

TAM LAI

TAMLAI218@GMAIL.COM
+4479 3530 6562
W12 LONDON

GAFFER/SPARK/GRIP

A new London-based filmmaker who has a strong will to work hard. Passionately heading to director & cinematographer career. Being keen on experience in the camera & lighting department.

5-year work experience in advertising, well-organised skills, confident with communication skills and ability to work under high pressure.

EXPERIENCE

FILM PROJECT //
VIMEO.COM/USER42372815

FREELANCE

SEPTEMBER 2021 - PRESENT

- * **Gaffer** in a **feature film** (Dir. Arabella Burfitt-dons, DoP. Stuart White)
- * **Gaffer** in a **short film** (Dir. Timo Willman, DoP. Richard Flint)
- * **Spark** in a **short film created by Sky Studios** (Dir. Alex Browning, DoP. Yinka Edwards); a **short film by My Bubble Films** (Dir. Victoria Malinjud, DoP. Sally Low); a **short film by NFTS** (Dir. Yasmin Afifi)
- * **Key Grip** in a **short film created by JJ Production** (Dir. Jackie Jackson)
- * **Runner** in a **Music Video created by Olúwa Studio** (Dir. Ola Fisayo, DoP. Marti Guiver); **Music Video** (Dir. Tracy Matthewson, DoP. Yannick Hausler)

WORK PLACEMENT - LONO STUDIO

FEBRUARY - APRIL 2021

- * **Gaffer** in **Child Of Polycritus** (Dir. Lauren John Joseph, 2021), Cinematography by **Taina Galis**

BFI LONDON FILM FESTIVAL - WORLD PREMIERE

SCREENING // lono.world/Child-of-Polycritus

REFERENCE // LUKE MOODY (PRODUCER), TAINA GALIS (DOP)

LONDON FILM ACADEMY

SEPTEMBER 2019 - AUGUST 2021

- * **Cinematographer** in **Streamlining** (Dir. Benjamin Wolfin, 2020) and **Broken Glass** (Dir. Julius Valsky, 2021)
- * **Gaffer** in **Dazzler**(Dir. Ismael Garcia, 2020) and **Persistence of An Anticipated Memory** (Dir. Sihaam, 2020) and **Sunday Girl** (Dir. Joseph Keen, 2021)

EDUCATION

BA FILMMAKING

LONDON FILM ACADEMY, LONDON

SEPTEMBER 2019 - AUGUST 2021

- * **Writer/Director/Cam Op** in **A Long Wait (2019)**
- * **Writer/Director** in **The Insurance (16mm) (2019)**
- * **Writer/Director** in **A WWII: Short Story (2020)** (Lift-off Global Network - First-time Filmmaker Finalist, Officially Selected by London City Film Awards & London Lift-Off Network)
- * **Writer/Director/Editor** in **It's Not About London (2020)** (Experimental Documentary)

BASIC OF SCREENWRITING

with **LECTURER NGUYEN QUOC VIET**

MARCH 2019

LANGUAGE OF CINEMA WORKSHOP

with **DIRECTOR TRAN ANH HUNG**

SEPTEMBER 2018

SKILLS

LIGHTING FAMILIARITY

Arri Tungsten - 300, 650, 1k, 2k, HMI

Dedo - 3 Head Cirro

KinoFlo - Freestyle T44 DMX System, Source4, Wall-O-Lite

LED - DMG Mini, SL1, Interfit LM8 600BI LED 36W
Aputure - 300D, MC

Gaffer stuff: C-stand, Americano, Windup, Octopole, Cadelini, K-Clamp, muslin, Magic cloth, bouncer, negative bounce, net flag, silk flag, diffusion board/wrap, polyboard, silver flag/board, flobby, black flag, china bulb, collapsible reflectors, lantern diffuser, ND gel, CTB/CTO gel, cinefoil,...

INTERESTS HUMAN. PSYCHOLOGY
ART. NATURE. PHILOSOPHY.

FILMING. PHOTOGRAPHY HOBBIES
. WALKING. REFLECTING

Gaffer in Child Of Polycritus (Dir. Lauren John Joseph, 2021)



DOP in Broken Glass (Dir. Julius Valsky, 2021)

[HTTPS://YOUTUBE.COM/WATCH?V=SKUXBWTL_ZM](https://youtube.com/watch?v=skuxbwtl_zm)



Directed

A WWII: Short Story (2020), and The Insurance (2019)

[HTTPS://YOUTUBE.COM/WATCH?V=CT2SIJUKAM4](https://youtube.com/watch?v=ct2sijukam4)

[HTTPS://YOUTUBE.COM/WATCH?V=Z10GVPFYZFO](https://youtube.com/watch?v=z10gvpfyzfo)



Gaffer in Sunday Girl (Dir. Joseph Keen, 2021)

[HTTPS://YOUTUBE.COM/WATCH?V=GQRMHMKRTS](https://youtube.com/watch?v=GQRMHMKRTS)



DOP in Streamlining (Dir. Benjamin Wolfin, 2020)



Gaffer in Persistence of An Anticipated Memory (Dir. Sihaam Naik, 2021)

[HTTPS://YOUTU.BE/WEB7DYW5KC8](https://youtu.be/web7dyw5kc8)



Gaffer in Dazzler (Dir. Ismael Garcia, 2021)

[HTTPS://YOUTU.BE/CLCPEBEH2AU](https://youtu.be/clcpebeh2au)

