

Astrid Miriam Bishop

Actress/Singer/
Puppeteer/Dancer

Astrid Miriam Bishop

14 Lamord Gate
Stoke Gifford
Bristol
BS348UT

07522075113
frome3233@gmail.com

HEIGHT: 6FT
BUILD: SLIM WITH CURVE
HAIR COLOR: RED AUBURN
EYE COLOUR: GREEN
ETHNICITY: WHITE BRITISH
VOCAL RANGE: E3 - C6

Experience (Whilst/In Training)

The Pirates of Penzance (2017)

Role: Mabel

Director: Wayne Beecham

Location: Olympus Theatre, Bristol

Sister Act (2018)

Role: Mother Superior

Director: Zeph Gould

Location: Olympus Theatre, Bristol

Open Air 'Goodnight Mister Tom' (2018)

Role: Sammy The Dog Puppeteer

Director: Cally Smart

Location: Tithe Barn, Bradford-on-Avon

Aladdin (2018)

Role: Ensemble

Director: Stephen Titchmarsh

Location: Olympus Theatre, Bristol

Moby Dick The Musical (2019)

Role: Queequeg

Director: James Quaterman

Location: Studio 22, Bristol

9to5 The Musical (2019)

Role: Ensemble

Director: Stephen Titchmarsh

Location: Olympus Theatre, Bristol

The Hobbs Fashion Show (2019)

Role: Lead Soloist

Director: Penny Caffrey

Location: Pennywell Studios, Bristol

The BFG - Touring Children's Theatre (2019)

Role: Giant/Puppeteer

Director: Jack Maurice

Location: Bristol

Joseph and His Amazing Technicolour Dreamcoat (2020)

Role: The Narrator

Director: Kate Courage

Location: St Margaret's Hall, Bradford-on-Avon

Goodbye To Berlin - Holland Tour (2020)

Role: Emcee

Director: Corey Jones

Location: Bristol/Holland

Highlights of 'Six The Musical' (2020)

Role: Jane Seymour

Location: Olympus Theatre, Bristol

All For Nothing: A Zoom Murder Mystery (2021)

Role: Lois Porter/Narrator

Location: Online

Legally Blonde (2021)

Role: Paulette

Director: Corey Jones

Location: Olympus Theatre, Bristol

Being Alive (2021)

Role: Lead Vocalist

Location: Olympus Theatre, Bristol

Experience
(Out Of Training)

National Youth Choir (2013)

Role: Soloist

Location: The Royal Albert Hall, London

Open Air 'Hamlet' (2015)

Role: Ophelia

Director: Simon Blackall

Location: Tithe Barn, Bradford-on-Avon

Open Air Jane Austens 'Emma' (2016)

Role: Emma Woodhouse

Director: Cally Smart

Location: Tithe Barn, Bradford-on-Avon

Morag McLaren: Taking The High Road (2018)

Role: Support Act

Location: Cooper Hall, Frome

Raptors World (2021)

Role: Animatronic Dinosaur Puppeteer

Location: Regional

Pilot Spiderman: Get Me Home (Part 1) (2021)

Role: Mary-Jane

Director: Luke Blight

Location: Screenology Studios, Bristol

Dick Whittington and His Cat (2021/22)
Role: Dick Whittington
Director: Joanne Plenty
Location: Frome Memorial Theatre, Frome

Education

Bristol Institute of Performing Arts (BIPA)/

BA (Hons) in Musical Theatre -First Class Honours
September 2018 -June 2021, Bristol

**South West Academy of Performing Arts / Level 3 Extended
Diploma in Musical Theatre - Distinction**
September 2016 - June 2018, Bristol

Puppetry Masterclass With Corina Bona
February 2014, Wardrobe Theatre, Bristol

Other Skills

DANCE:

- BEGINNERS TAP, JAZZ AND BALLET

LICENCES:

- CAR DRIVING LICENCE
- CHAPERONE LICENCE
- FULLY DBS CHECKED

LANGUAGES:

- BRITISH SIGN LANGUAGE (IN TRAINING)

THEATRE SKILLS:

- PUPPETRY