

MOTHERTRUCKERS



Inspired by the unpublished
novel "The Book Of March"
by Lisa Melbourne

Created & directed by **Paula Romero** | Produced by **Jacobo GRC & Paula Romero & University of the West of England** | Casted & Story Consultant **Lisa Melbourne** | DOP &
DRON **Jacobo GRC** | Camera Operator **Paula Romero & Jacobo GRC** | Edited by **Carlos F. Blanco** | Edit Producers **Paula Romero & Jacobo GRC** | Animation Producer by
Chencho Jimenez | Animation GFX by **Alvaro L. Barreiro** | Sound Designer **Gerardo Pastor** | Colouristed by **Carlos F. Blanco & Juan Carlos M. Cerrudo** |
Voice Over **Lisa Melbourne** | Music Composer **Benson Señora Instrumental** – Rain in summer

A woman, Lisa Melbourne, is shown in profile, wearing a black cap, sunglasses, and a high-visibility yellow vest over a dark shirt. She is standing in a truck yard with several white trucks in the background under a clear blue sky.

LISA MELBOURNE

As the UK's transport crisis grows, lorry driver and writer, Lisa, dreams of escaping reality. Travelling on roads, her truck helps give her access to an out-of-this world imagination.

Mothertruckers is a short documentary film made in Bristol. Taking place after Brexit and the global pandemic, but before the haulage and fuel crisis hit British media, it offers an insight into the untold story of female truck drivers.


With this political and social context in mind, Mothertruckers is a visual project that addresses the conflict of being a female lorry driver in a male-dominated profession without delving into the subject directly. Rather it explores the romantic idea of finding freedom on the road compared with the hard work and unconventional lifestyle of being a lorry driver.

As a fictional and observational documentary hybrid, it mirrors the unique imagination of its main character, Lisa Melbourne. Lisa is a female lorry driver, and writer, who uses the inspiration of the road to conjure up new sci-fi stories.

In MotherTruckers, Lisa transports the audience into her creative world, using the truck cabin as a vehicle to combine documentary realism with fiction.

Through the animation and the voice-over, Lisa narrates her momentum to escape from a pro-

ductive system on the brink of economic collapse, evoking the post-apocalyptic worlds that Lisa imagines and writes. In addition, Mothertruckers, explore the limits of the human in a mechanized and productive world and help to change the traditional gaze on this profession.

A white lorry with red and blue stripes is parked in a yard. The lorry has 'ROMAC' written on the side of the cab and 'RM 154' on the side of the trailer. The background shows a clear blue sky and some distant structures.

“I wonder what motivates women
to take to a life on the road”

If you have ever wondered what it's
like to be a female lorry driver?

Then, sit it back, put the belt on
and enjoy the journey.

CREW



Paula Romero
Director / Producer



JACOBO GRC
Producer / DOP



LISA MELBOURNE
Subject / Consultant story



CARLOS F. BLANCO
EDITOR / COLORIST



CHENCHO JIMENEZ
ANIMATION PRODUCER / BSO



JUAN CARLOS M. CERRUDO
COLOR GRADING

CREW





CONTACT

WATCH THE TEASER

Link <https://vimeo.com/575588257>

WATCH THE FILM

Link <https://vimeo.com/658873081>

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