

## ABBIE MENZIES | RUNNER / PA CV

A recent entrant into the industry, with four years of TV & Film education successfully completed. I am now looking for work as a Runner or Production Assistant, with a keen interest in the Assistant Directing & Production departments.

### Industry Employment

<b>Scotrail Sustainability (Clearance &amp; Delivery)</b>	Commercial	STV Creative	<b>Junior Producer</b>	Lead Creative Producer: Frances Bell	October 2021
<b>Scotland's Towns</b>	Commercial	STV Creative	<b>Runner / PA</b>	Director: Neil Gilmartin Producer: William Leitch	October 2021
<b>CR Smith (amends)</b>	Commercial	STV Creative	<b>Junior Producer</b>	Lead Creative Producer: Frances Bell	September – October 2021
<b>Future X Startup Summit 2021</b>	Commercial	STV Creative	<b>Junior Producer</b>	Lead Creative Producer: Frances Bell	September – October 2021
<b>The Control Room</b>	HETV Drama	Hartwood Films BBC	<b>Floor Runner (Dailies)</b>	1 <sup>st</sup> AD: Liam Shaw 2 <sup>nd</sup> AD: Greig Liddel 3 <sup>rd</sup> AD: Fraser Malcolm	September 2021
<b>Smart Energy/ Smart Meters</b>	Commercials	STV Creative	<b>Production Assistant</b>	Producer: Jack Gemmell	September 2021
<b>Aberlour 'Teddy Bear'</b>	Commercial	STV Creative	<b>Production Assistant</b>	Producer: Jack Gemmell	September 2021
<b>Inverclyde</b>	Commercial	STV Creative	<b>Production Assistant</b>	Producer: Frances Bell	September 2021
<b>Crime S1</b>	HETV Drama	Flaming Pigeon Productions Britbox	<b>Floor Runner (Dailies)</b>	1 <sup>st</sup> AD: Ted Mitchell 1 <sup>st</sup> AD: Fraser Malcolm	July – August 2021
<b>The Great British Dig S2</b>	Factual TV	Strawberry Blond TV More4	<b>Runner</b>	Producer: Hannah Smith Senior Prod Co-Ord: Emily Dias-Geoffroy	July 2021
<b>Scottish Government 'Test &amp; Protect'</b>	Commercial	Greenroom Films	<b>Runner</b>	1 <sup>st</sup> AD: Zoë 'Smith' Mackie Pro Co-Ord: Andrew Compston	June 2021
<b>Stephanie Callaghan MSP Election Campaign</b>	Promotional	SNP	<b>Editor</b>		April 2021
<b>Ellie Diamond</b>	Online Content		<b>Editor</b>		May – June 2021
<b>Head Hunters S1</b>	Entertainment TV	Tuesday's Child	<b>Stand In</b>	Floor Manager: Jady Darby	July 2019

### Experience

<b>STV in association with Visit Scotland</b>	Commercial	STV Creative	<b>Production Assistant</b>	Producer: Will Leitch	August 2021
<b>Royal Conservatoire of Scotland's BA Musical Theatre Showcase 2021</b>	Live Performance	Mallard Productions	<b>Camera Op &amp; Runner</b>	Director: Scott Johnson	March 2021
<b>Good Day</b>	Short Film	Royal Conservatoire of Scotland	<b>Writer/Dir/Prod/Editor</b>	RCS HOD: Ray Tallan	2020
<b>Duncan Sanders – Filmmaking Facilitator</b>	Short Documentary	City of Glasgow College	<b>Dir/Prod/Editor</b>		2018
<b>Diamonds &amp; Ashes</b>	Short Film		<b>Runner</b>	Director: Emily Dias-Geoffroy	November 2017

### Non-Industry Employment

<b>Short Courses</b>	Royal Conservatoire of Scotland	<b>Film Teaching Assistant</b>	2017 – Present
<b>Transitions</b>	Royal Conservatoire of Scotland	<b>Student Assistant &amp; Mentor</b>	2018 – Present

### Certifications

- Production Safety Passport (Screenskills)
- Coronavirus Basic Awareness on Production (Screenskills) – Valid until 21<sup>st</sup> December 2021
- Safe Management of Productions (Screenskills) - Valid until 23<sup>rd</sup> October 2023
- BECTU Vision 'Hit The Ground Running' – Issue date 1st October 2021
- Tackling Harassment and Bullying at Work (Screenskills) – Issue date 20th July 2020
- AVID Media Composer 101 – Issued in 2018

### Education

Royal Conservatoire of Scotland | BA Filmmaking | 2018 – 2021

City of Glasgow College | HNC Creative Industries: Television | Grade A | 2017 – 2018