

## **SYNOPSIS:**

Where spirituality meets a normal life, Vernada is a fictional, short, romantic philosophical drama hybrid about two people who experience a connection beyond the physical. Andrey Tarkovski meets Yasujirō Ozu and Fan Ho for a collaboration.

## **SCENE 7.**

EXT. A FOREST. - LATE AFTERNOON. 2-3PM

Ocean is standing on a small path. He looks around, and then, checking his phone, calls Vernada.

OCEAN

Hey, where are you?

I can see steps.

Ocean spots the steps behind a big tree. He sees the familiar figure and slowly approaches her.

VERNADA

I can see you.

She is casually sitting on a circular formation of stones, one arm hugging a knee. This is now her territory, her comfort zone in the 'city'. She is clearly more relaxed here. [different make-up or clothes to show this?].

Vernada, jumps up with ease, and starts walking up a path. Ocean follows her. They meet up and without stopping, approach a small hut.

OCEAN

Is this home for you?

VERNADA

No, but it's someone's home.

[Shot of a sign, which says it is actually someone's home and shouldn't be disturbed or vandalised]

VERNADA (contd.)

I'll show you.

She keeps leading the way, until they approach a small stream. Two people come into view, both wearing relaxed outerwear. They're picking garlic.

VERNADA

This is Eano and Montè. This is Ocean.

Eano and Montè look up at Ocean, smiling calmly.

EANO

Nice to meet you.

MONTÉ

How's it going.

OCEAN

Hey there.

VERNADA

(to Ocean)

We're just picking some garlic for dinner. Spring's arrived.

## **SCENE 8.**

INT. EVENING. VERNADA'S HOME - JUST PAST MIDNIGHT

It's late. They've just finished playing cards and proceed to throw them on the table. Meanwhile, Ocean starts putting them back in the box. We catch them mid conversation about interior design.

EANO

Where interior design meets rituals.

KAIRA

Like in this house.

MONTÉ

Yeah. I took out the plastic drywall anchors and replaced them with the metal variant, now we're allowed to call it a 'case study house'.

KAIRA

How Bauhaus of you.

Eano

Now we're in the 'prime proprietors' category.

Kaira shows the two friends out. Ocean stays behind. Vernada exits the room with empty glasses, starts turning the lights off, room by room. There's only a few left to switch off, but Vernada decides to approach Ocean.