

Aidan Sharples

Sound Recordist

Showreel (Links in description) - <https://youtu.be/Ndpj033cJas>

Location – London **Mobile** – 07596729232

IMDb - <https://www.imdb.com/name/nm8953027/?ref =nv sr 1>

Relevant Experience:

Radio Drama – Blunt Trauma (2020) – Writer, Director and Assistant Sound Editor

Feature Film – The Fight (2019) – Boom Operator

Short Film – It Always Feels Like the End of The World (2020) – Sound Recordist/Designer

Short Film – A Scarecrow’s Perspective (2018) – Writer, Director and Sound Designer

Short Films as Sound Recordist – Fractured Reunion (2020), 30 Seconds of Shame (2019), Beached (2018), Nan Swap (2018), Have Some (2017) The Couple (2017), Pushing up Daisy (2017).

Documentary – Carry a Basketball Not a Blade (2018) – Sound Recordist

Documentary – Church and Dwight Film (2017) – Sound Recordist

Animated Short Film – Quarantine (2018) – Foley Recordist

Animated Short Film – 0713 (2018) – Sound Designer and Foley Recordist

BFI Film Academy and NFTS Craft Residential Alumni.

Equipment:

I own my own sound kit which includes a Boom Pole setup with a Røde NTG3 shotgun microphone and a Zoom H6 mixer.

Personal Statement:

I have specialised in sound in film since 2016. I was first drawn to it as it can often be an overlooked aspect of film making, so I like to focus on how sound can benefit a project creatively. I am always excited to work on interesting ideas, in a new location with new people. I know my place on a shoot, I’m easy to get along with and I’m used to long intensive days and the pressure of a schedule.

Qualifications:

Distinction - UAL Level 3 Diploma in Creative Media Production and Technology

A in A Level Practical Film Studies ~ Arts Award Silver Level 2 Award in the Arts