

GEORGE LOWE



User
Pro Tools®

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EXPERIENCE AND ACHIEVEMENTS

SOUND RECORDIST – ‘NIGHT FULL OF STARS’ (FEATURE)

July 2021

Location sound recording for part of an upcoming independent feature film.

SOUND RECORDIST – ‘FIRST TIMERS’ (SHORT)

April 2021

Exterior sound recording for a short film, including wild-tracks.

SOUND RECORDIST – ‘THE WIND AND THE WHIMPERING’ (SHORT)

October 2020, February 2021

Recorded dialogue and wild-track material. Simultaneously boomed and mixed.

SOUND RECORDIST – PROJECT 0 – ‘JOURNEY WITH ROBERT’

18.02.2020

Location recording for an environmental public awareness short (+Foley recording/editing)

INTERN SOUND EDITOR – ART4NOISE

16.09.2019 – 27.09.2019

Worked on multiple projects; synchronizing dialogue, sourcing additional sounds and adding to the mix. Adapted to using Nuendo.

PRO TOOLS CERTIFIED – UCA FARNHAM (22.05.2019)

Avid certified user of Pro Tools Version 12.8.

TECHNICIAN & TEACHING ASSISTANT – FINCHLEY CATHOLIC HIGH SCHOOL (2016/17)

Worked as a technician for the Food Tech and Art departments, and as a TA. Taught poetry for GCSE English Literature.

PROFILE

North London based sound designer and location recordist. Recent graduate from the University for the Creative Arts.

OBJECTIVE

To record dialogue as clearly as possible and to source and capture interesting location sounds in the field.

INTERESTS

Music – Was the lead guitarist and vocalist in a band from the age of 13 to 18.

Drama – have performed in leading roles on stage for school productions. Acting has helped me to develop a dramatic/emotional intuition when it comes to sound design.

References available on request.

EDUCATION

BA (HONS) FILM PRODUCTION – FIRST CLASS

University for the Creative Arts (2017-2020)

Specialized in sound recording, editing and mixing. Also directed and produced.

FINCHLEY CATHOLIC HIGH SCHOOL (2009-2016)

3 A LEVELS: CLASSICS (A), ENGLISH LITERATURE (B), DRAMA (B)

12 GCSEs INCLUDING EBACC SUBJECTS: 8x A* and 4x A

LAMDA – GRADE 8 PASS WITH MERIT

SKILLS

- Simultaneous boom operation and recording/mixing (experienced with multiple recorders)
- Creative problem solving from extensive knowledge of recording techniques and technical possibilities.
- Strong organization and communication skills, developed through prior leadership roles (Head Boy, director, technician)