of witchcraft books and crystals placed on top of the shelf. Potion bottles are stacked in a separate cabinet.

Skye gets out some fresh flowers and places them down on the floor. She picks up two red scented candles and some roses with thorns. She places down a rose quartz crystal. She walks up to the altar and places each item onto it, Skye makes a circle of protection using salt.

She's now standing at the altar and starts the ritual.

SKYE

I summon the Earth, Fire, Air,
Water and Spirit gods to assist me
in this ritual, so mote it be.

Skye lights both of the red candles. Skye blows out the candle. Skye bends down and picks up what seems to be puppets of Lucinda and Lennox.

Skye uses the thorns from the roses and pokes them through the puppets chests and binding them together.

SKYE (CONT'D)

I conclude this spell on Lucinda
and Lennox to make them fall in
love. So mote it be.

Skye uses the wax of one of the candles and dribbles it over the puppets. Skye chucks the puppets into the fireplace. Skye smiles in the mirror.

EXT. GRAVEYARD- EARLY EVENING

Lucinda walks into the graveyard. While taking red flowers off the gravestone and replacing them, she places down a picture and attaches it to the gravestone.

In the distance, Lennox is seen placing down flowers on a gravestone. He looks over and sees Lucinda crying at the gravestone. He walks over to Lucinda.

LENNOX

May I stand with you?

Lucinda looks up and smiles.

LUCINDA
Of course. What are you doing here?

LENNOX
I was visiting my parents grave,
they're buried over there.

Lennox points to the gravestone.

LUCINDA
Wow, so close to my parents.

LENNOX
Looks like it.

They both giggle and smile.

LUCINDA
Do you think they knew each other?

LENNOX
I'm not sure. They possibly did.

LUCINDA
Now wouldn't that be funny?

LENNOX
It would be indeed.

Lucinda and Lennox both laugh again.

LUCINDA
Your looking smart today.

Lennox looks down at his black suit and red tie.

LENNOX
Why thank you. It's my uncles suit.

LUCINDA
Wont he notice it's gone?

LENNOX
Nah, he's not the one for noticing
things.

They both laugh one more time. The sky begins to turn grey,
looking like a storm and Lennox's necklace is glowing a dark
red. The chemistry between them igniting further.

LENNOX (CONT'D)
You need to go.

LUCINDA

Why?

LENNOX

You just do.

This brings on a feral change in Lennox, Lucinda is horrified. She watches Lennox turn into a werewolf. He drops to the floor and his bones begin to crack, after several seconds he howls.

Lucinda runs away in fear. Lennox's necklace drops onto the floor and disappears while he is transforming into a werewolf.

INT. ATTIC- EARLY EVENING

Skye feels a chain around her neck. As she panics, the necklace on her neck begins to glow and flicker. Not finishing the ritual, she rushes downstairs to seek out Aunt Eva.

INT. LIVING ROOM- EARLY EVENING

Skye rushes into the living room. While doing so the living room lights begin to flicker. Aunt Eva looks confused. Skye approaches Aunt Eva.

SKYE

I've done something stupid.

AUNT EVA

What is it that you did?

Skye shows her the necklace around her neck.

AUNT EVA (CONT'D)

Skye... How did you get that?

SKYE

I can't... I can't say.

AUNT EVA

Come on Skye, we've been over this before: no secrets.

SKYE

Okay. Here goes...

(Takes a deep breath)

I tried to perform a love spell on Lucinda and a guy we met at the bar.

AUNT EVA
Show me now!

Skye takes Eva upstairs to the attic. Eva is angry. Eva sees one of the candles changed to black. Remnants of the puppets can be seen in the fireplace with the spikes from the roses.

AUNT EVA (CONT'D)
What have you done!

SKYE
I'm so sorry!

AUNT EVA
You've cursed them instead! I told you before not to do any spells without my permission or guidance!

Skye begins to cry. Aunt Eva comes up to her, and Aunt Eva gives Skye a hug.

AUNT EVA (CONT'D)
It will be okay. Don't worry.

INT. ATTIC- NIGHT

Upstairs in the attic the grimoire begins to have a red glow around the outside of the book and it slams shut. Eva intuitively senses something is wrong, she rushes back upstairs. On the staircase Eva looks back at Skye.

AUNT EVA
Stay there.

Skye nods. Eva returns to the attic and sees the book glowing red.

A Night Hunter teleports into the attic using smoke magic. The floor is now covered in smoke and a dark figure is shown in the shadows.

NIGHT HUNTER
Hello, Eva.

Eva looks at the night hunter. She closes her eyes and communicates with Skye downstairs via astral projection. In seconds Eva is downstairs.

SKYE
Oh, you're back? Everything okay?

AUNT EVA

I'm in astral form so I don't have long. I'm in trouble and need your assistants. Grab the knife from the kitchen and maybe a potion or two just in case.

Eva vanishes, Skye rushes to the kitchen to pick up the knife and potions from the cabinet. Back upstairs Eva returns in her body. Confused, the night hunter throws a fireball at her but misses.

Eva and the night hunter fight. She kicks the night hunter in the kneecaps. The night hunter stumbles, grabs for the door frame, the night hunter accidentally slips and falls into Skye's knife.

Skye pushes the night hunter off her, throws a potion down on the floor, the night hunter spins around, and disappears into the floor.

AUNT EVA (CONT'D)

Glad that's done with.

SKYE

Indeed.

Eva looks around in a grumpy mood.

AUNT EVA

Time to clean this up.

Aunt Eva and Skye clean up.

AUNT EVA (CONT'D)

It's been a while since I've heard from Lucinda. She's taking too long, we need to find her.

Aunt Eva and Skye head out the front door.

END OF ACT 1

FADE IN:

ACT 2

EXT. WOODS- LATE EVENING

Lucinda is running through the woods to her home terrified. Along the way, she ends up going in a different direction due to panic. Skye is calling out for Lucinda while Aunt Eva is searching around.

SKYE

Lucinda!

AUNT EVA

What are you doing? You need to be silent.

SKYE

If we're silent how are we supposed to find her?

Aunt Eva rolls her eyes.

AUNT EVA

Have you not learned anything? Look for tracks, footprints or any other clues.

SKYE

Alright, Alright.

A different night hunter stumbles upon them. Aunt Eva summons an energy ball from her hands, throws it at the night hunter and injures the night hunter, The night hunter shimmers away.

A howl in the distance is heard. Skye looks towards the woods.

AUNT EVA

Don't be scared.

SKYE

I'm not.

Skye and Aunt Eva see a wolf running through the woods towards them, the wolf begins to change back into a human. Lennox is seen standing behind a tree.

AUNT EVA

Come out, we won't hurt you.

Lennox walks from behind the tree wearing boxer shorts.

SKYE

Oh it's you, what do you want?

LENNOX
Yes it's me.

Lennox looks at Skye.

LENNOX (CONT'D)
What are you doing with that!

Lennox points at the necklace around Skye's neck.

SKYE
I can explain...

In anger, Lennox runs towards Skye and grabs her. Lucinda heard the howl and followed Lennox. She comes out from behind the trees.

LUCINDA
What are you two doing?

LENNOX
It's not what it looks like.

SKYE
We can explain.

In a fit of rage Lucinda performs a vanishing spell, causing Lennox and Skye to disappear.

INT. CAVE- NIGHT

In a dark musty and misty cave, Lennox appears to be holding Skye. He let's go. Skye, in a panic, looks around the cave. She grabs a left over torch off the ground and lights it with magic by conjuring a light spell.

SKYE
What? Where are we?

LENNOX
In a cave.

Skye turns around.

SKYE
Oh shut up. Don't get cocky with me.

LENNOX
Why not?

Skye, all stressed out, waves her hands in the air.

SKYE

(Shouts)

Well, you're the one that got us here in the first place. Making Lucinda cast a spell on us.

LENNOX

I had no choice... Now stop whittling on and let's find a way out of here.

Skye frustrated rolls her eyes at Lennox. A mysterious woman walks in, The woman is wearing a long black coat with a cowboy hat on. SHELNA [Age: 40].

SHELNA

Not so fast.

Shelna creates a magical cage made out of roots from the ground. Lennox looks confused. Skye turns around to face Shelna.

SKYE

Who are you? What are you doing here?

Shelna rolls her eyes.

SHELNA

Oh come on darling. You should know who I am.

SKYE

Well I don't..

Shelna sighs in an exhausted manner.

SHELNA

I see. She hasn't told you then.

SKYE

Who's not told me?

SHELNA

My sister.

SKYE

You mean Eva?

SHELNA

I do indeed.

SKYE

She's never said anything about a sister.

SHELNA

I thought she wouldn't have. My name is Shelna.

SKYE

Anyway, what do you want?

Shelna smiles at Skye, pulling out a picture of the grimoire.

SHELNA

I'm looking for this. Any idea where it could be?

Skye looks shocked and tense. Stuttering she jumbles her words.

SKYE

Uh... No I don't.

Shelna walks up to the cage, grabbing Skye's throat.

SHELNA

Come on now... You should know not to lie to me.

Lennox becomes angry and grabs Shelna's neck, she tightens her grip on Skye's neck in return.

LENNOX

We can do this the easy way or the hard way. Your choice.

Shelna smiles and let's go off Skye's neck, she gathers her breath. Shelna releases Skye and Lennox from the cage.

SHELNA

I'm going. But if you know anything please don't hesitate to call my name.

Shelna uses teleportation magic causing her to vanish in smoke.

SKYE

Well, that was interesting.

LENNOX

Like I care. Nothing to do with me.

SKYE

What is your problem with me?

Lennox just smiles at Skye.

SKYE (CONT'D)

Whatever.

Lennox and Skye walk out of the cave, she's behind Lennox and he turns around noticing the necklace on Skye's neck.

Skye looks concerned but the necklace shows a different symbol. Lennox stares at it for a moment.

INT. HOUSE- NIGHT

Aunt Eva sits at the table looking at a picture of Lucinda, daydreaming. She walks into the kitchen.

LUCINDA

What's wrong auntie?

Aunt Eva looks up at Lucinda, Aunt Eva draws a tear, patting her hand on the table.

AUNT EVA

Sit next to me sweetie.

Lucinda confused.

LUCINDA

Okay... Am I in trouble?

AUNT EVA

No darling. I'm just concerned about you.

LUCINDA

I'm alright. You don't need to worry.

AUNT EVA

Are you sure? You don't look well.

Lucinda's eyes are baggy and the whiteness of the eye is slowly turning black.

LUCINDA

Honestly. I'm fine.

AUNT EVA

No. I can sense that you're not. Come here.

Aunt Eva grabs the spell book from the table, turns it over to a page showing a healing spell. She points at the chair.

AUNT EVA (CONT'D)
Bring the chair into the middle.

Lucinda does as instructed. Aunt Eva walks to the cabinets and gets out a glass.

Eva places salt in the glass and fills it with water. Lucinda looks worried.

AUNT EVA (CONT'D)
Don't worry sweetie it won't hurt.

Aunt Eva puts the glass above Lucinda's head and turns it counter-clockwise while chanting.

AUNT EVA (CONT'D)
Elements of the sun, Elements of
the day, Come this way, Powers of
night and day, I summon thee, I
call upon thee, to protect thy's
oneself, So mote it be.

Lucinda begins to shake and whimper. The glass begins to turn black and the water is boiling.

Eva quickly removes the water by throwing it into the firepit dropping the glass on the floor. It explodes as the water hits the fire. Lucinda stops.

LUCINDA
What the hell was that?

AUNT EVA
I have no idea. But something's
wrong.

Lucinda beings to get moody, Aunt Eva get's up and grabs a glass of water.

LUCINDA
What do you mean something is
wrong? What's happened?

Lucinda gets up from the chair and walks to the kitchen side, grabbing an apple from the fruit bowl. Aunt Eva sits back down.

AUNT EVA
I had a bad feeling this would
happen.

Lucinda tosses the apple into the air and catches it.

LUCINDA
What would happen?

Aunt Eva gets up from the chair, walks over to Lucinda, and takes her hand.

AUNT EVA
Skye wanted to help...

Lucinda, angry, removes her hand from Aunt Eva's hand.

LUCINDA
What did she do!

AUNT EVA
Look. She wanted to help you. Skye
cast a love spell on you but it
backfired.

LUCINDA
Are you fucking kidding me!

Lucinda, in a fit of rage, smashes a glass on the floor and runs out the front door. Aunt Eva sits down and begins to cry.

INT. SKYE'S HOUSE- DAY

Lucinda turns up at Skye's house. The front door is slightly open. She walks in. The house has been trashed with clutter everywhere.

Lucinda walks over a cracked picture of Skye's parents on the floor. She picks it up, takes out a mobile phone and calls Skye. Skye's phone goes to voice message.

LUCINDA
Where are you? I need a word with
you. And come quick your house has
been trashed.

INT. CAVE- NIGHT

Skye's phone is vibrating and illuminating the cave.

INT. SKYE'S HOUSE- DAY

Lucinda stops the call. She puts the phone back into her pocket while walking around the room.

Skye walks into the front door covered in dirt. In a shock, Lucinda drops the picture on the floor.

SKYE
What are you doing here?

LUCINDA
I can explain. I left a voice message on your phone.

Skye checks her pockets to find the phone.

SKYE
Shit. It must have dropped out of my pocket.

Lucinda laughs. In a state of not knowing what to do Skye looks around.

LUCINDA
It's alright don't worry.

SKYE
I'll have to find it later.

Skye and Lucinda look at each other.

LUCINDA
I wonder who did this.

SKYE
I have a feeling I know who.

LUCINDA
You do?

SKYE
Yeah. Shelna.

In a shock Lucinda replies.

LUCINDA
Are you kidding me?

SKYE
Wait.. You know who she is?

LUCINDA
I do. It's Aunt Eva's sister. Who we thought was dead.

SKYE
Well, she's not dead.

LUCINDA
I wonder how she survived?

BEGIN FLASHBACK:

In a massive field, the sun is rising, wind is gusting through the air. A group of witches is standing in a line, opposite them are wolves in a line. Shelna appears to be in the middle of the line of witches.

SHELNA
Everyone ready?

Everyone in the coven looks at each other, they nod. Shelna begins to summon fire around her in a circle and starts throwing fireballs at the wolves, the wolves are dodging the fireballs.

The rest of the coven starts using magic, pulling rocks from the ground, the weather changing and protecting people, and using the air as a defence mechanism.

Eva is in the line, Eva runs to save two of the witches. Eva summons a protective circle around the two witches. It becomes weaker as a wolf attacks the circle.

One of the witches sees an escape route, takes it, but then is eaten by a wolf. Shelna is under attack by a wolf. Shelna then falls to the floor.

END FLASHBACK:

LUCINDA
I need to tell Aunt Eva.

SKYE
You better.

Skye, still in a state of shock from the ransack looks around to see if anything was stolen.

END OF ACT 2

ACT 3

INT. LENNOX'S HOUSE- NIGHT

Lennox opens his front door. THADDEOUS [Age: 45] walks into the room wearing all black and Nordic tattoos on his right arm.

THADDEOUS
You alright? What happened? You
look rough.

LENNOX
Well thanks. And long story uncle.

THADDEOUS
I've got time.

Thaddeous walks to put the kettle on and makes a cup of tea.

THADDEOUS (CONT'D)
Want one?

LENNOX
No thanks. I'll have a beer.

Lennox walks to the fridge and get's a bottle of beer.

LENNOX (CONT'D)
This will do.

Lennox takes a sip, Thaddeous sits down at the table and he
sits down next to Thaddeous.

THADDEOUS
So, tell us what happened?

LENNOX
Short version is, Lucinda in a fit
of rage transported me and Skye to
a cave.

THADDEOUS
Why was she angry?

LENNOX
She thought something was happening
between me and her best friend.

THADDEOUS
And is there?

LENNOX
Oh hell no.

THADDEOUS
Right okay. What happened in the
cave.

LENNOX
We were ambushed by Shelna.

THADDEOUS
Shelna? Isn't she dead?

LENNOX
I thought that.. Uncle be careful.

Thaddeous, looking all happy, goes up and boils the kettle.
He pours the tea in a cup with milk. Stirs it while taking a
sip of tea.

THADDEOUS
Don't worry I will be.

LENNOX
She's trouble.

THADDEOUS
Don't you think I know that?

LENNOX
I'm surprised she hasn't come to
you.

Thaddeous takes another sip of tea.

THADDEOUS
I'm surprised also. She most likely
will at some point.

Lennox finishes off his beer.

LENNOX
Alright. I'm off to bed and wash
up.

Lennox gets up from the chair and walks away to the
staircase.

LENNOX (CONT'D)
Night.

Thaddeous gives a thumbs up.

THADDEOUS
Night son.

Lennox is now cleaning up, taking his top off. Lennox gets
into bed.

INT. HOUSE- NIGHT

Aunt Eva is doing a tarot read on herself. The Celtic Cross can be seen while she puts down the last card "The Outcome". Two crystals are opposite each other next to the cards.

AUNT EVA

It can't be...

A gust of wind blows behind her from the curtains. Shelna teleports into the house. In a shock Eva cannot pronounce words properly.

AUNT EVA (CONT'D)

Uh... What how?

SHELNA

Hello, sister.

AUNT EVA

How is this possible?

SHELNA

Yes, yes. I survived. Get over it.

AUNT EVA

Why are you here? After all these years?

SHELNA

That's the first thing you ask? Not even a greeting?

Shelna is furious. Eva is getting agitated.

AUNT EVA

I don't want you here.

SHELNA

Well, what a nice welcome. It's okay sis I haven't done any damage, yet.

AUNT EVA

What?

SHELNA

Oh, nothing dear.

Eva picks up a knife.

SHELNA (CONT'D)
Really? You're using a knife? Come
on sis, we know the dark side is
within you.

AUNT EVA
Not anymore.

Shelna laughs.

SHELNA
You think it's gone, but it hasn't.

AUNT EVA
Whatever. It's gone.

Shelna laughs again.

AUNT EVA (CONT'D)
Don't get cocky with me sis.

SHELNA
Why? What are you going to do?
Throw the knife at me?

Eva throws the knife at Shelna but misses. Shelna throws a
fireball at Eva and burns her arm.

AUNT EVA
Ouch!, You bitch!

Shelna does a cheeky smile.

SHELNA
Well, you know me sis. I like a bit
of banter.

Eva is getting all fired up and angry.

AUNT EVA
GET OUT!

SHELNA
Alright, alright. Jesus.

Shelna leaves through the front door. Eva falls onto the
chair next to her and picks up her phone to call Lucinda.

INT. BAR- NIGHT

Lucinda walks up to the bar which has a neon sign that is
glowing blue, it lights up the path.

Her phone is ringing but Lucinda doesn't answer. The bouncer is holding a guest list.

BOUNCER

Ma'am, you can't enter without
being on the guest list.

Lucinda pulls out her phone and shows the bouncer the guest list.

BOUNCER (CONT'D)

Alright ma'am, thanks for showing
me. You may enter.

As Lucinda walks in, everyone that is there has some kind of supernatural powers, including the bartenders. She walks up to the bar.

BARTENDER

Whisky and Coke?

Lucinda looks confused.

LUCINDA

How did you know?

The bartender smiles.

BARTENDER

I can read minds. Sometimes it's a
blessing and sometimes it's a
curse.

LUCINDA

Oh bless ya.

The bartender passes the drink to Lucinda. She turns round on her chair. Lennox walks in and heads to the bar not noticing Lucinda. The barman makes a shot of whisky for Lennox.

LENNOX

I didn't order that.

BARTENDER

You have an admirer.

LENNOX

Who?

Lucinda turns back round to the bar. The barman points at Lucinda.

BARTENDER

Her.

Lennox looks over smiling at Lucinda. He asks the barman for the same and the barman makes it. He slides it over to Lucinda.

Lennox drinks his whisky while walking over to Lucinda and sits next to her. She drinks the whisky shot.

LENNOX
Fancy seeing you here.

LUCINDA
I know right. A club for the supernatural? Why wouldn't I be here?

LENNOX
You can be cheeky at times.

Lennox puts his hand on his chin and smiles. Lucinda plays with her hair.

LUCINDA
That's me alright. So, what are you doing here? I hope you aren't stalking me.

Lennox laughs.

LENNOX
Haha, don't be silly. This happens to be a coincidence.

LUCINDA
Oh is it now?

Lennox laughs and asks the barman for another drink.

LENNOX
Two whisky's!

Lucinda smiles.

LUCINDA
Hope one of them is for me.

LENNOX
It might be.

Lennox and Lucinda both take the shots. He pays for the drinks. He looks towards the entrance and sees another werewolf walk in.

LENNOX (CONT'D)
I have to go.

LUCINDA

Why?

LENNOX

You know the reason. Werewolves
can't be seen with witches.

LUCINDA

Oh, that's just stupid. It's the
21st century.

LENNOX

Tell me about it. Anyway, it's nice
to see you again. Here's my number.

Lennox grabs the mat from one of the tables, writes down his
number and hands it over to Lucinda. She smiles.

LENNOX (CONT'D)

Take care.

Lucinda nods. He walks away past the other werewolf. Lucinda,
still at her seat gets up and walks past the werewolf. The
werewolf sniffs.

WEREWOLF

(Whispers)

Bitch.

Lucinda replies back.

LUCINDA

Takes one to know one.

The werewolf grunts. She walks out the door.

INT. HOUSE- NIGHT

Lucinda comes through the front door and sees Aunt Eva
bandaging up her arm. She closes the front door, walks over
to Aunt Eva, and puts her hand onto Aunt Eva's left shoulder.

LUCINDA

Auntie, what happened?

Aunt Eva looks at Lucinda with tears in her eyes.

LUCINDA (CONT'D)

Come on, let's sit down.

Lucinda grabs a chair for Aunt Eva and places it in the
middle.

AUNT EVA

Thank you. It was Shelna. She's back.

LUCINDA

I know Auntie.

Aunt Eva looking confused.

AUNT EVA

Wait. You knew? And you didn't tell me?

LUCINDA

I did try when I came the other day. You didn't want to know and just tried to reverse the love spell.

AUNT EVA

I'm sorry. I should have listened to you. I need to show you something.

Aunt Eva, using telekinesis with her left arm, brings down a book from the bookshelf near the living room.

The book is old and dusty. It has some ancient writing on the front with a symbol of a pentacle.

LUCINDA

What's this?

Aunt Eva looks at Lucinda and smiles.

AUNT EVA

This is your family register book that tells you all about your ancestry and where we came from.

Lucinda smiles.

LUCINDA

Oh interesting.

The book begins to glow when Lucinda touches it.

LUCINDA (CONT'D)

What's happening?

AUNT EVA

It recognises who you are. Don't be afraid.

The book opens. Aunt Eva, again using her telekinetic powers, turns over the pages using her left. She stops at a page about Shelna. The page is blank, pictures and writing appears on the page.

AUNT EVA (CONT'D)

This is Shelna. My sister. And this
is what happened. Take my hand.

Lucinda puts her hand onto Aunt Eva's hand. Aunt Eva places her other hand onto the book, the book glows. Lucinda's eyes turn to white and so does Aunt Eva's.

END OF ACT 3

FADE TO BLACK.