

Based in Wiltshire

M: 07746 691372 E: rob.henmanrjh@gmail.com

Aspiring Editor

I am highly motivated, well organised and always strive to complete tasks to the best of my ability. I'm a huge film fanatic with experience as an Assistant Editor as well as working alongside clients, in a corporate setting and as a runner on productions.

Always striving to go the extra mile on all my projects, my aim is to improve and learn from every experience. Having worked on many student productions over the last few years, I have been able to translate these skills into editing corporate films. I am proficient in both Media Composer and Premiere Pro.

I love all things TV and film, priding myself on a vast knowledge of the artform - often writing reviews on my Letterboxd account. Outside of productions I enjoy kayaking, juggling and kendama (a Japanese skill-toy) and enjoy all things that stimulate my creativity.

Career History

Edit Trainee - Chloe - Mam Tor Productions

September - October 2021

Working alongside the assistant editors throughout the completion of episodes 4-6. Keeping track of updated timelines, monitoring new additions to the cuts & creating exports to be sent to other departments. Working within Avid Media Composer.

Create Studios - Editor

June - September 2021

Remote editing various corporate projects for clients. Completing edits within Premiere as well as mixing and colour grading.

Edit Assistant - Yintah - Work Experience

December 2020 - January 2021

Remote working for Canadian filmmaker, Franklin Lopez's Documentary feature. Logging interviews and organising footage to pass on to the editor.

Leap Productions - Work Experience

September 2019

Editing and colour grading corporate instructional videos. In addition to assisting as a sound recordist when filming interviews.

Virtuon LTD - Nuclear Sea - Runner

July 2019

Running, primarily alongside the set designer and camera departments. Helping production run as smooth as possible.

Tesco - Customer Assistant

Oct. 2016 - Sept. 2018

Customer support, stock replenishment, and check outs. Helping customer queries to give them as smooth an experience as possible.

Education

University of the West of England. BA Filmmaking, 2018-2021

St Johns Academy, Marlborough 2011 – 2018

BTEC Digital Media Production (Distinction*)

Extended Project Qualification (A)

A-Level English Language (B)

AS-Level History (C)

11 GCSEs A*- C (including English & Maths)

Skills

- Avid Media Composer
- Pro-Tools
- Adobe Premiere Pro
- Adobe After Effects
- Adobe Audition
- Adobe Illustrator
- Microsoft Office
- DaVinci Resolve
- Camera & Sound Recording Skills

Notable Productions

Productions from student projects can be found in my portfolio

- **Chloe (2022)** – Edit Trainee (HETV)
- **Yintah** (tbc) – Edit Assistant (Documentary)
- **Nuclear Sea (2021)** – Production Assistant (Short)
- **Le Baiser: Special Edition (2020)** – Editor (Short)
- **World of Clowns (2020)** – Editor (Short)

Portfolio:

robhenman.weebly.com

References:

Available on request