

GEORGE LOWE



User
Pro Tools®

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EXPERIENCE AND ACHIEVEMENTS

SOUND DESIGNER – ‘THE WIND AND THE WHIMPERING’ (SHORT)

June - July 2021

I managed all of the post sound for this 30-minute short, including Foley sound, effects creation and editing/mixing.

SOUND EDITOR/MIXER – ‘HOW WE SAY GOODBYE’ (SHORT)

July 2021

Editing and mixing the sound for a short student documentary.

SOUND EDITOR/MIXER – RAYY FILMS – ‘NO ORDINARY MAN’ (SHORT)

March 2021

Foley recording/editing. I also cleaned up dialogue and made the final mix.

INTERN SOUND EDITOR – ART4NOISE

16.09.2019 – 27.09.2019

Working on existing projects; synchronizing dialogue, sourcing additional sounds and adding to the mix. Adapted to using Nuendo.

PRO TOOLS CERTIFIED – UCA FARNHAM

22.05.2019

Avid certified user of Pro Tools Version 12.8.

TECHNICIAN & TEACHING ASSISTANT – FINCHLEY CATHOLIC HIGH SCHOOL (2016/17)

Worked as a technician for the Food Tech and Art departments, and as a TA. Taught poetry for GCSE English Literature.

PROFILE

North London based sound designer and location recordist. Recent graduate from the University for the Creative Arts.

OBJECTIVE

To create mixes which are realistic and emotionally engaging for the audience.

INTERESTS

Music – Was the lead guitarist and vocalist in a band from the age of 13 to 18.

Drama – have performed in leading roles on stage for school productions. Acting has helped me to develop a dramatic/emotional intuition when it comes to sound design.

EDUCATION

BA (HONS) FILM PRODUCTION – FIRST CLASS

University for the Creative Arts (2017-2020)

Specialized in sound recording, editing and mixing. Also directed and produced.

FINCHLEY CATHOLIC HIGH SCHOOL (2009-2016)

3 A LEVELS: CLASSICS (A), ENGLISH LITERATURE (B), DRAMA (B)

12 GCSEs INCLUDING EBACC SUBJECTS: 8x A* and 4x A

LAMDA – GRADE 8 PASS WITH MERIT

SKILLS

- Sound editing/mixing. Trained in using Pro Tools, with additional experience in Audition and Nuendo.
- Creative problem solving from extensive knowledge of recording techniques and technical possibilities.
- Strong organization and communication skills, developed through prior leadership roles (Head Boy, director, technician)

References available on request.