



# THOMAS BRUNET

## CURRICULUM VITAE

### PERSONAL INFORMATIONS

Telephone: +33631738126

E-mail: tbrunet1909@gmail.com

Address: 395 Chemin De Lacarbouère, 40300 PORT DE LANNE –  
FRANCE

Website & Portfolio: <https://thomasbrunet.fr/>

**Gender** male | **Birthdate** 19/09/1989 | **Citizenship** French

### PROFESSIONAL EXPERIENCE

SEPT. 2021 - FEB. 2022

#### Music Composer & Sound Designer - Abracodabra

- Composing music for the video game "Le Tour du Monde de Pistile". ([Link](#))
- Creating sound effects for the game and the User Interface.
- Creating a coherent culturally-rich sound experience for the player as they visit different areas of the world.
- Creative use and modification of natural sounds.
- Proactively suggesting new ideas to enhance player experience through sound.

SEPT. 2021 - JULY 2022

#### Sound Designer for Undisclosed Web-Series

- Creating sound effects for an undisclosed science-fiction comedy web-series.

SEPT. 2021

#### Teacher & Band Leader for brazilian percussion ensemble "Music'Asso'Cats"

SEPT. 2020 - AUG. 2021

#### Freelance Music Composer for Unity Asset Store & Itch.io

- Composing music packs for Dark Fantasy Role-Playing Games & Poetic Adventure games. ([Link](#))

AUG. 2021

#### Composer for the "VR Pianist" video game ([link](#))

SEPT. 2014 - AUG. 2017

#### Percussionist & Band Leader for Brazilian Percussion ensemble "TUKAFAC"

AUG. 2014 - JUNE. 2017

#### Guitarist & singer for Traditional choir "Les Boulets de Canon"

OCT. 1995 - MAY 2007

#### Drummer & percussionist in Orchestras, Fanfare & Jazz Bands

SEPT. 2013 - APR.2021

**Certified Language & Literature teacher - French ministry of Education**

- Teaching French grammar and literature for middle & high school students.
- Group management.
- Creation and management of intercultural projects.
- Parent relations & student guidance.
- Digital communication platform management.

## EDUCATION

---

2019-2020

**Music Theory - Cycle III**

- Conservatoire of Châteauroux

2019-2020

**Orchestral Percussions & drums - Cycle II**

- Conservatoire of Châteauroux

2014-2016

**MASTER'S DEGREE in Art & Literature "M.E.E.F" (mention Bien)**

- École Supérieure du Professorat et de l'Éducation (E.S.P.E.) d'Aquitaine & Bordeaux Montaigne University, Department of modern Literature

2012-2014

**MASTER'S DEGREE in Art & Literature "Enseignement" / CAPES**

- C.A.P.E.S (Certificat d'Aptitude au Professorat de l'Enseignement du Second degré)
- Bordeaux Montaigne University & E.S.P.E. d'Aquitaine, BORDEAUX

2008-2011

**Bachelor's Degree in Art & Literature**

- Bordeaux Montaigne University, Department of modern Literature

2003-2007

**BACCALAUREAT; Specialty: Sciences,**

- "Borda" High School, DAX
- Science major: Biology & Geology

## PERSONAL SKILLS

---

**NATIVE LANGUAGE**

- French

**FOREIGN LANGUAGES**

- English level: C2 - bilingual
- Romanian level: B2
- German level: B1

**INTERPERSONAL SKILLS**

- Public Speaking
- Excellent written & spoken speech
- Team worker
- Responsible
- Mindful & Respectful
- Great adaptation skills
- Eager to learn new skills

**DIGITAL SKILLS**

- MS Office suite (Word, Excel, Power Point, Access) & open source suites (OpenOffice, LibreOffice)
- Digital Audio Workstations (Pro Tools, Cubase, Reaper)
- Currently learning Python 3.8 programming language

# INTERESTS

---

## MUSIC

- Drummer & guitarist in various bands since 1993
- Piano
- Orchestral & Traditional music composition
- Sound Design & synthesis
- Post-production

## READING

Novels, Essays, Poetry, Theatre plays, Scientific articles

## CREATIVE WRITING

Short novels, novels, audio dramas

---



# THOMAS BRUNET

## CURRICULUM VITAE

### INFORMATIONS PERSONNELLES

Téléphone: +33631738126

E-mail: tbrunet1909@gmail.com

Adresse: 395 Chemin De Lacarbouère, 40300 PORT DE LANNE – FRANCE

Sexe masculin | Date de naissance 19/09/1989 | Nationalité française

### EXPÉRIENCES PROFESSIONNELLES

2013 -2020

#### Education Nationale - Professeur certifié de Lettres Modernes

- Enseignement de la grammaire et de la littérature française dans le second degré
- Gestion de classes et de groupes
- Création et implémentation de projets multiculturels
- Relation avec les parents et orientation des élèves
- Gestion de plateformes numériques de communication

2019-2020

#### Collège Honoré de Balzac, ISSOUDUN, Collège Frédéric Chopin, AIGURANDE

2016-2019

#### Collège Françoise Dolto, LAMORLAYE; Lycée Ferdinand Bac, COMPIEGNE; Collège des Bourgognes, CHANTILLY; Collège Jean-Jacques Rousseau, CREIL

2013-2016

#### Lycée Fernand Daguin, MERIGNAC; Collège Emmanuel Dupaty, BLANQUEFORT; Lycée Nicolas Brémontier, BORDEAUX

### EDUCATION ET FORMATION

2014-2016

#### DIPLÔME DE MASTER M.E.E.F (mention Bien)

- École Supérieure du Professorat et de l'Éducation (E.S.P.E.) d'Aquitaine, et Université Bordeaux Montaigne, BORDEAUX
- UFR de Lettres Modernes

2012-2014

#### DIPLÔME DE MASTER Enseignement / CAPES

- C.A.P.E.S (Certificat d'Aptitude au Professorat de l'Enseignement du Second degré)
- Université Bordeaux Montaigne et E.S.P.E. d'Aquitaine, BORDEAUX