

PAULA ROMERO

JOURNALIST & FILMMAKER

"A creative and passionate postgraduate student in Documentary Production with wide experience as a videographer, producer and editor in different UK, Spain, and Latin America projects. A responsible and hardworking individual with professional equipment, driver license and flexibility for travel. Has the drive and focus are to grow in this sector and gain a deeper perspective of the industry in the UK".

EDUCATION



MA Screen Production
(Documentary)

University of the West of England
(Bristol, UK) 2021



BA (Hons) JOURNALISM

University of Seville (Spain)
2009\2014

LANGUAGES

ENGLISH (C1) 80%

SPANISH (Native) 100%

SKILLS

ADOBE\ OFFICE 80%

FCPX \ PREMIERE 85%

PHTSOP \ LIGHTR 75%

INDSGN\ ILLUSTR 85%

RÉFLX\ 5D, A7S 90%

CMS\ WORDPRESS 75%

PRODUCER/DIRECTOR 75%



DRIVING LICENSE



AVAILABLE
TO RELOCATE

CONTACT



pauromgon@gmail.com



07935273930



Bristol (UK)

COMPLEMENTARY EDUCATION

Illustrator, Photoshop and Web design

M2 Communication
2015 / (50 hours)

Community Manager, SEO and SEM:
Online Marketing

Universidad Rey Juan Carlos
2015 / (290 hours).

Digital Marketing and Web Analytics

Google Courses
2016 / (80 hours)

International Cooperation and
Volunteering Course

Foundation Proade
2014 / (450 hours)

WORK EXPERIENCE

DIRECTOR \ VIDEOGRAPHER \ EDITOR

Freelance. 2016- Currently.

2021 [The Protest](#) (Documentary, +60 min. UK).
Additional camera in a feature documentary
about commemoration of 40 years
Greenham Common Women's Peace protest.

2020 [Filmmaker at The Bristol Cable](#) Director,
producer and editor of [Confinements
Stories](#) and a series of [Black History Month](#)
poems (Bristol, UK).

2020 [Music videos](#) (Clients as Lady Nade, Yush or
Hangover Square in Bristol, UK). Production,
Editor and Camera operator.

➤ Direction, production, script and editing of own audiovisual projects:

2021 [Mothertrucker](#) (Short documentary, 10
min. UK) In progress.

2021 [Where are our nipples?](#) (Video art, 5 min.
UK) In progress.

2016 [We have never been Superwoman](#)
(Documentary, 45 min. Spain)
➤ Film and Human Rights Festival in Seville
➤ Cultural Festival ArteFacto Logroño

2021 [Landworkers Alliance](#) (Short documenta-
ries, 5 min. UK). Additional camera and
assistant/runner about Sustainable
Farming.

2019 [Digging Deeper](#) (Documentary, 60 min.
Spain and UK). Production assistant and
Camera operator for an independent film
project about the International Brigades.

2020 [Bristol Women's Voice](#) (Short Film, 2 min.
Bristol, UK). Videomaker in developing
media contents.

2017 [Secuoyas](#) (Documentary, 25 min. Spain).

2016 [Layers 2.0](#) (Fiction Short Film, 3 min. Spain).
➤ Short finalist at EnMujer Fest in Cordoba.
➤ Film show made by women in the National Contest
of Audiovisual Creation of Cabra in Cordoba.

2012 [The Angel of Itinsana](#) (Documentary, 45 min.
Colombia).
➤ Documentary festival in Barranquilla (DOCS)

COORDINATOR OF AUDIOVISUAL WORKSHOPS - Spain

AAMMA\ Freelance. 2017- 2021

➤ Coordination of the [participatory video workshop](#) on feminist urbanism and right to the city in
Seville, for Alliance for Solidarity (Sept 2018 - July 2019).

➤ Trainer in audiovisual workshops with a gender perspective in Universities, festivals, congresses
and conferences. As a member of the Association of Women Filmmakers of Andalusia ([AAMMA](#)).

COMMUNICATIONS CONSULTANT - Seville, Spain

Seis60 Agency. Jul 2016 - Mar 2017

Digital communication and marketing services at [Seis60 communications agency](#). Content writing
for social networks and blogs, preparation of press releases and media tracking (clipping), database
management, scheduling and sending newsletters, magazine layout and graphic design (Adobe).



linkedin.com/Paularomerogonzalez



www.paularomerogonzalez.com



vimeo.com/paularomero

PAULA ROMERO

SOCIAL NETWORKS



PERSONAL SKILLS

CREATIVE \ HARDWORKER \

ANALYTICAL \ ADAPTABLE \ FLEXIBLE \

LEADERSHIP \ TEAMWORKER \

INNOVATIVE \ DECISION MAKER \

COLLABORATIVE

INTERESTS



THEATER



CINEMA



DANCING



SURFING



READING



TRAVELLING

CONTACT



pauromgon@gmail.com



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Bristol (UK)

JOURNALIST \ RESEARCHER - Seville, Spain

University of Seville. Oct. 2014- Jul. 2016

Member of the research project: Oral History Archives at the University of Seville. Development of an audiovisual collection with interviews to women of political and professional relevance in the consolidation of Spanish democracy. Assistance to congresses and publications in academic journals.

CONTENT MANAGER OF INSTITUTIONAL COMMUNICATION - Peru

University of Piura. Aug. 2015- Nov. 2015

Reporting, editing and design of a graphic magazine in the area of social development projects of the University of Piura, during a scholarship for International Development Cooperation.

REPORTER \ PHOTOJOURNALIST

Freelance writer. Nov 2010- Nov. 2015

- In charge for the cultural section and digital content for [SevillaActualidad](#) (2010 \ 2015).
- Reporter of local content for different newspapers in Latin America: [El Tiempo](#), (Peru 2015), [El Heraldo de Barranquilla](#), [Revista Cultural Latitud](#), (Colombia 2013).
- Copywriter as a freelance journalist for local newspapers in Spain: [La Voz de Jerez](#) (2012), [La Voz del Sur](#) (2016), [El Tercer Puente](#) (2016), Cultural magazine [Backstagemagazine](#) (2018).

EDITOR \ BROADCASTER \ REPORTER - Barranquilla, Colombia

LaChachara.co 2013- 2014

Development, management and editing of digital and audiovisual contents for LaCháchara (Colombia). In addition, as Social Media Manager and broadcaster of its radio program in streaming.

VOLUNTEERING

2019 /
2020

Volunteer in [Bristol Women's Voice](#) as videomaker in developing audiovisual content to promote the equality of women in the city (Bristol, UK).

2017 / 2018

Volunteer of the project "Building equality from south" by the collective [Women Survivors of Gender Violence](#): Cooking for women in community (Seville, Spain).

Aug. 2015

Trainer of Audiovisual Communication Workshop: 'Radio, Photography and Video in the Nopoki University', with the support of [AtresMedia Foundation](#) (Amazonas, Peru).

Sep. - Nov.
2015

Volunteer in the non-governmental organization CANAT (Piura, Perú). Support in graphic reporting and training courses for adolescents at risk of social exclusion.

2012 / 2013

[Coordinator of socio-cultural integration activities](#) 'Imagine a moment' for displaced people in Barranquilla (Colombia), in collaboration with the UAC during an academic exchange.

OTHER PROFESSIONAL EXPERIENCES

SPEAKER \ TECHNICAL SECRETARIAT

Member of the technical secretariat and speaker of academic congresses for film, communication and gender studies.

TEACHER ASSISTANT/SUPPORT WORKER

Extensive experience working with special need, complex behaviour and difficult environment.

RP \ SOCIAL MEDIA MANAGER

For Google Colombia and the Network of Atlantic Entrepreneurs.

MANAGER ASSISTANT \ WAITRESS

Extensive experience in the hospitality, catering and services sector.



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www.paularomeroGonzalez.com



vimeo.com/paularomero