



GIJS VAN AMELSVOORT

COMPOSER FOR FILM & TV

SKILLSET

- Over 8 years of experience writing music to picture
- Over 8 years of experience writing Production/Library Music
- Arranging/Orchestrating
- Creating sampled mockups
- Mixing
- Experience with notation software
- Extensive knowledge of DAW use (i.a. Logic Pro X)
- Experienced in collaborating and communicating with high profile industry professionals
- Over 10 years of classical piano training

CONTACT



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WEBSITE

www.gijsvanamelsvoort.com

EDUCATION

Utrecht University of Arts
Composition & Music
Production
(graduated in 2013)

ABOUT ME

I'm a film & TV composer based here in The Netherlands, with a BIG love for nature, Wildlife & Natural History films, interesting stories, traveling, hiking, and good vegan food.

I started out playing classical piano from age 6, and played in various bands during- and after high school.

From the very beginning music and film made a huge impact on me, and my love for filmmusic started to grow even more exponentially after I decided to study Music Composition & Production at the Utrecht University of Arts, where I graduated in 2013.

While I was studying there, I was also getting practical work experience, working for Oliver Davis in his studio We Write Music in Soho, London.

Since 2012 I've been writing library music for various labels (i.a. BMG, Reliable Source Music) and in 2016 I co-founded a company called Foxhole Music, with which we provided music and sound design, mostly for advertising, games, and occasional short films.

My music has been serving as a score & underscore for numerous TV programmes, varying from BBC docu-series such as Gordon Buchanan's Cheetah Family & Me, Grizzly Bear Cubs & Me, to Earth's Great Rivers and Planet Earth UK, all the way to popular TV shows like Top Gear and First Dates.

My work also found it's way as syncs for international brands like Land Rover and Opel.

My work was nominated at i.a. the Soundtrack_Cologne European Talent Award in 2012, and in 2020 I won 3th place at the Film Music Festival (FMF) Young Talent Award in Krakow, being judged by i.a. Richard Bellis, Yati Durant, Martin Phipps, Michael Todd.

The same year I won 2nd place at the GEMS ScoreLive competition, being judged by i.a. Gary Schyman, Pete Anthony, and Christopher Young.

I'm always exploring sounds and love it when music brings another layer to what's on screen. Being on the pursuit for memorable hunting melodies, to exploring vast widescreen cinematic textures, to capturing minimalistic organic recordings - there is no better feeling than when music is complementing the subtext of the scene.

I love the collaboration process and find myself comfortable working alongside other industry professionals, from creative producers, editors and directors, to audio engineers, musicians, and other composers.

SELECTION OF PROJECTS FEATURING MY MUSIC:

MY MUSIC IS WIDELY SOUGHT AFTER BY MANY EDITORS WORKING IN THE TV, FILM, AND ADVERTISING BUSINESS, AND HIS MUSIC CAN BE HEARD ON NUMEROUS TV CHANNELS SUCH AS BBC1, BBC2, BBC4, CNN, NPO 1, 2 & 3, ITVI, CHANNEL 5, RTL4, RTL 5, NET5, MORE 4, DR2, NRK2, VOX TV, CANVAS, SAT.1, AND MANY MORE.

PROJETS INCLUDE:

- Climate Change: Ade on the Frontline - documentary series by BBC Two
- Cornwall with Simon Reeve - TV series by BBC Two
- Cheetah Family & Me - documentary by Hello Halo TV, Oak Island Films (BBC Two)
- Greatest Events of WWII in Colour - Netflix documentary series
- McDonald's - global TV & internet campaign
- Ik Zorg - TV advertising campaign for Ministry of Health, Welfare and Sport
- Grizzly Bear Cubs & Me - documentary by Hello Halo TV, Oak Island Films (BBC Two)
- Earth's Great Rivers - documentary by Mark Flowers (BBC Two)
- Raiders of the Lost Past with Janina Ramirez - documentary (BBC Four)
- New Zealand: Earth's Mythical Islands - documentary by BBC Natural History Unit
- Opsporing Verzocht - TV program by AVROTROS
- Dag Max - feature family film by Wouter van de Watering
- Land Rover Velar - Internet advertising film for Land Rover
- Opel Big Event - TV commercial for Opel
- TypeTopia - edu/sci-fi game created by TopiaTeam
- It Will Be Green Again - documentary by DLGR and Landlife
- SZVO - short film by Ken Eeraerts
- Celebrating 170 Years of Vlisco - opening show for Vlisco
- Oceanco Esquel 105m - internet commercial for Oceanco
- Open Dag Noord/Zuidlijn - internet promofilm by FilmZuidHommage To All Mothers - internet commercial for Vlisco
- For those who dared to take the oath, thank you - TV campaign for USAA, by Campbell Ewald
- Top Gear - TV program by BBC
- Welkom Thuis - short film by Wouter van de Watering
- A Day In The Life Of A Shell Eco Marathon Participant - online promofilm for Shell
- Aviodrome 2016 - online promo for Aviodrome
- Qlimax 2013 - live show/interlude music for Qlimax festival (Q-Dance)
- Qapital 2014 - live show/interlude music for Qapital 2014 (Q-Dance)
- De Zee En Het Meisje- short film by Floortje Mols
- Wat Konijnen Mogen Weten/For Floppy Ears Only - documentary by Ronja Hijmans
- Over Leven - documentary by Daisy Kanon
- 'Nina' - short film by Marlies de Win
- Afscheid - short film by Vincent van den Ouden
- Gracht - animation short film by Joost de Jong, Nick Groeneveld, Michael koning, Jeroen Hoolmans

"WONDERFUL APPROACH TO ANIMATION"

"THIS COMPOSITION HAS EVERYTHING A MAIN TITLE NEEDS"

"STARTS WITH A BANG! - BIG MEMORABLE TUNE"

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GARY SCHYMAN, PETE ANTHONY, JUANJO MOLINA, FRANCESCO MENINI, CHRISTOPHER YOUNG, NIGEL ASHLEY LEES

JURY @ GEMS SCORELIVE