BENJAMIN

LAM

ABOUT ME

Born in Macau, a former Portuguese colony, and the neighbour of Hong Kong. My upbringing in the golden age of Hong Kong and Chinese films, along with exposure to European art and films gave me immense inspirations in visual storytelling.

For me, the core of film is emotions and we should express it in the most creative and beautiful ways. As a gaffer I aspire to assist DoPs to tell stories with a unique visual identity which strongly reinforces the emotional impact and delivery of the story.

CONTACT

UNITED KINGDOM

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MACAU

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EDUCATION

UNIVERSITY OF THE ARTS, LONDON

2020 - 2023: BA (Hons) Film Practice

EXPERIENCES

GAFFER

Telephone Booth (Short Film)

@Macau | August 2020

日不落的傳說 (Music Video)

<u>Graduate showcase video of Berklee College of Music</u>

@Macau | September 2020

<u>Intertwine (Short Film)</u>

Instituto Politécnico de Macau Graduate Production

@Macau| April 2021

<u>Camera (Short Film)</u>

Beijing Film Academy (BFA) Year 2 Project

@Beijing | June 2021

How to stop a Churchfire (Short Film)

University of the Arts, London Film Practice Year 3 Project

@London | November 2021

Thin Walls (Short Film)

University of the Arts, London Film Practice Year 2 Project

@London | November 2021

LIGHTING TECHNICIAN / SPARK 燈助

Dreaming Girls (Feature Film) (Post-Production)

White Picture Productions @Macau| August 2020

Turtle Project 烏龜計劃 (Short Film) (Post-Production)

DOP: Jacky Cheung Gaffer: Mars Loi

Beijing Film Academy Graduation Film

@Macau| August 2020

Mars Falling (Short Film) (Post-Production)

By Michael Zammit
DOP: Pep Bosch Calvo
Gaffer: Marina Lewin
Yellow Belt Productions

Good Bear Films

@London| October 2020

MFM 謝謝你愛過 (MV)

Common Production Co. Ltd 草民製作公司

@Macau| January 2021

Macau Londoner Commercial (TVC)

Toplight Engineering Co. Ltd

@Macau| June 2021

The Monkey's Paw (Short Film) (Post-Production)

DOP: Colin Coomber @London| October 2021

Land of the Free (TV Pilot)

DOP: Dom Hopking

@Edinburgh | December 2021