

# MAX O'TOOLE

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Currently Living: Unit 38, Fitzwilliam Place, 13 High Street, LN5 8BG

## EDUCATION

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### UNIVERSITY OF LINCOLN, 2018-2021

**BA (Hons) Media Production- 2:1 (BA) honours**

Relevant modules & Grades:

- Digital Media VFX Composite (80%)
- Documentary Film (70%)
- Fiction Short Film (71%)

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### CITY OF LIVERPOOL COLLEGE, 2016-2018

**Level 3 Extended Diploma in Creative Digital Media Production**

Final Grade: DDM, (Distinction, Distinction, Merit)

## WORK EXPERIENCE

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### PRE/POST PRODUCTION TECHNICAL ASSISTANT

**Acoustic Nations Ltd** - Lincoln

July 2021 – January 2022

I got this job through my university's graduation scheme, I started out as a pre-production technical assistant with my colleague, together we would make editing drafts of filmed live performances of bands and artists to be shown on the company's website and social media accounts. The fixed contract was only meant to be for three months but was later extended to an additional 3 months.

- Charging camera, lighting & monitor batteries the day before shooting.
- Create first drafts of edits.
- Sync and organise audio to footage on the timeline.

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### EDITOR & HEAD OF VFX

**Lincoln School of Film and Media** - Lincoln

April 2021 – May 2021

For my final third year production I volunteered to be both editor and visual effects artist on the twenty-minute fantasy short film *Try a Little Tenderness*, working on a total of seventeen visual effects shots I had to work closely with the director in order for her vision to be fully formed. It also won the BA (hons) Film & Television Studies course prize at the LSFM Graduate Showcase.

- Working closely and discussing details with all parts of the production in order to make job roles easier.
- Extensive use of Adobe Premiere Pro & After Effects.
- Working in sound design in order to create more convincing VFX shots.

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### EDITOR & HEAD OF VFX

**Rudest Productions** – Lincoln

August 2020 – October 2020

I worked with *Rudist Productions* to edit a music video called '*Not on Smoke*'. I also was the head of all visual effects it was my role to create and apply elements such as text and stock footage. That music video would reach two thousand views on YouTube.

- Professionally using Adobe Premiere Pro & After Effects.
- Working to a deadline for a client.
- Listening to client's feedback on improvements.

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## DIRECTOR & EDITOR

**Independent** - Liverpool

May 2020

While being in lock-down I wanted to use my time wisely, so I single handily made a 3-minute short film, which was officially selected into The Lift Off Network, First Time Film Maker festival.

- Planned, shot and edited in one day
- Successfully promoted and advertised a piece of media to be shown in film festivals.
- Used time management well to create something independently by no request from anyone.

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## DIRECTOR, WRITER & EDITOR

**University of Lincoln** - Lincoln

January 2020 to May 2020

Just before Lockdown I was lucky enough to create my own short fiction piece for university, with a cast and crew of 6 we managed to get all footage done before lockdown which gave me a substantial amount of time to edit before the deadline, It must have worked out in our favour as the short was graded a 1<sup>st</sup> by our tutor.

- Managed and lead a team of 6 in production to create production to an exceptionally tight schedule.
- Worked closely with producer to ensure appropriate budget and schedules were implemented and adhered to.
- Supervised post-production team members, including sound editor, guaranteeing maximum team efficiency.

## SKILLS

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- Intermediate knowledge on Adobe products- (After Effects, Premiere Pro, Photoshop)
  - Intermediate knowledge on Microsoft Office- (Word, PowerPoint, Excel)
  - High quality skills in DaVinci Resolve Studio
  - Meticulous attention to detail
  - Expertise in Final Draft 11

## REFERENCES

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**Colin Webb** - Operations Director

Acoustic Nations Ltd

Telephone: 07973 654915

Email: [Colin@acousticnations.com](mailto:Colin@acousticnations.com)

**Daniel Newman**- Producer/Writer/Director

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