

STEFAN ROMERO

Costume Design

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Experience

Apple TV "Invasion" Season One (October 2020-March 2021)

Brooklyn, New York

Wardrobe Production Assistant

"Rack" Short Film (September 2020)

Atlanta, GA

Directed by Darien D'Anjou

Costume Assistant

Costume Designer – Kayla Pendleton

"Shiva Baby" Feature Film (August 2020)

Written and Directed by Emma Seligman

Brooklyn, New York

Garment Shopper

Costume Designer - Michelle Li

Amazon Studios "Hunters" Season One (June-August 2020)

Brooklyn, New York

Wardrobe Production Assistant

"Y2K Can Kiss My Ass": A Short Film by Elizabeth Baker (March 2019)

Directed by Brian Bizier

Costume Designer

Thesis Project for Costume Design for Film Course

"The Comedy of Errors" by William Shakespeare (April 2019)

Directed by Don Wadsworth

Carnegie Mellon School of Drama Mainstage Production

Costume Designer

"Le Nozze di Figaro" By Wolfgang Amadeus Mozart (October 2018)

Directed by Candace Evans

Carnegie Mellon School of Music Mainstage Production

Costume Designer

Education

University of Glasgow (expected 2021)
MLitt in Art History: Dress and Textile Histories

Carnegie Mellon University, Pittsburgh, PA 2019
B.H.A (Bachelor of Humanities and Arts, History and Costume Design)

Additional Experience

Paxton House Trust (Spring 2021)
Berwick-Upon-Tweed, Scotland
-Dress and Textile Department Researcher

The School of Historical Dress (Summer 2018)
London, England
-Assisted with the editing of "Patterns of Fashion 5" by Janet Arnold, Jenny Tiramani, Luca Costigliolo, Sebastien Passot, Armelle Lucas, & Johannes Pietsch
-Assisted with the digitization of the School's Costume Collection and construction of storage facilities
-Researched and constructed a historical recreation of a 16th century men's riding skirt

Colonial Williamsburg Design Center (Summer 2017)
Williamsburg, VA
- Assisted with research and production of costume for historical interpreters
-Studied 18th century men's tailoring with the costume curator at the Abby Aldrich Rockefeller Folk Art Museum
-Created a waistcoat for the Thomas Jefferson Interpreter for the 4th of July Celebration
-Drafted a jacket pattern for the George Washington interpreter based off of extant examples at Mount Vernon

Fellowships & Honors

Elected to Phi Beta Kappa, Carnegie Mellon University (2019)
Fulbright – University of Glasgow Postgraduate Award (2020-2021)
John Hope Franklin Award for Distinguished African American Scholarship, Carnegie Mellon History Department (2019)
Distinguished Medical Scholarship at Phi Alpha Theta Western Pennsylvania Conference (2017)

Phi Alpha Theta, Carnegie Mellon University (2017)
 Elm Grove Women's Club Art Scholarship (2015)

Service

Co-Founder and Contributor to Carnegie Mellon Costume Database (2020)
 Costume Volunteer at the Old Stone House, Brooklyn (January to June 2020)
 -created 17th century colonial children's clothing for educational programming
 -fabricated a colonial doll wearing garments commonly worn by a middle-class woman of Dutch origin
 College of Art Student Senator, Carnegie Mellon University (2016-2017)

Skills

Acrylic and Watercolor Painting, Adobe Photoshop & Illustrator, Corsetry, Draping, Embroidery/Tambour, Fabric Dyeing and Distressing, Hand Sewing, International Driver's License, Microsoft Suite, Millinery, Period/Historical Costume Reconstruction, Tier 4 Student Visa/Graduate Route Visa Application in-progress (does not require employer sponsorship)

Workshops/Conferences

Historical Costuming for Film and Television, UK Costume Symposium (September 2019)
 Liverpool, UK
 -lecture based symposium with costume professionals to discuss period design for the screen
 -2 day theatrical corsetry tutorial led by film corsetier company "Kunza Corsetorium"
Stays and Staymaking, Historical Alterations, Period Embroidery at the School of Historical Dress, London (July 2018)
 -lectures led by historian Jenny Tiramani and Claire Thorton with analysis of extant garments from the School's costume collection
 Phi Alpha Theta Western Pennsylvania Conference (March 2017)
 -Presented thesis "A New Courage: World War One and the Art of Facial Reconstruction in Great Britain" to history students and faculty



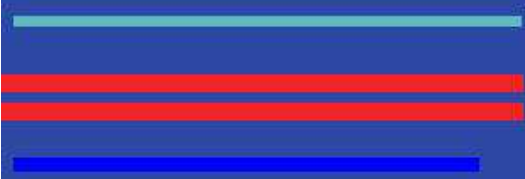




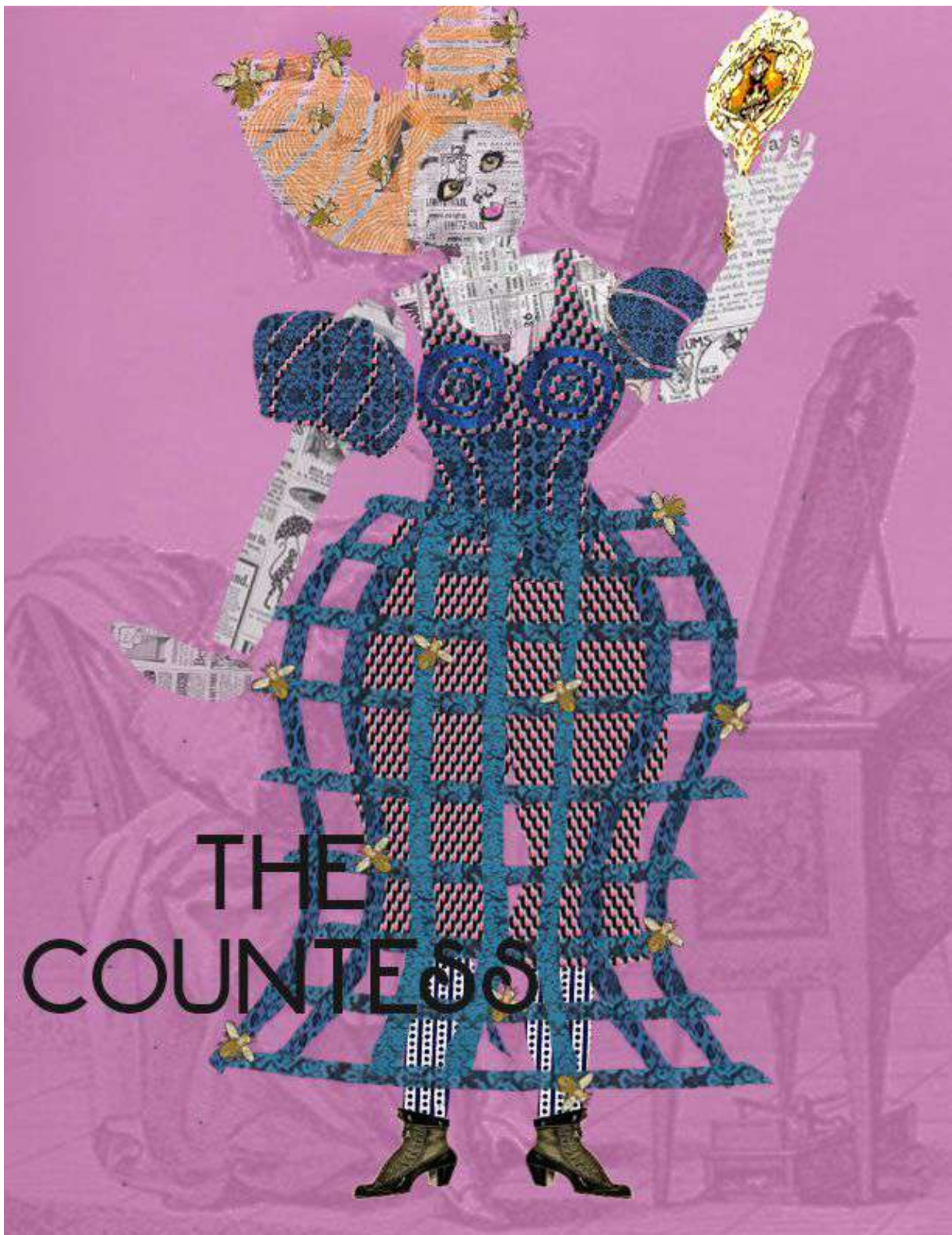












THE COUNTESSES







